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March 17, 1989
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Topps Batman set will ship in May. Marvel offers collectible figures of its characters; you can vote for favorites. Piranha moves to DC. *Marshal Law* takes a vacation. *Nancy Eats Food* comes from Kitchen Sink. Archie is still a teenager in 3000 A.D. New begins horror series. *Justice League* changes its name. **1, et al.**



Marvel's *Nth Man* is our preview. See Page 3.

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Nebula nominees are announced. 18

Animation News

Roger Rabbit will be on Disney and Showtime cable channels. The first new Roger and Baby Herman cartoon is "Tummy Trouble." Disney begins Funny Flickers. Watchmen director is Gilliam, and Daredevil co-stars in Hulk movie. 30

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COMICS BUYER'S GUIDE

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AD
of the
WEEK

4701 NOVELTIES/TOYS/GAMES

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Marvel offers collectible figures of its characters

Wolverine, Punisher, Spider-Man, Captain America available as PVC figures; Wolverine gets bisque statue

By Maggie Thompson

Marvel has announced it will produce and market three-dimensional Marvel collectibles. "For virtually any other fan-

interest marketplace (such as Disney and Warner Brothers collectibles)," said Marvel Vice President — Direct Sales Carol Kalish, "there is a variety of

products to tantalize the collector: cups, dolls, figurines, and the like.

"Comic-book collectors have only the printed page. But the desire for neat, three-dimensional collectibles is there. Comics fans are always complaining about this lack and they have demanded we do something about it. Now we are."

She said Marvel is in the process of designing a number of three-dimensional collectibles. "They will be of such quality and detail that the most finicky fan will be satisfied and pleased."

Manufacture will take place over the summer months and "fans should look forward to some terrific gift items over the '89 holidays."

The first two projects involve PVC (polyvinyl chloride) figures (similar to the Applause line of *Who Framed Roger Rabbit* figures) and a limited-edition bisque. (A bisque is a baked porcelain figure without a glaze, so

(MARVEL, Page 20)

Vote for your favorites for PVC treatment

Carol Kalish said that Marvel would release different poses of Marvel's most popular characters, if a line of PVC figures is established. "We could, for example, do a whole series of Wolverine figures with different costumes, different poses, and different looks. However, we want to do an assortment of characters before we start to repeat ourselves with different poses of previously released figures."

"Ideally, we'd like to have every major Marvel super-hero and several villains released as PVC figures. We'd like to get suggestions from our readers as to the characters they would most like to see released as PVC figures. Now is the time to drop a postcard to my attention at Marvel with your top three choices."

"We also haven't ruled out play sets. On the other hand, diorama backdrops are not part of our current plans. If our readers want them, Marvel will be more than happy to design and offer them as part of a later expansion of the PVC program."

Postcards can be sent to: Carol Kalish, Marvel Comics Group, 387 Park Ave. S., New York, N.Y. 10016.



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Topps Batman set will ship in May

By Maggie Thompson

The Topps Co. Inc. will ship its deluxe reissue edition of hand-painted Batman cards from 1966 in May, and the print run of the set will be limited to advance orders. The project has been handled with the approval and authorization of DC Comics.

A Topps spokesperson said, "We will be simply producing sets for which we have orders in hand. There will not be an overprinting and reorders will not be available."

The set will be distributed exclusively to the comic-book field, a first for such marketing by America's largest trading-card company. News of the \$19.95 set first appeared in *CBG* #798.

The spokesperson said the reaction to this entry into the comic-book market has generated "a lot of phone calls to comics distributors throughout the U.S. and Canada."

Topps says it is looking at "a number of other properties, both from our archives and from potential projects of the near future, to judge their potential appeal to the comics-market trade in deluxe, full-set formats."

The 143 cards of the Batman set will be released in a deluxe (TOPPS, Page 3)



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See the ad on the back page of this section of the Comics Buyer's Guide.

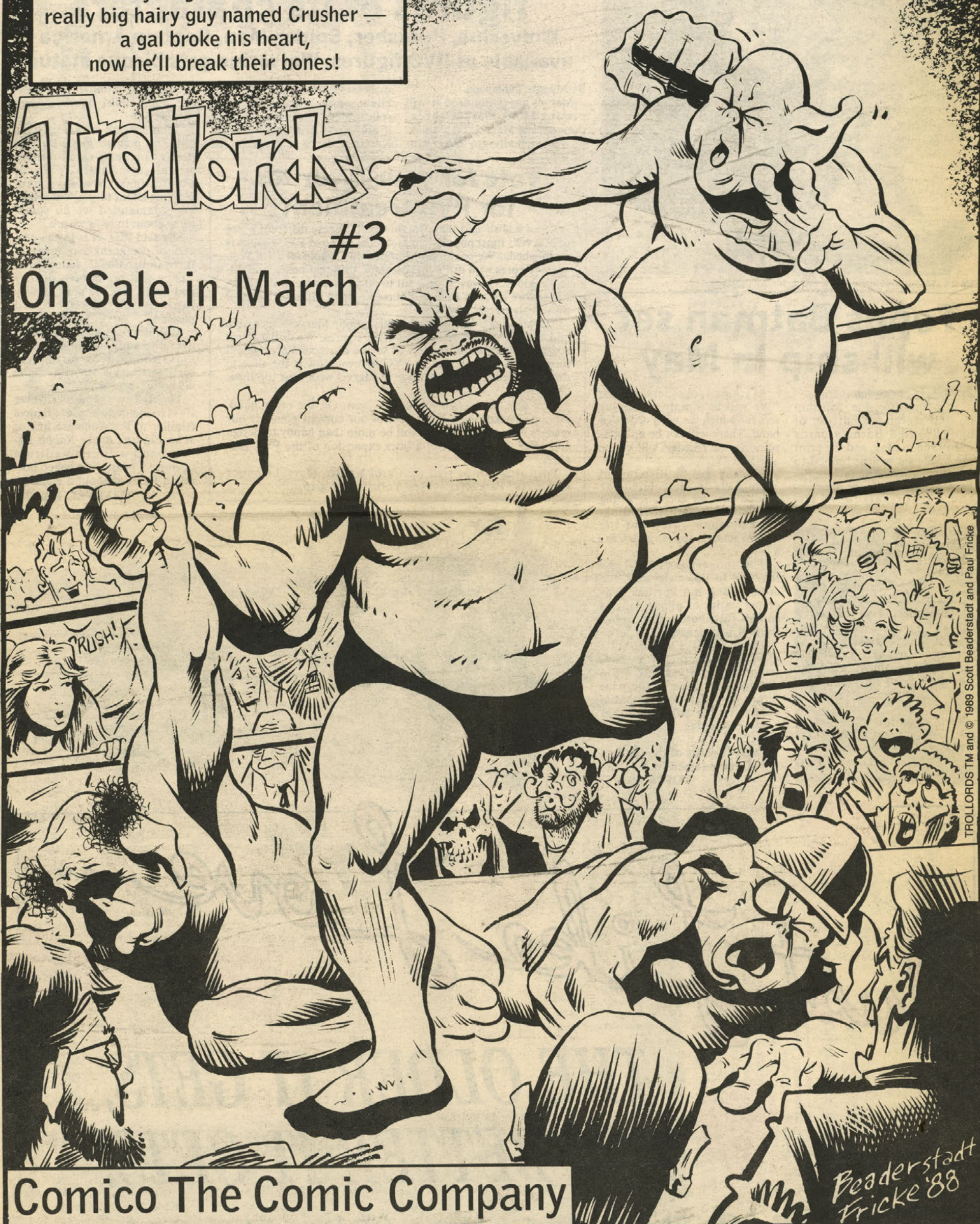
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#3

On Sale in March



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Comico The Comic Company

Piranha moves to DC

Piranha Press, the publishing project initiated to function as a graphic publisher with an imprint separate from DC Comics but working in conjunction with DC, has moved its offices to DC.

Piranha Editor Mark Nevelow said, "I've decided to move Piranha Press' impressive suite of offices from a cramped corner of my apartment into a cramped office at DC."

"Is it all over for me? Is my fabled independence at an end? Not at all."

He said that, as his titles enter production, he has a workload that calls for spending time at the DC offices.

"Although John Workman is handling all of my production, and doing a brilliant job of it, I still need to be around in order to stick my nose where it doesn't belong and muck things up," Nevelow said.

"And, frankly, I can no longer afford the time lost shuttling back and forth between the two offices. This project is starting to kick into high gear, and I need to squeeze every minute out of the day that I can."

He can be reached at DC Comics, 666 Fifth Ave., New York, N.Y. 10103. His direct-dial number there is (212) 484-2894.

Flashback: 45 years ago

Julius Schwartz is interviewed by Sheldon Mayer for a position as story editor at All-American Comics Feb. 21, 1944. Schwartz, a literary agent for Robert Bloch, Otto Binder, Alfred Bester, Edmond Hamilton, and Ray Bradbury, but with no background in comics, is hired and starts work at what will later be known as DC Comics Feb. 23, 1944.

—Greg W. Myers

Flashback: Five years ago

The Justice Machine teams with The T.H.U.N.D.E.R. Agents in *Justice Machine Annual* #1, January 1984, written by William Loebs, illustrated by Bill Reinhold, Jeff Dee, and Bill Anderson, and published by Texas Comics. The back-up story introduces Bill Willingham's *The Elementals*.

—Greg W. Myers

Flashback: Five years ago

DC publishes the first issue of *National Dusk, Private Investigator* (February 1984).

—Greg W. Myers

TOPPS (From Page 1)

four-color box, utilizing original graphics from the 1966 display box. The cards were painted by Norman Saunders from pencils by Bob Powell.

The cards will have a glossy, celloglaze film coating, making them similar to the Topps deluxe baseball card sets (known among collectors as "Tiffany" editions).

"The bright white card stock and high-gloss finish will make the 143 classic Batman paintings



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Nth Man: The Ultimate Ninja

An introduction

By Steve Saffel

Alfie O'Meagan is the most powerful telekinetic on the planet. In trying to save the world, he destroys every nuclear arsenal. Ironically, the result is World War III.

Armies mobilize, conventional weapons roll out, and nations choose sides. Europe is in chaos, England is under siege again, and

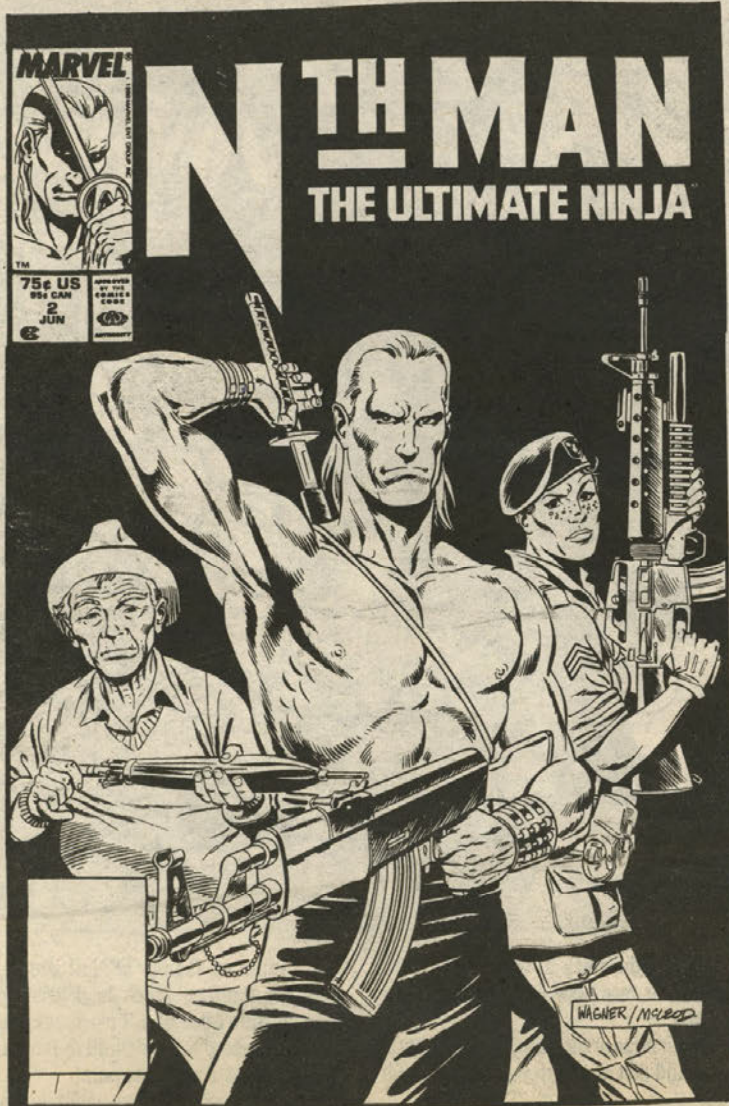
the United States joins China against the Soviet Union.

U.S. leaders decide O'Meagan is too powerful to live, and take steps to recruit the ultimate assassin — Nth Man: The Ultimate Ninja.

The trouble is, John Doe, The Nth Man, is currently residing in a Russian prison after attempting to kill a high Soviet official. If they want him, the United States will have to send in a rescue team. And there's no guarantee Doe will cooperate, even if he's freed.

Nth Man: The Ultimate Ninja is the fourth Marvel "New Series Premiere." It's written by Larry Hama, pencilled by Ron Wagner, and inked by Fred Fredericks. It has mutants, military action and a bizarre cast of heroes and villains — something for everyone.

Enjoy!



come alive," Topps said.

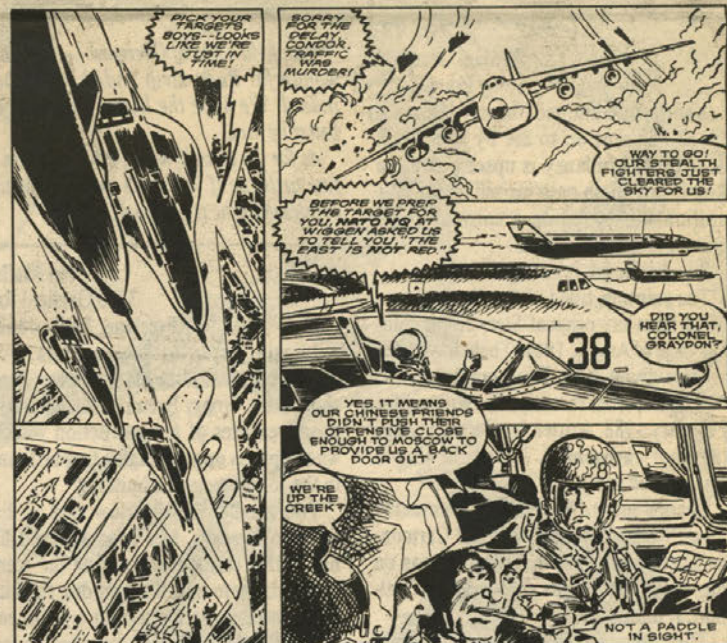
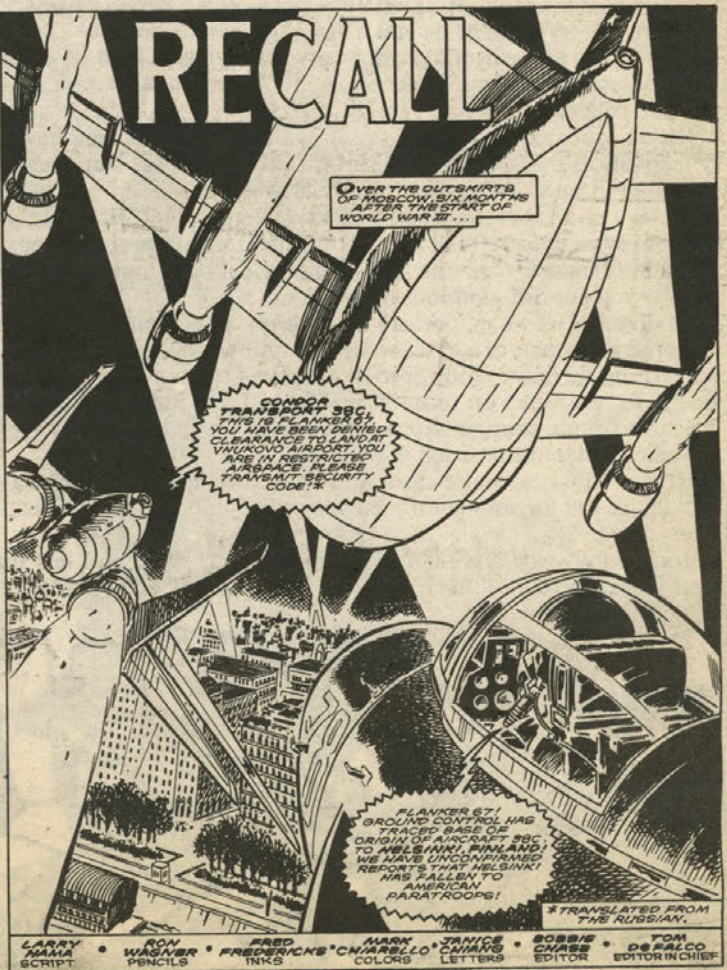
For an added touch, Topps will put a gold-foil seal on the top front box edge, where the lid is inserted into the packaging.

Will this be Topps' only entry

in the comics market?

"The degree to which this initial effort is successful will help to determine whether we pursue other, similar projects in the near future."

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(Nth Man continues on Page 8)

'Marshal Law' takes a vacation

Marshal Law #6, which shipped late in February, concludes the first Sleepman story cycle.

With that conclusion, the comic book goes on vacation for the summer.

The next cycle is scheduled to begin in the fall with issue #7. Pat Mills and Kevin O'Neill will

continue to chronicle the adventures of their anti-hero creation.

"We wanted to give Pat and Kevin all the time they need to keep the quality expected from *Marshal Law* and to make sure the next series will be able to come out on a regular schedule," said Epic Comics Editor D.G. Chichester.

EDITORIAL

By DON & MAGGIE THOMPSON

By Don and Maggie Thompson

Here we are with another hundred issues gone by — looking at the next hundred. The issues have ranged from such special issues as the recent *Turtles* project and ones with gift-giving and other supplements to such routine issues as last week's 64-page edition.

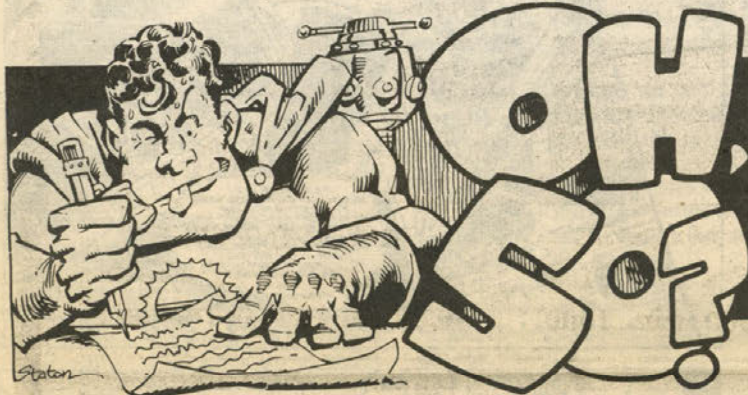
We're still trying to bring you a mix of news and reviews, a combination of ads and editorial matter, a view of what's coming up and what is past, and a forum for creators, publishers, distributors, retailers, and collectors.

We've said it before; we'll say it again. We present the news as objectively as possible. We do our best to see to it that statements of opinions in news stories are clearly attributed. We do our best to offer the editorial cartoon spot, occasional guest editorial slots, and placement in the letters column as forums for different opinions of the comics industry and the like — occasionally kicking things along by entering our own opinions to the mix.

(It does jar us when, occasionally, someone assumes that a guest editorial statement or a letter-writer's opinion is quoted back to us as something we have said: Someone will refer to a stand we have taken, for example, on recently discussed Lone Star policies, when we have simply printed letters from others on those policies — we have never stated a position of our own.)

At any rate, keep those cards and letters and news tips coming — and thank you for your continued support.

Incidentally, it's less than two years to Issue #900 and less than four years to #1000. Time really does fly when you're having fun.



William Overgard
Stony Point, N.Y.

Your article entitled "Misc." (Dec. 23, 1988) was sent on to me by Shel Dorf. In it Dean Mullancy is upset because a Roy Lichtenstein painting selling for \$2.1 million was based on a copy of Steve Ditko's comic-book panel.

Boy, has he got it wrong.

The painting, titled "I Can See..." was lifted from my original *Steve Roper* Sunday page of Aug. 6, 1961. There have been articles about it in *Time* magazine, *Art News*, and, most recently, *Connoisseur* for February 1988, written by Gerald Dumas (another cartoonist). No doubt this is where Dean saw it.

There's more. When I was nominated for a "Reuben" by the National Cartoonist Society in 1964, that original was on display at the awards dinner at the Waldorf. It disappeared.

Then, when the NCS staged its own pop art rebuttal at the World House Gallery, I did a 3x4 (?) acrylic copy of the Lichtenstein copy of my original. All those pieces shown were to be auctioned to benefit the USO.

Maybe they were, but I never found out to whom or what. So somewhere out there is someone with a copy of a Lichtenstein copy of an Overgard original waiting for someone else to plunk down one mil five.

As you might understand, I no longer cartoon. My new hardcover novel, *A Few Good Men*, published by St. Martin's Press, is in all the book stores now. Ask your friends to buy a copy.

[The field's loss of Overgard — when his wonderful *Rudy* strip ended — is sad, indeed. We hope the literary world does better by him.

As for the artistic world, how good can a fine artist be if you can't even tell which comics artist he is copying?]

Pat Mullet

7320 Garfield Rd.
Freeland, Mich. 48623

In your reply to Laura Testa, you describe the story line of the Warner Bros. short "One Froggy Evening," all about the misadventures of a construction worker who happens upon a singing frog he found in the cornerstone of a building.

You might like to know that in his movie *Spaceballs*, Mel Brooks tipped his hat to this cartoon. It's during the scene where the hero and his man-dog sidekick drop into the space-diner for a bit to eat. While they're ordering, another spacer doubles over in pain only to have an *Alien* larva burst from his chest. The larva plops onto the counter, reaches for a miniature straw hat and cane, and launches into a high-kicking version of "Hello, My Baby," straight from "One Froggy Evening." The minute I saw that, I broke up.

I had a similar experience this afternoon. I'm a TV broadcast engineer, working for the local PBS affiliate. As luck would have it, this afternoon I aired Rossini's *The Barber of Seville*. You guessed it, as soon as I heard the overture, I immediately thought of the Bugs Bunny cartoon set to the same music. I relived the entire

WELL, HE'S BACK! MARVEL COMICS' PRODIGAL SON JOHN BYRNE HAS RETURNED TO BLESS THE BULLPEN WITH HIS LEGENDARY TALENT-FOR-HIRE. AFTER A BRIEF STAY AT DC COMICS PUMPING UP THE SAGGING SALES OF SUPERMAN, BYRNE CONTINUES TO...UH...PUMP THINGS UP AT MARVEL...



cartoon, right down to the hilarious barber's chair race between Bugs and Elmer Fudd.

Isn't it strange the things you encounter as a child that stay with you all your adult life?

[Similarly, who among us can hear "The William Tell Overture" without thinking of *The Lone Ranger*?

There was another level to that scene in *Spaceballs*: The man who doubles over and has the alien burst out of his chest is the wonderful actor John Hurt, who played the part of the unfortunate host of the alien larva in *Alien*.]

Greg Kantner

539 S. Oak, Apt. 1
Centralia, Ill. 62801

Regarding the Steve Englehart letter in *CBG* #798:

Everybody has his/her own opinion about *The Joker*, and I agree with Englehart: He did the best portrayal of the homicidal maniac.

Denny O'Neil did the definitive Batman, which Englehart surprisingly didn't bring up. Englehart either agreed on who did the definitive Batman or didn't want to argue the point.

Now, Mr. Englehart, how about writing stories that are of the same caliber as your Batman classics and stop bringing up your past achievements, when your present work suffers so badly?

Robert Jensen

558 North L St.
Livermore, Calif. 94550

Since I am no longer intimidated by my word-processing program and my printer, I decided that there is no excuse for me to not write to *CBG* when I feel the need. I feel the need.

Concerning Henry R. Kujawa and his letter about *Dark Shadows* in the Feb. 17 *CBG*: Isn't it a sad state of affairs when fans complain that their favorite show or title is being ignored and they don't do

much to rectify the situation?

Sure, Kujawa voiced his support for the show by writing a letter complaining that *Dark Shadows* is being ignored when it is still packed with much potential, but what are you really going to do about it? How are you keeping up hopes for the show's revival other than by keeping it alive in your collection?

Are you actively seeking out other fans to organize some club or are you a member of the *Dark Shadows* fan club? Put some real effort into keeping the show's spirit alive. Join that club if you haven't already; better yet, form an apa. The more you truly try to maintain a show's commercial viability, the more the creators and copyright holders might be convinced that a sequel will be viable.

A case in point is *Star Trek*. Although it was not saved by apas, it was saved by an organized and faithful group of fans. The show probably wouldn't be the money-maker it is today, if it weren't for the support of its fans.

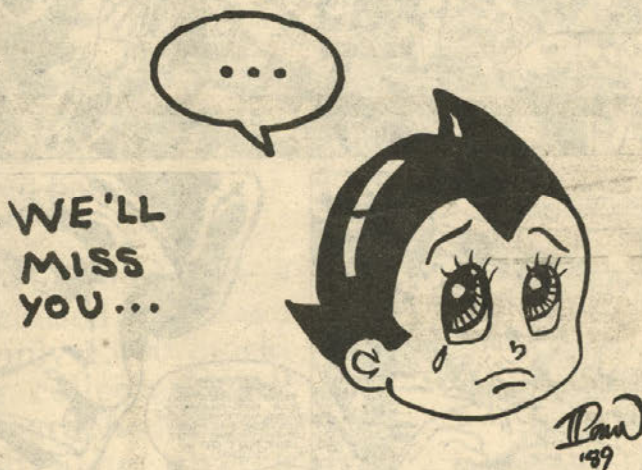
Dark Horse Comics was created as a direct result of an apa. See the *Concrete* issue of *Comics Interview* for details.

Would you please run the guidelines for creating and operating an apa again and with more specifics? I would love to form an apa for my greatest fan-addiction outside of comics: the science-fiction soap and Nazi Holocaust allegory *V*. The problem with forming an apa is that I really don't know in which direction I should go for anything.

The guidelines you publish (or include in letters or responses) tend to be few and far between in frequency but would still be greatly appreciated. Addresses of the major apas in case I have any esoteric questions would also be welcome.

Anyone who is interested in being a part of a *V* apa: Send your name and address to me now at the above address and I'll probably have a format for the apa set up soon. Let's get organized, guys!

(LETTERS, Page 8)



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LETTERS

(From Page 4)

[An apa is an amateur publishing association, each member of which prints an individual contribution and sends it to the other members via a central mailer. Apas usually have activity and dues requirements, and the dues cover expenses. The first comics apa was CAPA-alpha, which is still going. Since Central Mailers are elected to office and often change annually, we hesitate to give you previous information which might be out of date.]

We welcome information on apas from respective Central Mailers, and we're sure Robert would appreciate seeing a copy of your constitutions. The easiest way to set up such a group is to copy the general format of similar groups' constitutions.]

Mark Salditch
Program Director
KDAF

8001 John Carpenter Freeway
Dallas, Texas 75247

Darrell McNeil is a bit misinformed about the state of animation in independent television stations. As the program director for Fox Television's Dallas station KDAF, with many years experience in the field, I feel I may have some insight as to the workings of selling and broadcasting animation that Darrell may not have with his production background.

As commercial broadcasters, our business is to attract an audience with programs that we, in turn, sell to advertisers. Certain types of programs attract specific audiences that advertisers can target to their particular market, i.e., laundry detergent in daytime "soap" operas or

beer in sports programs.

Animation on television is supported by advertisers targeting kids 2 to 11. This is why older skewing animation like *Macross* can't survive in syndication. Sure, *Teenage Mutant Ninja Turtles* attracts a large adult and teen audience — but the show's commercial inventory is entirely toys and sugar-coated breakfast cereals.

When it comes to animation on television, household ratings like you see in the papers don't mean a thing. It's all in a program's delivery in the 2-11 demographics. And the programs that attract the largest 2-11 audience get the time periods with the highest level of 2-11 viewers, generally 4 to 5 p.m. and 7 a.m. to 8 a.m., with afternoon time periods being more critical.

Since these programs are all advertiser-supported, television stations will program as much of this stuff as those advertisers will support. One of the problems facing television today is that there is more animation available than the advertising community can support.

When a station downgrades a program's time period or cuts back on the number of half hours a week of children's programming (let's not forget that *Super Sloppy Double Dare* and *Fun House* compete for those same time periods), it's because the ad dollars just aren't there.

In those years with hot toys like *He-Man*, *Transformers*, *Cabbage Patch Dolls*, or *Teddy Ruxpin*, ad budgets were fat and stations screamed for more animation. In years with no hot toy category (like this year and last), it becomes increasingly harder for a program director to justify four-hours-plus of animation, Monday through Friday, 52 weeks a year.

So, with time periods dwindling, as they're doing in Los Angeles, program producers and suppliers use leverage and clout to get shows on the air. *Chip 'n' Dale* gets tied to *DuckTales* renewals, and *Gumby* gets put on the shelf. Worldvision couldn't get *Huckleberry Hound* on the air because Claster Television (which is owned by Griffin-Bacall, which also owns Hasbro Toys) can re-package existing *Punky Brewster* and *Beverly Hills Teen* cartoons, call it *Maxi's World*, and bring Hasbro dollars to the table at the same time.

So every program launched won't get on the air. *Vytor* won't get on the air because most program directors, myself included, didn't like the show. World Events, *Vytor*'s producers, was certainly able to bring *Denver the Last Dinosaur* to strip for this coming fall.

The animated programs you see on your local stations are also determined by many other market conditions, such as market size and the number of independents in a particular area. In Dallas, with five indies, almost everything that's half-way decent gets on the air. In smaller markets with only one or two independents, not all shows get on their schedules. There just aren't enough time periods.

With Disney afternoons taking many two-hour blocks in fall '90 and the proposed "Fox Kids Network" set to launch in 3 to 5 p.m. time periods that same year, many animated programs on the air today will be history in September of 1990. It's just the way our business works.

On another topic, could any one help me determine the issue number of the first comic book I ever read? It was a *World's Finest* published in 1957 or '58 and had a story in which Superman and Batman battled a super-villain who could split in two when he pressed these balls stuck on his finger tips together. I'd like to purchase this issue for sentimental reasons.

Marc Hansen
Second Hand Lackey
Now Comics

This is in regards to Ken Holewczynski's editorial cartoon in *CBG* #798.

I'd just like to inform everyone that my cartoon which Ken parodied was not about him at all. Also, I wonder if Ken realizes how much money second hand lackeys make.

A lot.

Gary Fields
Wayne, N.J.

In answer to your questions, *Vortex* did publish issues 5 and 6 of *Kaptain Keen & Company*. And, to set the record straight, I cannot take all the blame for that book.

Bill White drew half the book using his *Kaptain Keen* character (hence the name).

I'd also like to add a belated thanks for allowing me to opportunity to put *Super-swine* in the preview section a couple months ago.

Barry Dutter
Scotch Plains, N.J.

One day in late January MTV News featured a segment on DC's new *New Gods* series. The segment was notable for a number of reasons.

- The report did not start off with the words, "Pow! Bam! Zap!"

- Comics were treated seriously, as an art form that appeals to young people. The report held comics in the same regard as music, videos, and stand-up comedy.

- They actually got all the facts straight.

- The writers seemed to actually possess a working knowledge of comic books. They even went so far as to say that Paris Cullins' art on *New Gods* was "strangely un-Kirby-like." (That's just a matter of opinion. The art looks very "Kirby-like" to me.)

Apparently, there are some comics fans on the writing staff of MTV News, as this is not the first time they have done reports on comics. (A week later, Japanese comics were reported as the hot new trend in comics, with *Akira* #6 being given the

spotlight.)

The segment on *New Gods* got me thinking that maybe comics are beginning to gain acceptance by the general public. Maybe the media can finally report on comics in a mature fashion, as people gradually become aware that comics aren't just for kids anymore.

Then one day in early February, I saw a segment on *Entertainment Tonight* on how Batman is actually going to have a sex life in the upcoming *Batman* movie. The report started off something like "Holy Bat-Sex!"

From there, the reporter went on to use more "Biffs, Bams, and Pows" than I've ever heard in a broadcast before. I actually felt embarrassed for the reporter.

The whole segment treated the *Batman* movie like it was one big joke. But then, what else can you expect from the people who think the film is going to be a comedy?

The *Entertainment Tonight* segment made me realize that, although comics have made a lot of progress in the past few years, we still have a long way to go. We still have yet to recover from the stigma of the *Batman* TV series of 20 years ago.

(LETTERS, Page 10)

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TOP OF THE NEWS

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PAGE 9

Flying Saucers Invade!

Classic Wally Wood Tales Reprinted On Earth

"World of Wood was one of our most popular classic reprint mini-series," says publisher Dean Mullaney, "and we've finally found some great material for another issue."

World of Wood #5, with an all-new cover by Wally Wood, features Wood at his finest, drawing the subject matter for which he is best known—flying saucers!

The classic Wood Flying Saucer comic from Avon is reprinted in its entirety. "This is prime stuff—early fifties Wood," Mullaney says. Three seven page chapters make up this full-length story which pits earthmen against an alien invasion.

To complete the issue is a blockbuster by an unusual team of legends: a fantasy tale pencilled by Al Williamson and inked by Wally Wood, with art assists by Joe Orlando. This incredible team-up first

appeared in *Forbidden Worlds* #3 from American Comics Group.

"The cover is a previously unpublished Wood rough for Avon, contemporaneous with the comic," says Mullaney. "Bill Pearson of Witzend guesses that it was a rough for an Avon paperback cover."

The entire *World of Wood* project could not have been undertaken without the cooperation and assistance of the Wood Estate, and "plans are in the works for more Wood material," Mullaney assures.

"Our policy of paying artists royalties on our reprint books continues," he says. "In some cases we've even been told that the Eclipse reprint royalty exceeds what was originally paid for the work!"

World of Wood #5 is a deluxe black and white book. It retails for \$2.00 and ships February 28.



Eclipse Hits Trade Circuit For 11th Year

Innovative Product, Dynamic Presence, Mark Approach To 1989 Trade Shows

Eclipse is preparing to hit the trade show trail, with appearances scheduled for the April Capital City Distribution and Heroes World shows, followed by the Diamond show in May and the big American Booksellers Association convention in June.

"These shows have become increasingly important as Eclipse has moved to higher end product with longer shelf life," says publisher Dean Mullaney. "It was retailer input that confirmed our belief that the market needed more book projects, and it's important for us to keep in touch with further movements in the direct sales market—and in the rapidly growing bookstore trade."

Among the projects to be announced and the first art shown at these important spring trade shows are *The Black Terror*, *Peter Pan*, and a fantasy project so secret that Eclipse staffers do not even refer to it amongst themselves.

The Capital show—where last year Mullaney, sales manager Beau Smith, and *James Bond* writer/illustrator Mike Grell wowed an enthusiastic audience—has added a portfolio to be given to each retailer in attendance. Included from Eclipse will be an advance look at Dan Brereton's stunning *Black Terror* paintings.

"I'm looking forward to Capital this year," says Smith, who will attend the show, "because they've worked out more seminars and time with retailers, and that's important."

Mullaney will attend the Heroes World show April 9 and 10 in Morristown, New Jersey. "The New York metro-politan area has traditionally sold more Eclipse comics than anywhere else in the country, and we've had a large upswing in orders lately. I want to be on the east coast to personally thank those distributors who've worked so hard for us," says Mullaney.

Diamond hosts its trade show May 21-23, and Smith and Mullaney will travel to Baltimore for the occasion. "We surveyed a large number of retailers last year, and our '89 and '90 schedules put a lot of those suggestions under way," Smith says.

Mullaney adds, "Beau's correct. Diamond has successfully incorporated the strong points of the former Bud Plant organization into their own, and we've seen that the sum is greater than the parts."

"I'm looking forward," says Smith, "to telling our friends in Baltimore how well our extensive collaboration with distributors and retailers has allowed us to formulate an almost fool-proof market strategy."

Smith anticipates strong support for the Pogo reprint series, Clive Barker's *Tapping the Vein*, and the new direction on *Airboy*. "In addition to the fantastic Colon and Kubert work, Dean and I have been in negotiation with one of comics' greats for a special *Airboy* project next year." Beau also forecasts a strong year for manga. "We're the frontrunners, the books are major successes, and we won't be resting on our laurels."

Contra Deck "Wild Cards" Discovered

Second Edition Printing Errors Strange, Rare

A handful of strange printer's errors have begun to show up as the second printing of Paul Brancato and Salim Yaqub's sell-out *Iran-Contra Scandal Trading Cards* hits the stands.

"The cards are printed in large sheets," explains distribution manager Sean Deming, "then cut down to card size. What has occasionally happened, however, is that the black and white backs [which contain information on a particular figure's shady past—and present] have been printed upside down or otherwise mismatched to the cards' colour fronts [a painted caricature of one of the scandal participants]."

"The result is a mismatching of back to front," says Deming. So far only a handful of such cards have been reported, making them a rarity.

"Perhaps the funniest we've seen so far is the Fawn Hall painting with the text for The La Penca Bomber on the reverse," says trading card editor Cat Yronwode.

"If you find one of the mismatched cards, please write to us, and we'll send you a correct one to complete your deck," Yronwode says.

Adds Deming, "You may want to hold on to the original error card, though. At some point down the line it may have some value in the card collector's market."

The address to notify Eclipse of any errors is: P.O. Box 1099, Forestville, CA, 94610. "I'd also like to say that if your retailer is sold out, he can still order *Iran-Contra Scandal Trading Cards* from all the major distributors," Deming says.

Sets are also still available direct from Eclipse, at the above address, for just \$7.95 plus \$1.00 postage and handling.

Eclipse Comics
Shipping February 21, 1989

Eclipse Extra #53
El Salvador: A House Divided
Tales of the Beanworld #12

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THIS IS FIT TO PRINT NUMBER 252: Life, liberty, and the pursuit of dollars. Particularly the latter.

Lotsa freedom of press items in the news lately. I guess you've noticed.

Early this week, the Supreme Court affirmed the right of states to use RICO (Racketeering Influenced and Corrupt Organizations) laws to prosecute book and video stores that repeatedly sell "obscene" materials. Their reasoning is that if states clearly define obscenity, then repeat offenders against state obscenity laws can be considered, in essence, professional criminals. That's the bad news.

The good news is that the Supreme Court simultaneously ruled that although it is still legal for the state to confiscate store owners' assets (fixtures, merchandise, bank accounts, etc.) once they have been convicted of RICO crimes, it is *not* legal for police or prosecutors to grab everything the store owners possess upon arrest. Believe it or not, that's what some over-zealous prosecutors were doing, despite this country's supposedly inviolate guarantee of a defendant's presumed innocence until proven guilty.

Why this latter aspect of the RICO statutes should have ever gone as far as the Supreme Court is beyond me; maybe they don't give prosecutors-in-training the same Civics texts I studied when I was a kid back in Berkeley.

Meanwhile, in international news, the Ayatollah Khomeini is still in a murderous rage over Salman Rushdie's supposedly "blasphemous" book, *The Satanic Verses*. While one might expect a religious nut who cannot tell fiction from a hole in his turban to order the death of a man over abstract beliefs, one could hardly predict that America's own Waldenbooks, B. Dalton Book-sellers, and the latter's subsidiary, Barnes and Noble, would therefore remove *The Satanic Verses* from their shelves. But that is just what happened.

Why? Well, a spokesperson for

Waldenbooks was heard on National Public Radio declaring that *The Satanic Verses* was taken off sale "to protect employees" and to ensure them "the right to life, liberty, and the pursuit of happiness." According to *Newsweek*, Waldenbooks' executive vice president Bonnie Predd further claimed that "this is not a freedom of speech issue."

Newsweek also reported that Waldenbooks, fearful of public criticism, circulated an unsigned computer memo to all stores instructing employees on how to handle questions about the volume's absence: "If anyone asks about the book, ask them if they're with the media. Do not answer any media enquiries and do not give your name. Just say no comment. That is our corporate statement." (Does this sort of doubletalk remind any comics fans of a certain brouhaha in Texas?)

As Salman Rushdie went into hiding, brave authors gave public readings of *The Satanic Verses*, and many people accused the chain store owners of moral cowardice. So many people protested, in fact, that as of this writing B. Dalton has said it will restock the novel, while Waldenbooks is leaving the decision to carry it up to individual store managers.

What is most unsettling to me here is not that a couple of large corporations have demonstrated a lack of support for free speech, but that between them, their stores account for fully one third of all new book sales in the United States.

Independent book stores are rapidly becoming an old-fashioned anomaly found only in large cities and ultra-hip college towns. But, as this example demonstrates, if we entrust our precious freedom of the press to an ever-tightening oligarchy of chain book stores, and they choose, for any reason whatsoever, to refuse to sell a book, that book will be, to all intents and purposes, censored. And that, my friends, is just what the Ayatollah ordered.

Heading this time by HOWARD SHUM.

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LETTERS

(From Page 8)

If ever there was a time when we needed a serious Batman movie to come out, it's now.

Jim Guida

943 Balboa

Foster City, Calif. 94404

Now that the summer convention season is beginning, please permit me to offer some tips I have picked up as a convention goer and to say a few overdue thank-you's.

If you are thinking of attending one of the major conventions they have each year, do it! I attended the Oakland Wonder-Con and the San Diego conventions in California and traveled to Cleveland for the Superman Exposition and had a ball! It is time and (expendable) money well spent.

While at the convention, plan on either having relatives in the area (lucky me!) or get a room nearby. Also, pack shirts with collars. As comic collectors, we have an image that is less than clean-cut. Sleeping on the floor of the all-night movie shows and wearing undersized T-shirts doesn't help.

If you see a professional you would like to meet, do so, with tact and courtesy. Jack "King" Kirby is one of the most gracious pros I've had the pleasure to speak with, perhaps because I politely asked one intelligent question and listened to his response. Kudos also to Arn Saba and Barbara Rausch, who personalized my original Madame Poupee mermaid by Barbara. I now have a complete set of *Neil the Horse* comics and am doing my best to keep the world safe for musical comedy.

If you want a chance to acquire some terrific original art at a low price, the convention is your best bet. You may be able to request a special work if your favorite artist is there or choose from the wide variety at the dealer's tables. But do me a favor and stay away from the auction. There are some terrific pieces and it's bad enough with Sergio Aragones jacking up the prices — I don't need you there!

If you really want to get involved in the convention and possibly save on expenses, you can volunteer to work. My two hours assisting with crowd control,

standing beside Harlan Ellison as he signed books and "bantered" with Paul Kupperberg, will always be a highlight of my 1987 San Diego convention. Hello also to the always smiling Mrs. Ellison.

It is always a pleasure to speak with Don and Maggie and I hope they will be able to make it to the Oakland Wonder-Con this year. If not, I'll look forward to seeing them and everyone else in San Diego. And if the West Coast is out of your reach, be sure to support the comics conventions in your neck of the woods. They are one of the best parts of being a fan.

[Because some people have asked, our

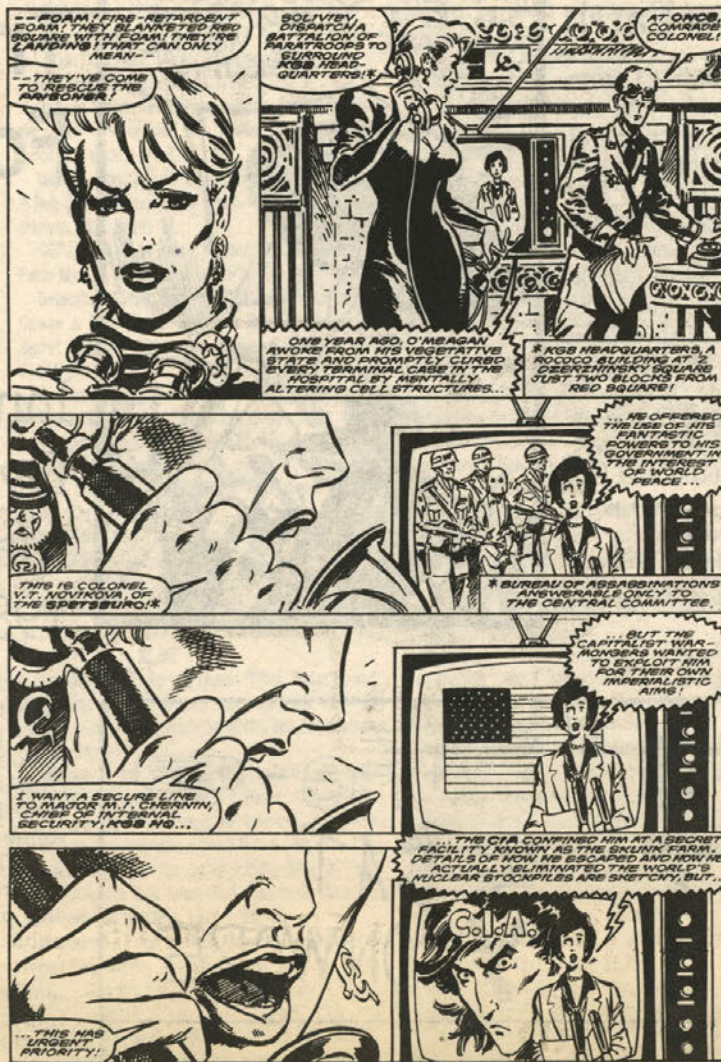
tentative convention-going plans for 1989 include *Wonderful World of Comics Con* (Don Thompson and Ad Manager Ben Banasik attending), *Chicago ComiCon* (Don, Maggie, Ben, Publisher John Koenig, and Advertising Staff Assistant Mark Williams), *Dallas Con* (Maggie and Ben), *San Diego Comic-Con* (Don, Maggie, Ben, John), and *Mid-Ohio-Con* (Don and Maggie). Now you know which ones to avoid.]

Brian Swift

Sparks Comics Co.

P.O. Box 824

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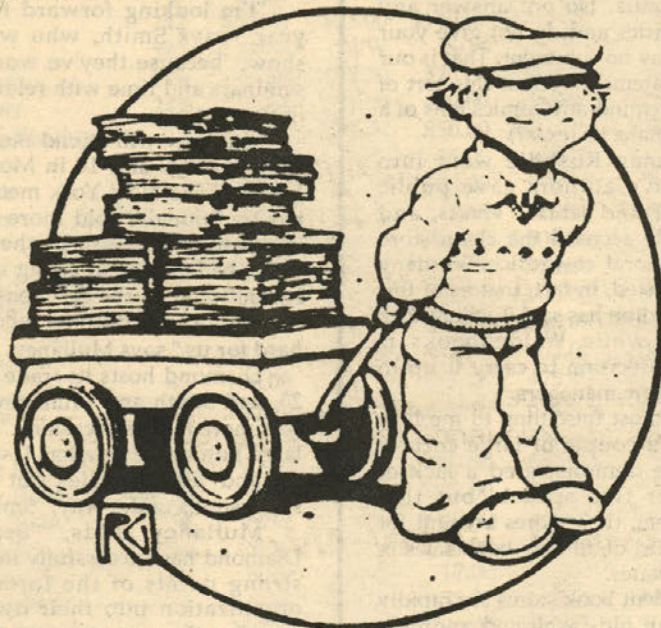
(Nth Man continues on Page 12)

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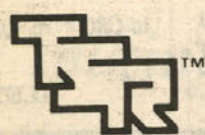
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RETAILERS ONLY PLEASE

LETTERS
(From Page 10)

than before. They did to me. I'm not saying that comics should cater to an older audience, I just think the average 9-or-10-year-old could probably be given a little more credit for coherent thought.

For my entertainment dollar, comics are the best value by far. I love to read comics, good comics. How many of the comics you've read this month will you tell your children to read? How many of them excite you enough to talk to your friends about, maybe half? How many of them will you remember in a year?

Be a comics fan the next time you read a novel and imagine that you are the penciller, inker, letterer, colorist, and editor and let the thing unfold in your mind like a limited edition maxi-series with air-brushed colors and a Guns & Roses soundtrack. It's better than *Predator*.

Then get all your comics fan friends to get Public Library cards, be brave, find the Head Librarian and convince him/her to buy *Watchmen* or the *Moebius Silver Surfer*.

You may need to be pretty persuasive to convince them. While you're there, check Will Eisner's *Comics and Sequential Art* and then look up semiotics for laughs. Get a job at your local newspaper

or any print shop and learn how to be a publisher.

Make your own comics and make them better than every comic you've read this month. Comics Fans become Comics Professionals.

The most rewarding moment of my four years as an independent comics publisher was a letter I received following the release of my first comic, *Electric Fear* #1, in January 1985. It said, "the best thing about your comic is that it doesn't insult my intelligence." The reader was 10 years old. I took it as a compliment and that's the kind of thing that keeps me going. Thanks, dude. Comics Forever.

Kirk Chritton
Editor, *Comics Career Newsletter*
601 Clinkscales
Columbia, Mo. 65203

Quite frankly, I was appalled by Graham Carlton's immature name-calling ("these bozos," "crybabies," "one clown," "one loser," "some mope") in his recent tirade about comics freelancers who take legal action against his client companies. The overall tone of his letter was very unprofessional.

I also question Mr. Carlton's motive in writing this letter. He seems to simply be writing a letter of comment to *CBG* about

a wave of recent letters complaining about lack of payment from comics companies, but I don't recall seeing these letters. It also strikes me as odd that a lawyer is discussing his clients' business in a public forum. It's true that he doesn't name names, but it seems strange that he would discuss these matters in print unless a client paid him to publicly denounce any creator who brings suit against a comics company.

Carlton paints a grim picture of the abuses his clients suffer due to missed deadlines on the part of creators. While it's true that freelancers miss deadlines (just ask any editor in any field), refusing payment is not the professional method of dealing with the situation. Instead, the company should take the contractual measures stipulated in advance, and then decline to offer work to these individuals in the future.

I worked for one of Mr. Carlton's clients for several months. I did not miss deadlines and was never told that my work was of insufficient quality. This company, however, did not uphold its promised payment schedule to me. I finally received payment in full only after threatening legal action, a full eight months after the original payments became past due.

I know from experience that getting payment from some independent comics companies can mean months of aggravating phone calls, letters, and even talk of lawsuits. I don't doubt that some creators are quite justified in bringing suit against companies, and Mr. Carlton's assertions to the contrary should be taken with a grain of salt.

Carlton points out that people have made the mistake of filing suit against individuals within companies rather than the parent corporation. All freelancers should thank him for the free advice. Creators who have been wronged should remember that it is necessary to file against the corporation. They should also check the small claims laws in their states. It might be possible to force an appearance by the executives and editors of the company, which can be to the freelancer's advantage if the company is located in another state.

Also, Carlton mentions that some "bozos" have demanded contracts. Any one who is smart enough to require a contract from a company that has been sued for non-payment doesn't fit my definition of "bozo." To the contrary, I would compliment them on their wisdom and cau-

tion them to legally cover themselves at every step. Always have a lawyer examine the first contract you sign with a company and any later contracts that vary significantly from the first.

I have no idea who all of Mr. Carlton's clients are, but if they are threatened with as many lawsuits as he suggests, it leads to the appearance that there must be some basis for aggravation on the part of the freelancers. I can't imagine that a company which paid in a fair and timely fashion would be so besieged with such legal problems.

Finally, Mr. Carlton mentions that he's advising his clients to avoid a list of creators who have publicly complained of non-payment. Someone more rash than myself might suggest that freelancers make their own personal list of companies that have reputations of non-payment — a list which Mr. Carlton seems to imply that his beleaguered clients would be on.

Jim True

399 Parker St.

Newark, N.J. 07104

In *CBG* #796, Tony Isabella asks how

(LETTERS, Page 14)

THIS WEEK IN NUMBER 89 SOME PEOPLE JUST DON'T GET IT!

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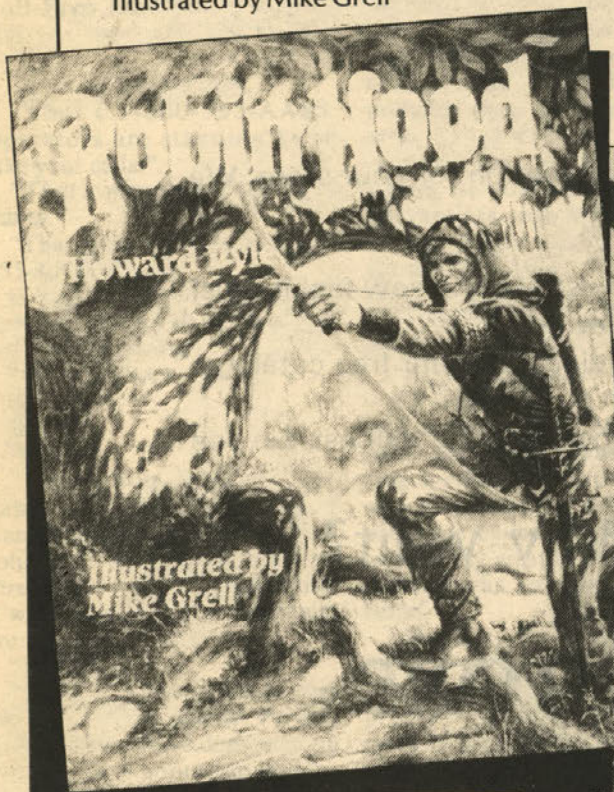
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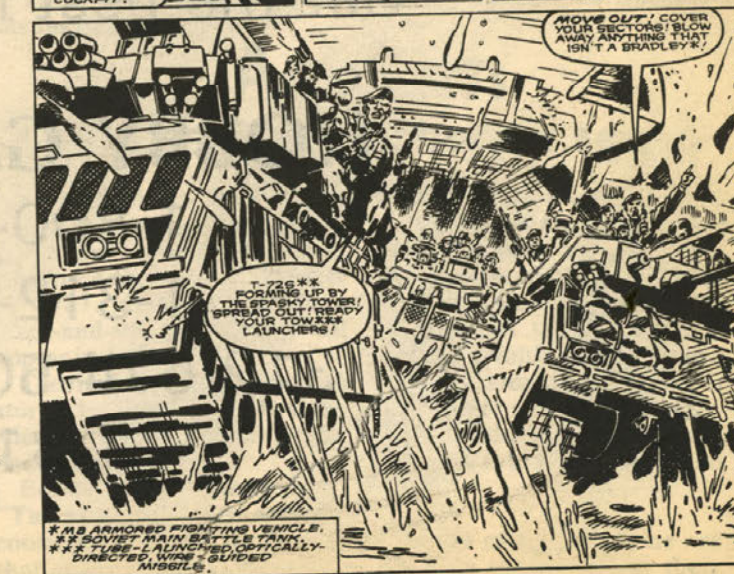
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(Nth Man continues on Page 14)

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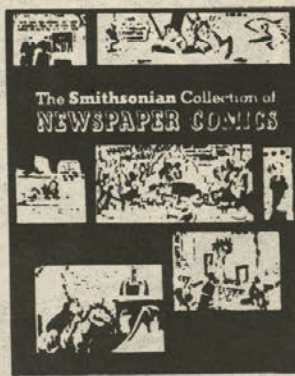
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LETTERS

(From Page 12)

long something can be called "new." The answer lies in FTC regulations regarding the use of the word "new" (as well as "improved") in labeling and advertising. Basically, a product can only be "new" for six months. In other words, Coca-Cola can no longer advertise "new" Coke.

How this affects *The New Titans*, *The New Mutants*, et al., I don't know. The word "new" in that context is actually part of the product name. Many TV series have also had "new" in their titles, such as *The New Avengers*, *The New Dick Van Dyke Show*, and *The New Phil Silvers Show*. In these cases, the word "new" was used to distinguish these shows from the "old" shows of the same names, which, in all cases, were still available in syndication.

It always struck me as strange to watch *The New Adventures of Superman* on CBS Saturday mornings and see cartoons I had seen many times before. The FTC never took action over this use of the word new in titles, so I guess the comics are safe.

What I find suspect is DC's use of the phrase "New Format." To me this implies that the format of the magazine, its actual physical makeup, is different from some previous format of the same title. The first issue of *Checkmate!* was in a New Format. So, what was its format before? A "Phantom Format" maybe? And can *The Spectre* really be described as a new format? Its format hasn't changed in two years!

Kim Metzger
115 N. Elm St.
Columbus City, Ind. 46725

I think the people who've been discussing the *Nightmare on Elm Street* series in "Oh, So?" should be careful. I've discovered that mentioning being a fan of the series can lead to old friends suddenly renouncing their friendship with you.

And you thought my fondness for Smurfs was bad enough, right, Don and Maggie? Don? Maggie? Hello, is anyone there?

Fred Leggett
2108 Howard Dr.
Orlando, Fla. 32803-1721

First, let me say how much I enjoyed the documentary and coverage (the most complete I've seen) of Eastman and Laird's *Teenage Mutant Ninja Turtles* brainchild in *CBG* #795. Some of the information presented I had never heard about or read before in any of my comic adventuring. All I can say is — keep up the excellent work.

Now on to the meat of this letter.

In that issue you ran a letter from a Graham C. Carlton, Attorney and Counselor at Law, concerning supposed contractual-breakage incidents of artists against publishers, and what riots he gets from talking about possible suits with these aforementioned artists who are clearly in the wrong.

Before I walk (or run) over a cliff, let me say if I have put words in your mouth in any way whatsoever, Mr. Carlton, I'm terribly sorry and hope you don't think I'm trying to sully what I'm sure is a fine reputation. That is *not* my intention in this letter, so please don't view it as something personal, although it might seem blatantly personal at places. I would still have written this letter, even if Don or Maggie themselves had written that Feb. 10 article. That said, let me go on.

Now, I have no doubt that this kind of stuff goes on with artists looking to make a fast buck against the institutions that employ them. That's not the problem I have with Mr. Carlton's letter. In fact, I don't really have a problem with the letter in general. It was his statement, in the fifth paragraph, that really bothered me. "One loser called me up and actually said, 'Let's forget about the law for a minute — you just tell me, is this fair?'"

Now, that seems like a fair question to me. I don't understand why Mr. Carlton views it with so much venom. Is this attorney actually implying that the law is always fair and just? Is it fair that unrepentant murderers and rapists constantly get released from jail terms after serving only half of their sentences? Is it just that the state (Florida) can order me to wear my seat belt, thereby telling me what I can and cannot do with my own body and denying me the basic human freedom of personal rights? Is it right that the government (or we, when you get right down to it) spends billions of dollars bailing out broke S&Ls because of their criminal activities and bad business practices, while at

the same time denying thousands of unemployed and destitute transients a small subsistence check, which sometimes makes the difference between life or death? Is it good that tons and tons of food goes to waste sitting in storage silos while thousands die from starvation in Ethiopia and the Sudan? Is it correct that the government can prosecute practically defenseless victims of twisted pornography laws, as is the case with Friendly Frank's?

Maybe I've missed the whole point of Mr. Carlton's paragraph and letter. The truth be known, I agree with him 100% that when two parties enter into an agreement (contract), and both parties endorse said agreement, they should do everything possible to live up to the terms specified and intended in the writing. I just can't help thinking, though, that Mr. Carlton views the law like pre-Columbian "end of the Earth" thinking. That there is nothing past what's in the volumes and volumes of legal precedents. The list of legal practices and policies justified under "the law" are virtually endless, as are the injustices committed therein. The

law is not always just and fair. Sometimes it is downright unfair and exploits those who cannot adequately defend themselves. I've heard of too many instances where people hide behind "the law" instead of explaining the rights and wrongs of a situation.

Looking back over the article again, Mr. Carlton's statement not only bothers me. It alarms me. It alarms me because a man who has devoted himself to the study of justice, a man of much higher learning than a lot of us, cannot seem to separate what is on the books and what is truly just. Instead of telling that "loser" that "it's the law," Mr. Carlton should've said "because you signed it." Invoking those three little words does not necessarily invoke the idea of justice. And that, my friends, should be the law we all strive for.

Tony Isabella

Cosmic Comics

510 Euclid Ave.

Cleveland, Ohio 44115

I have three questions.

(LETTERS, Page 16)



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(Nth Man concludes on Page 16)

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LETTERS

(From Page 14)

First, is the Graham Carlton who wrote that incredible letter in *CBG* #795 the same Graham Carlton who used to advertise for clients in *CBG*'s classified section? Second, does he number any bozos, mopes, losers, clowns, or crybabies among his clients? Third, why do all lawyers wear neckties? [First, yes he is. Second, we have no first-hand knowledge one way or another. The only one of Graham Carlton's clients we know of is *Now Comics*. We called Carlton's office and left a message on his answering machine asking him to name any other clients he might have in comics or comics-related fields and, a week later, have still not received a response. Third — well, anyone who does not know the answer to this lawyer-bashing joke will have to ask Tony. Just go to *Cosmic Comics*, buy a lot of stuff, pay for it, and Tony will tell you the punchline.]

L. Haines

Ft. Walton Beach, Fla.

An Open Letter to Irrational and Inflammatory Attorneys and Counselors At Law

I would like to take this opportunity to respond to your wild statements and accu-

sations, from the position of a freelance artist and writer in the comic book industry who has been able to conduct business without yet resorting to lawsuits.

Mr. Attorney, it amazes me that a professional like yourself, who is expected to represent his clients in a respectable and responsible fashion, would stoop to the level of generalized name-calling. Surely you must realize, as an officer of the court and one who is supposedly experienced with the laws of this country, that there are always two sides to every story, and that it is a rare occasion that any case or situation is simply cut and dried.

It was with the greatest dismay that I waded through your diatribe directed toward freelancers in this industry. Your garrulous letter was only relieved by your frequent provocative and tonitruous remarks. I delighted in your use of the intellectual terms "bozos" and "mope." Now here, I thought, is a legal eagle I would want representing me. Why, an attorney with such a command of the English language must be a real killer in the courtroom!

Please, is it possible that such a Boetian really exists? How fascinating to learn that we are artists who "watch too much TV" and that we are "some mope who thinks he's an artist." Is that anything like being some jackleg who thinks he's an attorney?

Well, it's time that we "poor, poor

taken-advantage-of-artists" respond to the fustigation and frustration we have been experiencing. Let's cover the flip side of this story.

This industry is a business, like any other business. Companies, and often individuals representing those companies, approach a freelancer to work on a particular project, or even create a particular project on which they will then work. It is up to both parties to ascertain the guidelines and rules by which his work will be done, and then their respective responsibility to adhere to those same guidelines and rules. Unfortunately this, more often than not, does not occur in a proper fashion. Many freelancers rely on their friendships with these company representatives as more binding than any contractual arrangement. The same is true of the representatives of the companies. In many instances, these parties have an amenable arrangement that never proves to be a problem. However, this behavior has set a very dangerous precedent in this industry — operating on an oral contract — which is almost legally unenforceable.

There is no denying that some companies and their representatives have lied to and/or cheated their freelancers. Many companies believe that, since most freelancers are work-for-hire or contracted, their lack of employee status protects the company. There is also no denying that there are just as many freelancers who have lied to and/or cheated their employer. Many freelancers have problems managing their time, gauging income from work projects, and, yes, even meeting deadlines.

However, in my experience, there is absolutely no excuse for not paying an employee for work done — provided it is of sufficient quality to publish and was finished by the established deadline, which should have been agreed upon by both parties.

I'm sure there are cases of individuals pursuing improper lawsuits within this industry. However, I am even more certain that there are many, many more individuals who have not pursued legal action they were entitled to, for fear of repercussions within this industry. Many of these individuals still remain unpaid for work that has been published — years later!

Which brings me to my final point. Freelancers, get your act together. Do you really want to deal with someone like Mr. Attorney? His cock-a-hoop attitude is more punishment than anyone deserves for neglecting to obtain a signed, written contract. Just because you're new in the field, just getting started, or even if you've been around for years, there is absolutely no excuse for not protecting your basic right — getting paid.

This also goes for the companies out there, particularly the small, newly established firms. Protect your rights by working with your freelancer to obtain a signed, written contract. With the rules in writing, it's much easier to give a firm reminder that deadlines are past, or money is overdue. And to legally enforce your rights if you absolutely need to.

And to you Mr. Attorney — get a life. It doesn't surprise me that you would attack those who oppose your clients, but save it for the courtroom. And if you really must join us "crybabies" to exercise your First Amendment rights, try to at least reserve your slanderous comments for those who justly deserve them. Let's try to skip the generalizing. Oh, and one more thing — please get the spelling of my name right when you clip it to warn your clients about me, because frankly, sir, if you continue to be their legal representative, I

foresee many more problems in their future, and that is something I would want no part of.

Ray Tessner
Canada
In response to S.R. Safran's letter in the
(LETTERS, Page 18)



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(This concludes *CBG*'s preview of *Nth Man*)

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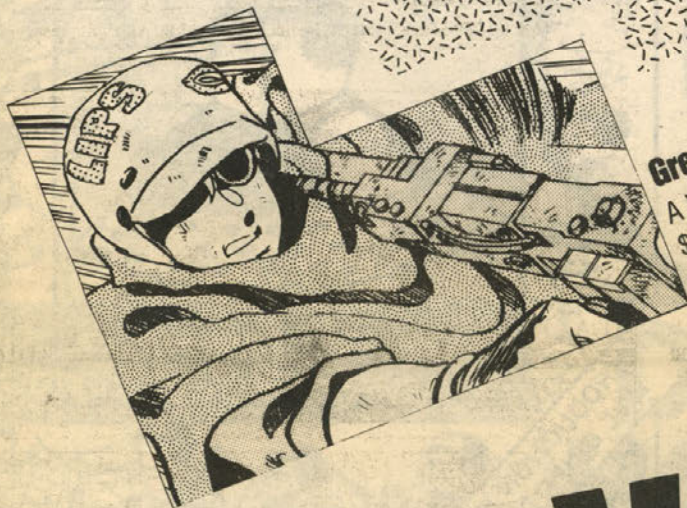
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FIST OF THE NORTH STAR, and a graphic novel edition of **MAI, THE PSYCHIC GIRL**. **VIZ COMICS**—the wave of the future!

LETTERS

(From Page 16)

Jan. 20 *CBG*, let me first and foremost state that I'm a comic-book-store owner.

If retailers have to stock for unpredictable and uncommitted customers, they would lose their shirts. Most comic books in the alternate field only give a 40% point spread and are high priced.

We have "a responsibility" to ourselves and the creditors who, within seven days, knock on our door. This is a business, not a library, although a lot of people like to use it as such. Maybe we should charge admission to all who think it's a museum.

Retailers can't overstock on alternates. If they did, how would they be able to pay bills and live?

We did a readers' poll of our customers and got two replies. I do communicate with my customers; and some after three years are just starting to loosen up and converse with us. Some people shy away from talking to a retailer, but input to the retailer is important. Not only do you communicate your needs and wants but you also make friends. Having a retailer on your side is like having two people working on your collection, so talk to us.

There are a few things customers can do to make a retailer's life more pleasant:

Communicate with him or her.

Use a subscription service, if your shop offers it at no extra cost.

Most importantly, give the shop your patronage.

Retailers stand in a circle most people dream about and we know how hard it is to learn this industry. You can't go to school for it; it comes with many years of collecting and learning the industry's history. Comics collecting is difficult; how can you learn anything from a retailer who has no knowledge?

We battle other stores for customers and have to put up with 1000 different attitudes a week.

So talk to us instead of insulting all of us and calling us lazy and inconsiderate.

Happy collecting.

Flashback: 20 years ago

Wonder Woman resigns from the group in *Justice League of America* #69, February 1969.

—Greg W. Myers

Flashback: 10 years ago

Marvel publishes *Shogun Warriors* #1, February 1979.

—Greg W. Myers

SFWA announces final Nebula ballot

The final ballot for the Science Fiction Writers of America's annual best-of-the-year Nebula awards has been announced. The nominees are as follows:

Best Novel

Deserted Cities of the Heart by Lewis Shiner

Drowning Towers by George Turner

Falling Free by Lois McMaster Bujold

Great Sky River by Gregory Benford

Mona Lisa Overdrive by William Gibson

Red Prophet by Orson Scott Card

The Urth of the New Sun by Gene Wolfe

Best Novella

"The Calvin Coolidge Home for Dead Comedians" by Bradley Denton

"The Devil's Arithmetic" by

Jane Yolen

"Journals of the Plague

Years" by Norman Spinrad

"The Last of the Winnebagoes" by Connie Willis

"The Scalehunter's Beautiful Daughter" by Lucius Shepard

"Surfacing" by Walter Jon Williams

Best Novellette

"Do Ya, Do Ya Wanna Dance" by Howard Waldrop

"Ginny Sweetlips' Flying Circus" by Neal Barrett Jr.

"The Hob" by Judith Moffett

"Kirinyaga" by Mike Resnick

"Peaches for Mad Molly" by Steven Gould

"Schrodinger's Kitten" by George Alec Effinger

"Unfinished Portrait of the King of Pain by Van Gogh" by

Ian McDonald

Best Short Story:

"Bible Stories for Adults, No. 17: The Deluge" by James Morrow

"The Color Winter" by Steven Popkes

"Dead Men on TV" by Pat Murphy

"The Fort Moxie Branch" by Jack McDevitt

"Mrs. Shummel Exits a Winner" by John Kessel

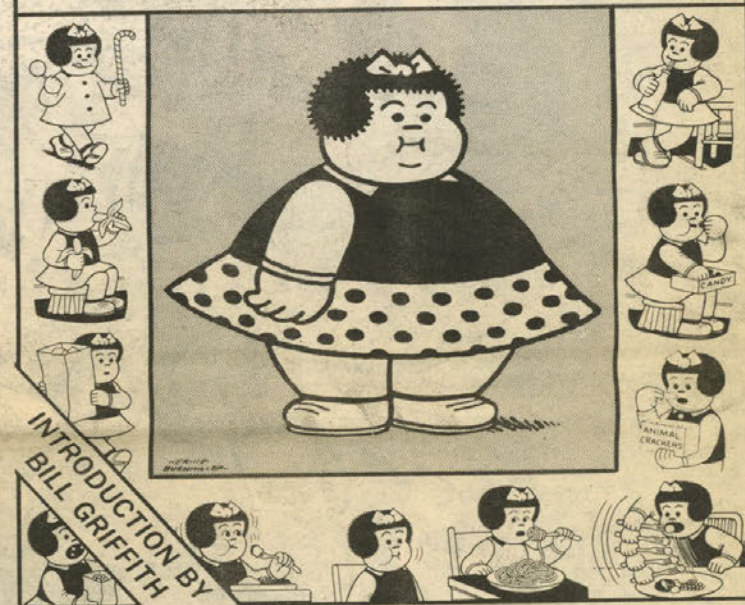
"Voices of the Kill" by Thomas M. Disch

The awards banquet will be held the weekend of April 22-23.

Voting of the membership will be by "Australian ballot" (that is, votes are weighted by preference, rather than a simple one vote for best item).

ERNIE BUSHMILLER'S NANCY

Nancy Eats Food



© 1989 United Features Syndicate

Kitchen Sink's first collection of Ernie Bushmiller's famous gag strip will be *Nancy Eats Food*, an 80-page collection of *Nancy* strips. The book follows Brian Walker's *The Best of Ernie Bushmiller's Nancy*, which has sold well in the comics market and elsewhere. There is rumored to be a secret Bushmiller society which includes several well-known cartoonists. Kitchen Sink plans to publish at least two more volumes of *Nancy* strips. *Nancy Eats Food* will be published in May and will retail for \$7.95.

'Archie 3000'

Still teen-aged after all these years

By Dan Parent

Have you ever wondered what Riverdale would be like in the future? Will Archie and his friends still hang out at Pop Tate's, go on dates and attend Riverdale High? All these questions and more will be answered in the first issue of *Archie 3000*.

In "Wieners Over Riverdale" by Rex Lindsey and Jon D'Agostino, Jughead runs out of rare hot-dog pills which, when exposed to air, turn into hot dogs, a long-lost 20th-Century food product.

Reggie falls prey to an onslaught of wieners from the sky.

"That's My Dog" by Hal Smith, Dan Parent, and Rudy Lapick explores the pet scene of the future. Veronica buys a dog with her personality built in but discovers there's only room for one Veronica.

When Pop and his staff go on a Martian retreat, Archie and his pals take charge of Pop Tate's in "Marshmallow Madness." Food synthesizers, which produce fast food in the future, go out of control, causing marshmallow treats

to mass-produce in the ice cream shoppe. It's by Harold Smith, Rex Lindsey, and Jon D'Agostino.

Fashion and vanity still are high on Betty and Veronica's list in the year 3000. "Mirror, Mirror" by Dan Parent and Rudy Lapick explores the girls' fascination with a high-tech cosmetic mirror. However, once Archie and Reggie get involved with the programming, problems arise for the girls.

Archie Comics wants to know what you think of *Archie 3000*. Please send comments to: *Archie 3000*, c/o Archie Comic Publications Inc., 325 Fayette Ave., Mamaroneck, N.Y. 10543.

Flashback: 35 years ago

Rinehart & Co. publishes *Seduction of the Innocent* by Fredric Wertham, M.D., in early spring of 1954.

—Greg W. Myers

Marvel is producing a co-op-eligible ad in its next *re-promotions* aimed at pulling sword-and-sorcery fans into comics shops.



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Total Eclipse and Zed TM Eclipse. All other characters TM respective creators. Art © 1988 Hampton/Bryant



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PIZZA POWER GAME

Add a slice of good, a slice of evil and a slice of fast-paced action, and you've got the Pizza Power Game. It's the wacky board game that has everyone battling their way around the city in order to get to the Technodrome. Players wage war with the "battle flipper" and try to capture "bad guy" cards. Naturally, there are "pizza time" breaks, and chances via "sewer travel" to battle under the city. But nothing tops the battle that awaits everyone in the Technodrome!





MARVEL

(From Page 1)

it has a matte-finish texture; today Capo-di-Monte Disney bisques, for example, are highly collectible and priced as high as \$3500.)

Kalish discussed the PVC figures.

"Initially we are going to produce four: Spider-Man, Punisher, Captain America, and Wolverine. Punisher will have a detachable gun; Cap will have a detachable shield. Spider-Man and Wolverine will be solid figures without detachable parts.

"All the PVC characters will be individually poly-bagged. First, we want to assure that any snap-on pieces are not lost in transit; second, we want to preserve each piece in pristine mint condition."

She said each figure would be roughly proportional to the others, be about three inches tall, and cost \$3.99 each. "They will be positioned in action poses, but they are not movable action figures.

"Spider-Man, for example, crouches in a characteristic posture, while the Punisher strides dramatically forward."

The figures are designed to stand without a base; each will be fully hand-painted to imitate as closely as possible each character's costuming. Spider-Man, for example, will have painted black webbing.

"John Romita Sr. reviews each prototype to insure the correct costume, look, and appropriate pose. He's having a lot of fun making sure that each character is correct and is working closely with the manufacturing people to understand and compensate for any limitations that the physical manufacturing process has as far as duplicating exactly the look of our characters is concerned."

The figures will be solicited on the May order form but will not be available to shops until November. The production process is time-consuming, with molds taking a month to six weeks to prepare and approval processes in place at each step of

the production procedure.

"These are nifty little items," Kalish said. "They are small but very dramatic collectibles. They're also terrific to play with. They're also attractive."

"This PVC project really is a creation of our readers. Fans have complained to us for years that they want these collectible toys; neither they nor our retailers have been pleased with the mass-market Marvel toys that have previously been produced. They want something special. They want toys that are accurate. They want collectibles and figurines that are designed for their specific interests and needs. This program meets their needs, fulfills their desires, and will add a new level to their collecting interests."

On the subject of pricing she said, "\$3.99 may be slightly more than you'll pay for a PVC figure at a card store, but our Marvel figures will be exclusive to the direct market."

"Thousands, not millions, of each design will be produced. This limited production causes manufacturing costs to be much higher than those experienced by a more mainstream, mass-market manufacturer. In addition to the limited manufacturing numbers, there will be limited distribution. Collectors will only be able to find these figurines at stores supplied by our direct-sale distributors."

"Fans who have routinely gone to Toys 'R' Us for their action figures will not find our figures there; they will have to go to a comics shop or some other store supplied by the direct market."

She said that aiming a line of collectibles at the direct market meant Marvel could cater to the interests and unusual requirements of the direct market.

"It means we'll be reproducing the character accurately. Mass-marketers tend to simplify costumes and the appearance of some of our more dramatic-looking characters. We will also choose characters based on their popularity among our readers, not based on whether they are

well-known outside comic-book reading circles.

"Our PVC figures will be specifically selected because we believe collectors and readers will want and enjoy these choices."

Retailers will be able to choose from two options: first, a pre-pack of the four characters in a display box, with the Wolverine figure most heavily packed and the others being in proportions equal to each other; second, an order from open stock, each figurine ordered individually.

"Retailers won't have to order a 48-piece assortment chosen at random and pray that there are a larger number of Wolverine figures. We are directly addressing the needs of the direct market."

She said that, if the first four figures are successful, Marvel will produce a line of PVC characters. "We hope to release two new characters each month, if our readers want them. There are dozens of characters in the Marvel universe who would be perfect for PVC figures. We want to do them all."

She then discussed the bisque project.

"There are collectors (of which I am one) who really like high-quality, limited-edition porcelains. These are statues you can display with pride on your mantel or bookshelf or use as the focal point for your living room."

"I've really been honked off at not having any Marvel characters available in a bisque format. Now at last, my desire for a Marvel comic-book character in this decorative format, suitable for prominent display in my home or office, will be met."

"Our plan is to offer a line of porcelain collector bisques, starting with Wolverine and followed by other bisques on, perhaps, a quarterly basis."

She said prices on such art range from about \$55 to — "you name the price."

Asked to discuss Marvel's price, she said, "We feel that our line, again carefully crafted to meet demands and expectations of our fans, should be priced to

be affordable.

"We have managed to bring it in at \$39.95."

The bisque itself will stand a little over 6½ inches tall. It will sit on its own cherrywood base and will have a brass nameplate. It will appear in its own, individual box and be accompanied by a hang-tag (a tag hung on the bisque with information on the series and on the specific piece).

The edition will be limited to 15,000 pieces, and the mold will be broken when those 15,000 have been manufactured. Each will be marked on the bottom with an indication that it is part of a limited edition of 15,000.

Kalish said, "The bisque is hand-painted and the prototype has been approved by John Romita Sr. He went over the initial prototype, made several changes, and then — when a second prototype was created — required still other alterations he felt were required to meet the exacting standards of a serious Marvel collector. John, for example, required that Wolverine's claws be added to the bisque, changed the figure's position, and required numerous coloring changes and modeling corrections."

"The result of John's exacting quality control is a terrific, ready-to-rumble Wolverine figure which, when shown to our distributors, elicited applause."

Production time is similar to that of the PVC figures.

"Both the PVC's and the bisques will be produced in Hong Kong, and we want to allow ourselves enough review opportunities and quality checks to ensure that these are the types of collectibles that any one of our readers would display on a book shelf with pride."

"Believe me, there are no more finicky collectors than the people here at Marvel, and we are really excited at the way these collectibles are turning out. The prototypes really look neat, and we intend to make sure that the finished collectibles that our readers will be able to buy look even better than the proto-

types."

Both projects, though solicited from comics shops in May, will not ship until November. "Production requires that sort of lead time."

"An advantage to November shipping," Kalish said, "is that both projects are going to come out around Christmas and Hanukkah, when collectors look for appropriate, comics-based gifts."

"Until now, if you wanted to give comics-related gifts, you were pretty much limited to books, which some people think make pretty mundane presents: a step up from socks, but not really the sort of gift that causes people to say gleefully, 'I can't believe you found this!'"

"We're producing five items which are almost guaranteed to elicit that excited reaction. They'll be the perfect gifts for a comic-book reader."

"The PVC figures will make ideal stocking stuffers, and you can play with them when you're frustrated at work. And the bisque will be an impressive piece of sculpture, a guaranteed inspiration for conversation and a true indication that you are a serious comics collector."

"The items are perfect for the gift-giving season — and will augment the items (like our *Masterworks* editions) Marvel has already planned for that time of year."

"And they're a dramatically different type of collectible for the serious comic-book fan."

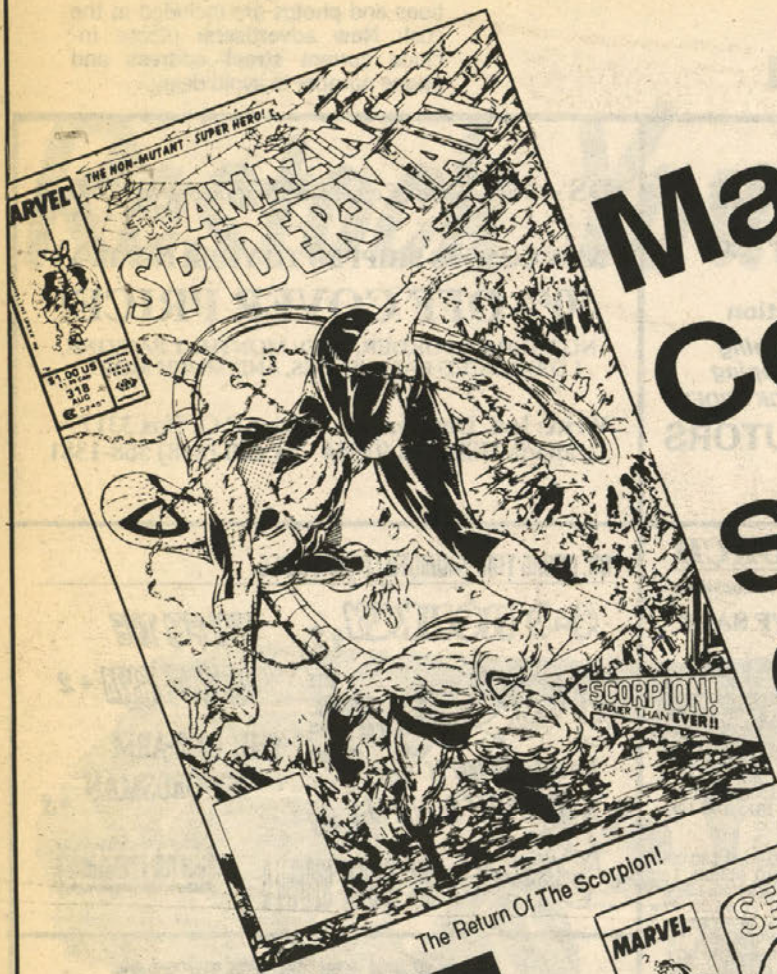
King Kull returns in a Marvel graphic novel, shipping April 28, written by Alan Zelenetz and illustrated by Tony DeZuniega. DeZuniega is also painting the cover.

This story pits Kull against Death herself and Kull's closest friends relate stories about him.

Flashback: Five years ago
X-Men and the Micronauts #1 is published in January 1984, the first of a four-part limited series from Marvel.

—Greg W. Myers

Marvel Comics Shipping The Week Of April 13th



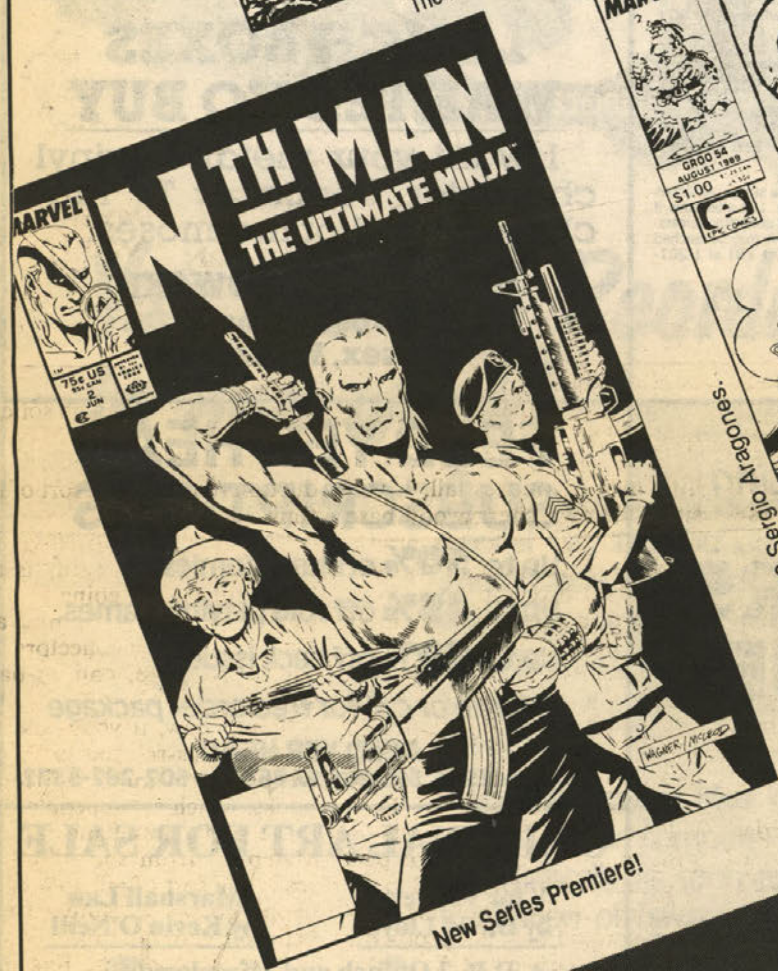
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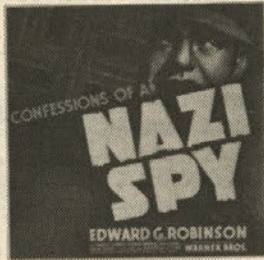
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By Steve Perrin

Enemies: The International File is a relatively new release from Iron Crown Enterprises (ICE), the publisher for Hero Games. It is in essence *Enemies IV*, the fourth in a series of supplements for *Champions* that details villains for heroes to fight, giving the GM a little respite from having to come up with new villains for every adventure. In this, these books, and similar ones for the other super-hero games, provide the same function for the GM that books like *Handbook of the Marvel Universe* and *Who's Who* provide for the writers of Marvel and DC comics.

This book was written by Jeff O'Hare, who has had other material printed for *Villains and Vigilantes* and *DC Heroes* (and probably *Marvel Super Heroes*, but I don't have any copies of those to check on); as such, this reads like a V&V book that he converted to *Champions* when Fantasy Games Unlimited cut back production of V&V material.

In fact, the credits state that "stats" are by Paul Lidberg and enhancements by Eric Nelson, which leads me to believe that Jeff just turned his V&V manuscript over to these folks, who converted the characters to *Champions* as best they could (perhaps using the conversion formula George MacDonald and

I wrote up for FGU a couple of years ago).

This book also introduces an international self-help organization called The Cartel, which acts as a sort of all-purpose theme for the entire book. There is one problem that the editors should have caught. The "uniform" of The Cartel is a bright orange. However, the "Champions Universe" already has a good-guy agent group, UNTIL, that wears international orange. While two groups having the same colors is not impossible, some mention of this should have been made. Maybe the Cartel people want to be mistaken for UNTIL agents?

Many of the villains in this book show their V&V roots too well. Frequently, the V&V character, because his powers are rolled up randomly, seems to be missing something, like an effective method of travel or a reasonable defensive power. Others are really just highly skilled normals. Building characters with points encourages a balance of powers that does not appear among these characters.

Also, many of the power descriptions that accompany the characters do not mirror the powers bought for the character. For instance, Cold Warrior is described as building barriers. The powers bought for him have no such ability. The V&V cold projection powers (which are

described much more generally than the Champions powers) could be assumed to allow for projections, but when points count, you have to be specific, and this character write-up specifically does not allow for barriers.

Still, this is a good book for expanding an insular campaign into the world, with characters from all over to bedevil the heroes. It is also an excellent recruiting book for those already-described international organizations like VOICE, Terror Inc., and Eurostar which have appeared in various *Champions* supplements. When the heroes have captured all or most of the members described in those books, unleash some of these on them.

• **Wrath of the Seven Horsemen** is by Andrew Robinson, a prolific writer of *Champions* supplements. In this one he creates a set of very nasty super-villains based on the Four Horsemen of the Apocalypse. Knowing that many *Champions* player groups contain more than four players, Andy has been good enough to supply seven bad guys instead of the traditional four. His additions? Fear, Dread, and Destruction. Fear, in fact, is the leader of the group.

Besides the Horsemen, Andy supplies a Cthulhoid alien race whose spaceship is the main goal of the villains and who have their own priorities. As Andy says in his introduction, the Seven Horsemen are meant to reintroduce a feeling of fear in a campaign. This is not a scenario for an inexperienced player group (unless the player group is one of those whose philosophy of character creation is to ignore the Disadvantages that are supposed to balance a character and routinely build 1000-point characters). It is also not an adventure for characters who avoid armor and other resistant

defenses. Definitely an adventure for those campaigns whose heroes think they can take on anything and survive.

STEVE PERRIN, freelance writer and games columnist, has been a comics fan since the beginning of comics fandom, is the author and co-author of several role playing games and adventures and writes the *Marksmen* comic book for Hero Comics.



Ashley Holt

This is in response to Fred Couper's letter in your Dec. 2 installment of "Information Please": The tape he has of the Fleischer Popeye cartoons, "Sinbad the Sailor" and "Ali Baba and the Forty Thieves," has not been colorized. These, as well as "Aladdin and His Wonderful Lamp," were "two-reelers" that the studio released from 1936 to 1939. They are, to my knowledge, the only color Popeye cartoons the Fleischers produced, which explains the abundance of that particular videotape. I believe I have the same tape as yours, as you described the "black-outs" at the ends of the features. My guess is this is due to a copyright statement of some sort that was cut out of the video version.

Most of these cartoon tapes contain material that is public domain and often have little black bars and such in the titles to cover copyright notices. The videos, usually available in mass quantities in K-Mart and drug stores, feature poorly drawn cover art which they often claim is taken directly from the enclosed film.

This allows the video company to escape copyright infringement from King Features Syndicate, which still owns the Popeye character.

The most interesting thing about the cartoons is the Fleischers' use of three-dimensional backgrounds. These were actual "sets" built on a revolving table and filmed behind flat cels of the characters. This effect appears during the "take-off" sequence with Sinbad's bird and at the very end as Popeye, Olive, and Wimpy ride on a real model wagon. Personally, I think these two cartoons are the Fleischers' best Popeye work ("Aladdin" doesn't hold up as well).

Phillip M. Anderson
Chamblee, Ga.

First, I have been a reader of Tintin books since a very young age. I was hoping someone could provide me with a complete list of all Tintin books published in date order as written and indicate if the book is printed in English. Also, what about a list of Tintin-related items such as movies, etc? I remember seeing a movie of Tintin back in the '60s. Does anyone have a listing of all Herge publications, in English only?

In the CBG Holiday Supplement, Nov. 11, page 24, Terry Beatty recommended a book called *Herge and Tintin: Reporters* by Philippe Goddin. Can someone help me find this book or at least who published it?

Second, I was a big fan of the *Journey to the Center of the Earth* cartoon series. Are they available on video? How many episodes were there and what are the titles?

Finally, just a few questions about some comics that ceased to exist. What happened to them and will they see print again?

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- *Legendlore* (Arrow)
- *Next Man* (Comico) — I heard this one was to be resurrected.
- *Power Factor* (Wonder/Pied Piper)
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(INFO, Page 28)

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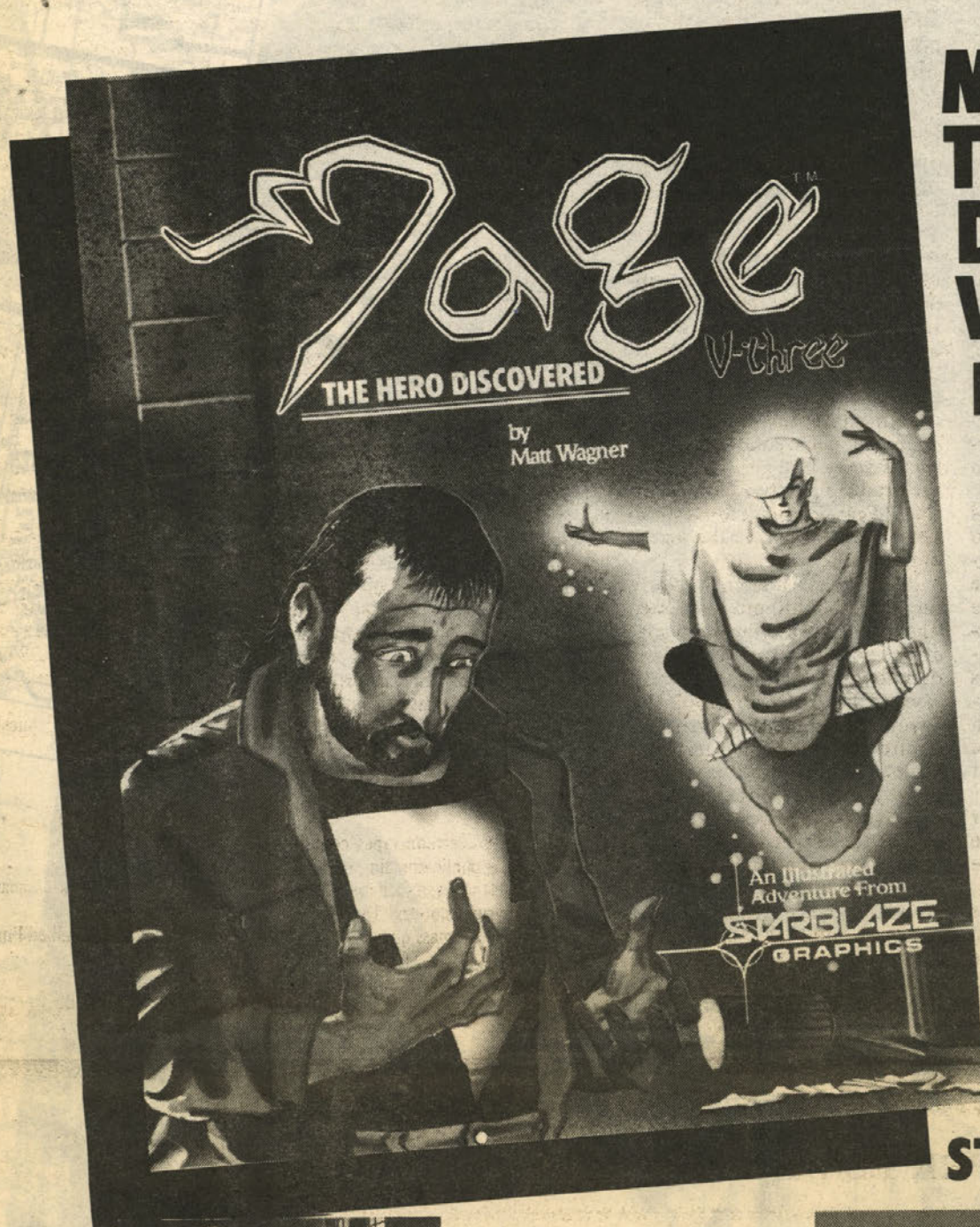
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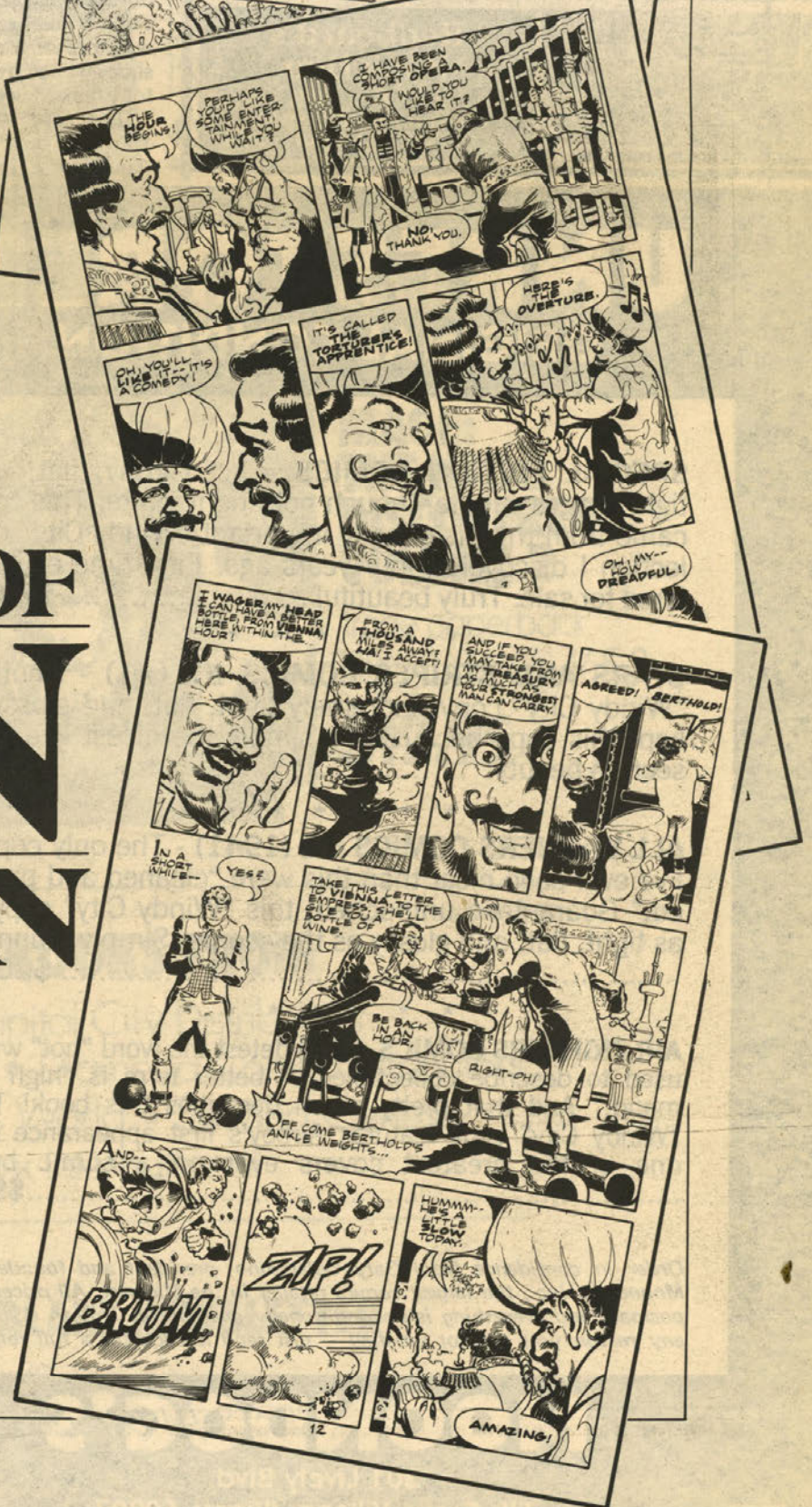
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INFO
(From Page 24)

• Unicorn Isle (Apple)

I know some of the publishers have gone out of business, but is some other publisher looking at these titles (like Weebee did for Arrow)? Thank you for all the help.

[Well, first, let's see if we can be of any help.]

Armageddon Factor was canceled after two issues, as was *Death Hunt*. *ESPer* was canceled by Eclipse but may reappear under a new title from Epic Comics. *Futurians* was never completed by Lode-stone but *Eternity* published a graphic album of the entire story. *Hero Alliance* will soon reappear from Innovation. *Lost Planet's* final issue is overdue from Eclipse but may be out soon, possibly before this answer appears. *Trekker* was canceled, but *Dark Horse* has issued a trade paperback collection and new stories appear from time to time in *Dark Horse Presents*. *Unicorn Isle* was canceled before completion by Apple; we know of no plans to revive it.

We have no information on the other titles you ask about, but some of our readers may.

Supreme Court upholds RICO against book stores

By Maggie Thompson

On Feb. 21, the Supreme Court announced a 6-3 verdict upholding the use of state Racketeer Influenced Corrupt Organization laws against book stores to fight the sale of pornography.

In reporting the story, *The Wall Street Journal* said, "...the ruling is an important victory for state and federal prosecutors and will lead to increased use of racketeering laws, in addition to criminal laws against obscenity, in the fight against pornography."

More than a dozen states with RICO laws include obscenity as a prosecutable offense — which prosecution involves more

severe penalties than other laws, penalties including seizure of assets before trial and permanent forfeiture of all property involved.

For example, a book store found guilty of selling two books judged obscene could be found, if the two were in separate cases, guilty of the pattern of conduct of selling obscene material. In that case, all stock for sale in the store could be permanently seized, and so could such business property as cash registers, company vehicles, and light fixtures.

There was a unanimous ruling that prosecutors could not seize all the property and padlock the building until a court has determined the items in question are obscene and not entitled to First Amendment protection; there must be a pre-trial hearing so that the property owner can argue against seizure.

Justices John Stevens, William Brennan, and Thurgood Marshall objected to inclusion of obscenity in crimes that states can include in the RICO laws in the case, *Fort Wayne Books vs. Indiana*; *Sappenfield vs. Indiana*.

The most recent obscenity case in the American comics field is the *Friendly Frank's* case. Dec. 3, 1986, Michael Correa — manager of *Friendly Frank's* Comic Shop, 3427 Ridge Rd., Lansing, Ill. — was arrested for possession of obscene magazines which were on sale in the shop. The store was one of a chain of comics shops owned by comics distributor Frank Mangiaracina.

The case (#86MC6011541) was in Cook County Circuit Court for a year, and Jan. 13,

1988, Markham Circuit Judge Paul T. Foxgrover found Correa guilty of sale of obscene magazines, fined him \$750, and sentenced him to one year's supervision. April 21, Judge Foxgrover refused to reverse his decision.

The material declared obscene by Foxgrover was: *Bizarre Sex* #5 (published by Kitchen Sink), *The Bodysey* (published by Catalan), *Omaha the Cat Dancer* #1-3 (Kitchen Sink), and *Weirdo* #17-18 (Last Gasp). Each except *Bizarre Sex* (clearly adult material from the cover and title) carried the advisory that it was not intended for children.

Correa has appealed the decision, and funds for the appeal are being gathered by Denis Kitchen, Kitchen Sink, No. 2 Swamp Rd., Princeton, Wis. 54968, who has already published one benefit portfolio.

Illinois state law says that, to be obscene, something must appeal to prurient interest, depict sexual acts in a patently offensive way, and lack serious literary, artistic, political, or scientific value as a whole.

RICO laws have not been brought into the case, and Correa no longer works in a comics shop. However, the judge in the case declared that the comic books in question were legally obscene.

Asked for his view of the possible effects of the Supreme Court decision, Kitchen said, "I'm sure the law enforcement agencies are looking for ways to bust child pornographers and

real scum. We publish literate, artistic comics. I can't conceive of a situation where *Omaha* could be found obscene by any current legal definition.

"The RICO law in theory could be applied to comics. But there are so many real criminals and real pornographers to bust that I find it hard to believe that any comics I'm familiar with could motivate a prosecutor to take such drastic steps, especially toward such 'small fish.'"

"I view this, frankly, as a theoretical threat, rather than a looming menace to the industry. We won't alter what we publish in response."

"I can't believe courts would use the Supreme Court decision to crack down on *Omaha* or similar comics; that may be naive. It concerns me that prosecutors have another tool that can be used arbitrarily and, perhaps, with political malice."

"I can't believe that our products would be found guilty of obscenity on any level higher than Lansing. But it certainly causes me great concern."

The question arises in such cases of whether the decision will have a "chilling effect" on what is produced in the industry.

Kitchen said, "There's no question that anybody who reads this — whether in the business or not — would think it is chilling. It should make people think carefully about the implications. I'm certain that some creators will be considering it carefully."

"Creators have to function with a conscience; you can't let your artistic view be changed. On other levels of the industry, others may find the decision takes some pragmatic turns."

Adult fare

Distributors took stand in 1987

[On April 26, 1987, the International Association for Direct Distribution Inc. unanimously passed a resolution on the issue of adult material. Capital City's newsletter to its shops reported on the matter at the time and Capital City has given permission to CBG to reprint the material. The story is in 1987 Capital City Distribution Inc.]

This resolution is the first unified statement on the issue by any segment of the industry (retailers, distributors, publishers, or creators).

The spokesperson emphasized that this public stand was being taken in an effort to bring some order to the confused situation that currently exists and to concentrate on the area most important to the industry — responsibility under the law.

According to the spokesperson, IADD financially supported a study (begun and also supported by Capital City Distribution) by a specialist attorney familiar with the comic field on the subject of the responsibilities under federal, state, and local obscenity laws of each segment of the comic industry. Based on the results of that study, the following resolution was passed:

Introduction

Comics, as a work of art, are extremely unlikely to be ruled as obscene for adults. The danger lies in the sales of some titles to children, since legal standards for obscenity for minors vary from standards for obscenity for adults. It is in the interest of all segments of the industry that retailers comply with laws regulating what they can sell or display.

Resolution

In order to inform retailers, so that they can comply with the local laws regulating sale to minors, display, and zoning, IADD urges that every publisher publicly state, at the time of solicitation if any of the following is depicted in the products

they're soliciting [the following list is edited to indicate the mildest material in each category]:

- Sexual intercourse.
- Physical contact with a person's clothed or unclothed sexual areas, including breasts.
- Uncovered or less than fully and opaquely covered sexual areas, including breasts.
- Beatings or torture where the victim is physically restrained or bound and where victim, torturer, or both are clad in sexually revealing costumes.
- Excretory functions.

Making this information routinely available will help buyers at all levels make informed decisions about what they're buying. It will, of course, be up to each distributor to decide which products are listed and up to each retailer to decide which products are ordered and how they are displayed.

By listing these depictions and no others IADD makes no assertions as to the legality or illegality of the sale or display of the depictions of these acts or any other acts to either adults or minors.

The spokesperson stressed that the members felt they were taking a positive step toward resolving some of the difficulties that have surrounded this issue. "All we're trying to do here is make sure that our retailers know what they're buying so they can comply with local laws. The smooth flow of this kind of information is good for the industry."

IADD was formed in 1981 as a trade association of specialty distributors offering comic books, art books, graphic novels, and other specialty products. Through their membership, distributors "demonstrate their intention to provide the best in service, to help educate customers, to support trade shows and sales conferences, and to work together to expand the Direct Market."

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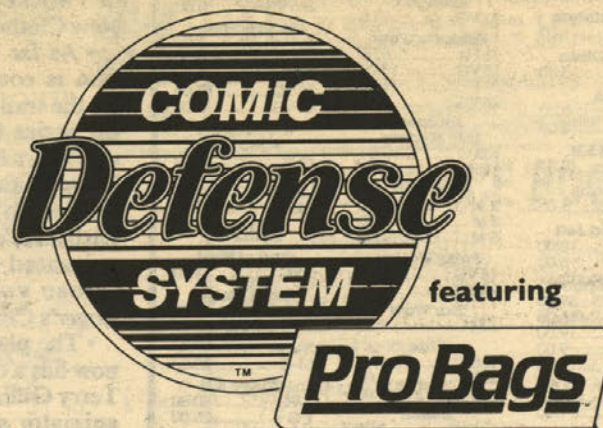
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• Let's start with *The Teenage Mutant Ninja Turtles* (otherwise known as my meal ticket). The series, currently the third highest-rated syndicated animated series, is going daily, with 47 new episodes to be produced. Among these are a two-parter featuring Stan Sakai's Usagi Yojimbo. Also announced is a Christmas release for the Turtles' live-action movie.

• The top ten syndicated animated series are: #1 *DuckTales*, #2 *Real Ghostbusters* tied with *C.O.P.S.*, #3 *TMNT*, #4 *Chipmunks*, #5 *The Jetsons*, #6 *Yogi Bear*, #7 *Denver, the Last Dinosaur*, #8 *Funtastic World of Hanna-Barbera* tied with *Smurfs*, #9 *My Little Pony*, and #10 *Jem* tied with *G.I. Joe*.

• And speaking of Joe, we segue into this week's DIC report. But what does *G.I. Joe* have to do with DIC? A new five-part mini-series, currently being produced, that's what, to lead into a new series of DIC-produced *G.I. Joe* adventures.

• There are more details on the DIC/CBN Family Channel *Fun Factory* daily series of old cartoons and other stuff planned to start running this fall from 7-9 a.m. and 4-6 p.m. Monday through Friday plus 8-11 a.m. Saturday and Sunday. Here's the lineup, with more than a few surprises: 7-7:30 *Zoobilee Zoo*, 7:30-8 *Sylvanians/Mapletown*,

8-8:30 *Sherlock Hound/Pound Puppies*, 8:30-9 *Dinosaur*, 4-4:30 *Roger Ramjet*, 4:30-5 *Fonzie & Friends*, (with reruns of *Fonz*, *Laverne and Shirley*, and *Mork and Mindy*), 5-5:30 *Something Else* (a live-action kids' talk show), and 5:30-6 *Fun Factory Funnies*.

Saturday's schedule isn't firm, but Sunday's schedule will be: 8-8:30 *Gerbert*, 8:30-9 *Get Along Gang*, 9-9:30 *Beany & Cecil* (including the Clampett originals)/*New Archies*, 9:30-10 *Galaxy High School*, 10-10:30 *Space Command* (formerly *Starcom*), and 10:30-11: *Pole Position*.

Of all the shows planned to run, only *Sherlock Hound* will be newly produced by DIC for cable, and DIC isn't producing everything.

• On the development side of the fence: H-B is developing a possible live/animated concept featuring Jonathan Winters' characters. Rush Entertainment is doing same with Jackie Gleason's characters and Emmett Kelly. Film Roman is developing an animated concept based on the movie *Big*. Light-year Entertainment is developing an animated *Swamp Thing* concept and Nelvana is developing *Charlie Chaplin*.

• Meanwhile, a *L'il Abner* animated concept is being devel-

oped for syndication, King Features is producing a new *Blondie* animated special, Film Roman will be producing 65 half-hours of an animated *Bonanza* for fall 1990, TNT will be producing a 50th anniversary tribute to the Bill Hanna/Joe Barbera partnership, and, according to a very well-placed, well-trained spy, a number of factors may contribute to *Superman* not getting picked up for another season. We'll see.

• Some news from Disneyland: The previously announced *Disney Afternoon* series has definitely struck fear into the hearts of most other companies which produce animated shows for syndication, as it can potentially seal off the lucrative 3-5 p.m. time periods. And, a la *Funtastic World*, Diz plans to plug new shows into the two-hour block as the years go by.

• Remember when I mentioned that the average cost of producing 65 half-hours is \$13 million? Well, Disney, which typically spends an average of \$20 million on its other syndicated shows, plans to spend upwards of 30 million on the *TaleSpin* series. Of course, when you have a live-action-and-animated movie that's pulled in a worldwide gross of more than \$300 million — as *Who Framed Roger Rabbit* has — well, money is the least of your worries.

• Speaking of *Roger Rabbit*: The movie will be simultaneously hitting both the Disney Channel and Showtime cable systems in June of 1990, so get your VCRs ready!

• The first new Maroon Cartoon short featuring Roger and Baby Herman, "Tummy Trouble," will have its premiere with the upcoming Disney feature, *Honey! I've Shrunk the Kids!*

• And Disney, ever in the expansion mode, is starting another animation division, *Funny Flickers*. The first release will be a new *DuckTales* feature introducing RoboDuck. Also on the horizon are new animated shorts featuring the main Disney stars, starting with either "Mickey's Arabian Adventure" or "Mickey and the Emperor's New Clothes."

• As far as live-action/animation is concerned, Disney will hit the trail first, with an upcoming series for CBS, *Hard Time on Planet Earth*, starring Martin Kove as an alien miscreant sentenced to do good deeds on Earth. He's accompanied by an animated alien "conscience" whose voice is supplied by *Roger's* Charles Fleischer.

• The planned *Watchmen* film now has a director attached to it: Terry Gilliam, ex-Monty Python animator and cast member and director of *Time Bandits*, *Brazil*, and *Baron Munchausen*.

• The new Hulk movie is in production for airing in May. Daredevil is the confirmed super co-star in this movie. How will you be able to recognize him? Easy. He's the one in the black costume who can see. Any more complaints about Batman?



Current clippings are wanted; older ones cannot be used. Put your name, the source, and date of publication on each item and send to Greg W. Myers, "Clipping Service," 120 Bluebird, Lima, Ohio 45807. Photocopies are fine. None can be returned. Do not send clippings to CBG; it will only delay them and may prevent their use.

Older clippings about comics can be sent to Randall W. Scott, MSU Libraries, East Lansing, Mich. 48824-1048.

• The Sept. 21 *Detroit Free Press* reported on a 66-page publication from the U.S. Chamber of Commerce which attempts to explain the nation's newest trade law. One chapter "features cartoons of Superman battering foreign trade barriers and a time bomb labeled agricultural subsidies ticking away under a trade negotiating table." According to the article, the booklet sold 1000 copies in its first 10 days and concerns The Omnibus Trade and Competitiveness Act of 1988.

• An experiment conducted aboard the space shuttle *Discovery* last September was developed by 24-year-old Lloyd Bruce, who was profiled in the Sept. 21 *St. Louis Post-Dispatch*. His experiment "was prompted by his interest in space, *Star Trek*, and a comic book character named Wolverine." His theory is that the titanium alloy used to build aircraft parts could be strengthened by melting and cooling it in the absence of gravity. It could aid manufacturers in producing light-weight engine parts for aircraft that would become more fuel efficient.

• Cartoonist Jim Berry, a 1955 graduate of Ohio Wesleyan University, donated 25 pieces of original art from *Berry's World* to the university for an exhibit and auction. The money raised was to go toward a fund-raising campaign. Berry was a business administration major and fine arts minor at Ohio Wesleyan. The exhibit and auction was reported in the Sept. 22 *Mount Vernon (Ohio) News*.

• The Sept. 22 *Windy City Times* has a two-page cover story titled "It's a bird, it's a plane, it's a gay superhero!" The author spotlights Extrano of DC's *The New Guardians* as being one of the first openly gay comic book characters, and lists Northstar of *Alpha Flight*, Steve Rogers' childhood friend Arnie in *Captain America*, Maggie

Sawyer in *Superman*, and some of the Paradise Island amazons in *Wonder Woman* as others.

• From the Sept. 23 *San Diego Union*: "Actor Kirk Alyn, the old Republic Pictures star of the 1930s who played the movies' first Superman, is in Sharp Hospital after a triple-bypass operation. The prognosis would appear to be good."

• NBC Entertainment President Brandon Tartikoff disclosed in an interview that his network may replace its Saturday morning children's line-up of animated programs with other types of shows, including news, sports, and talk programs. Alternative programs can be produced more cheaply and might bring in a new audience for that time period, says Tartikoff. The news was carried by the major wire services.

• The Sept. 25 *Detroit Free Press* reported the death of Phil Leslie, 79, "the main writer for radio's *Fibber McGee and Molly* show for more than a decade." He also brought "Major Hoople" and "Beulah" to radio, and wrote for such TV series as *The Lucy Show*, *The Brady Bunch*, and *Dennis the Menace*. Leslie died of cancer Sept. 23 at his home in California's San Fernando Valley.

• More than 3000 readers of the *San Antonio Sunday Express-News* responded to a comic strip survey, and the results of the poll were published Sept. 25. *Calvin and Hobbes* swept every age and sex category as the "most read" strip, and was the favorite in every division except for the over-50 crowd which gave its loyalty to *Peanuts*. *Calvin and Hobbes* was introduced three years ago in the *Express-News*, and *Peanuts* has appeared there for 34 years. The "Least-Liked" comic strip in San Antonio, according to the poll results: *The Amazing Spider-Man* (but it's still Ronald Reagan's favorite).

• A new generation of African illustrators is starting to draw and distribute comic books, and the Sept. 27 *New York Times* reports that they are finding a big audience. Andy Akman is the Ghanaian artist who draws

Flashback: Five years ago
First Comics publishes its first graphic novel in January 1984. Artist-writer-colorist Jerry Bingham adapts the 8th-Century epic poem *Beowulf*.

—Greg W. Myers

(CLIPPING, Page 32)

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16 F 4.00	5 Fa 5.00	77 VG 3.00	Midnight
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Batman	Forces	80 VG 2.00	8 VG+ 16.00
119 G 8.00	20 VG+ 7.00	81 VG 3.00	Hit
Blackhawk	Strange Adv.	84 F 6.00	45 VG 12.00
101 VG+ 11.00	4 VG 54.00	85 VF 6.00	Lars of Mars
103 VG 9.00	6 VG 37.00	86 VF 6.00	11 G+ 32.00
108 Fa 5.00	9 VG 130.00	87 VF+ 7.00	Mad
164 VF 6.00	10 G 24.00	88 VF+ 7.00	23 VG+ 25.00
Brave and Bold	Superboy	89 VF+ 7.00	March of Comics
11 VG 20.00	92 VG+ 5.00	Space Adv.	277 VG 2.00
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20 VG 20.00	Superman	37 VG 11.00	Jonny Quest
20 G 10.00	42 G 30.00	39 VG+ 13.00	1 VG+ 11.00
45 F 2.00	137 G 5.00	42 F+ 22.00	National
46 F 2.00	144 F 7.00	DELL & DISNEY	52 VG 13.00
47 VF 3.00	Teen Titans	Dell Giant	Plastic Man
48 VF 3.00	19 F+ 3.00	26 VG 18.00	51 VG 19.00
49 VF 3.00	Three	Donald Duck	Police
64 F 2.00	Mousketeers	275 VG+ 50.00	43 F 60.00
78 F 2.00	4 G+ 5.00	275 F 65.00	8 Pr-Fa 4.00
80 VG 2.00	7 G+ 2.00	328 F 70.00	Straight Arrow
93 VG+ 5.00	9 Fa-G 1.00	408 VG+ 40.00	2 VG 8.00
100 VG+ 4.00	10 G 2.00	54 VG+ 18.00	Spirit
Buzz	13 VG 3.00	Four Color	9/140 VG+ 31.00
4 F 13.00	14 VG 2.00	260 VG 7.00	9/21/41 NM 36.00
Challengers	Watchmen	182 VG+ 9.00	Two-Fisted Tales
10 Fa 3.00	1 M 7.00	297 VG 3.00	35 G+ 18.00
11 G+ 3.00	Wonder Woman	364 VG 2.00	Military
17 VG+ 7.00	100 G+ 7.00	399 G+ 2.00	32 VG 43.00
20 G 3.00	114 VG 3.00	407 VG 2.00	Modern
21 G 2.00	115 VG 3.00	672 F 8.00	88 Fa 5.00
25 G+ 2.00	World's Finest	678 F 8.00	Nam
29 Fa 1.00	86 VG 13.00	738 VG+ 4.00	1 M 15.00
Date With Judy	121 G 3.00	781 VG+ 8.00	2 M 10.00
3 G 4.00	135 G+ 2.00	865 F 8.00	Marvel Mystery
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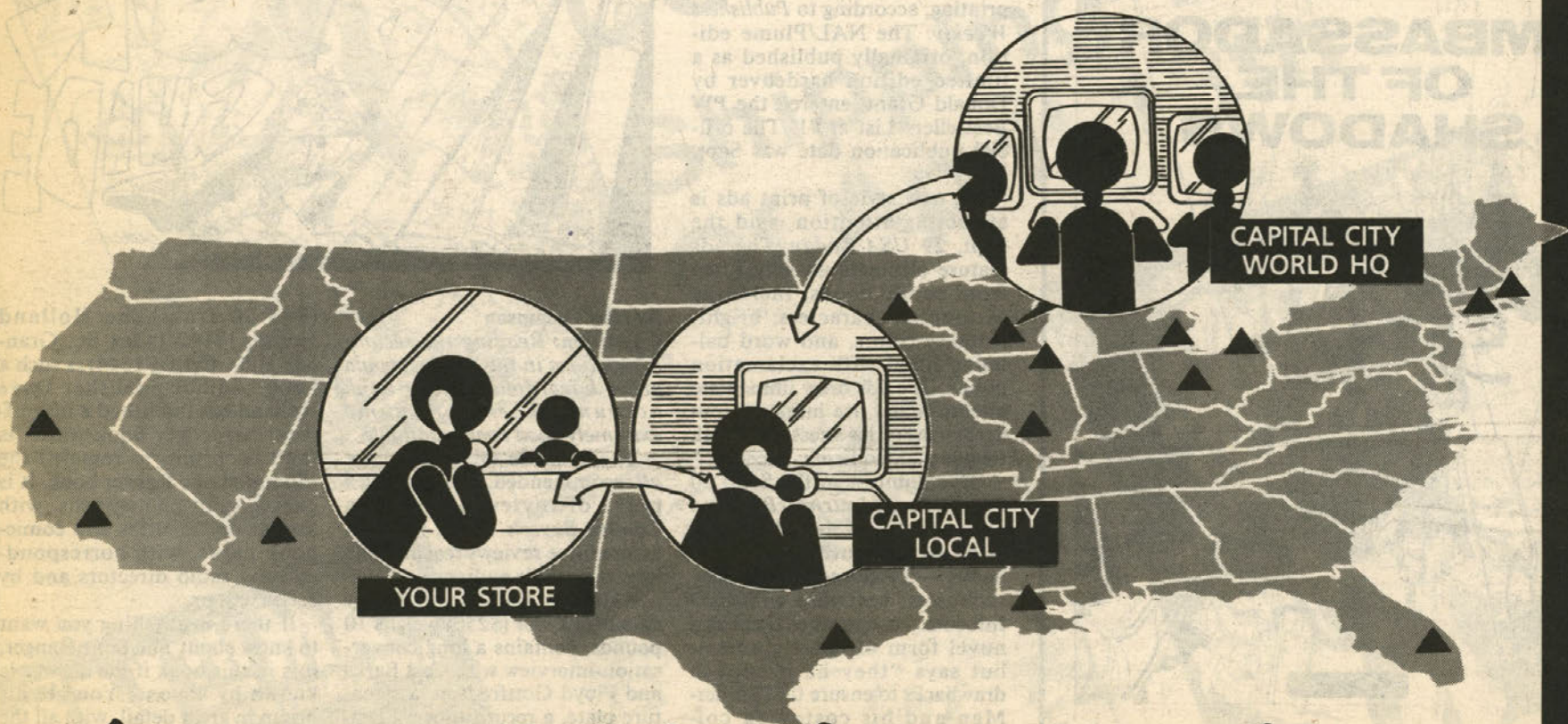
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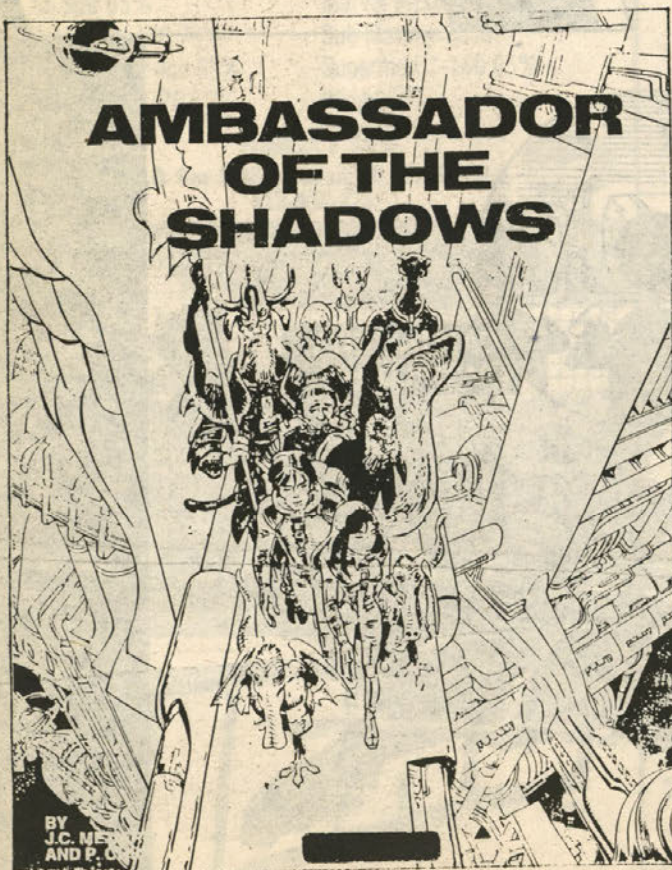
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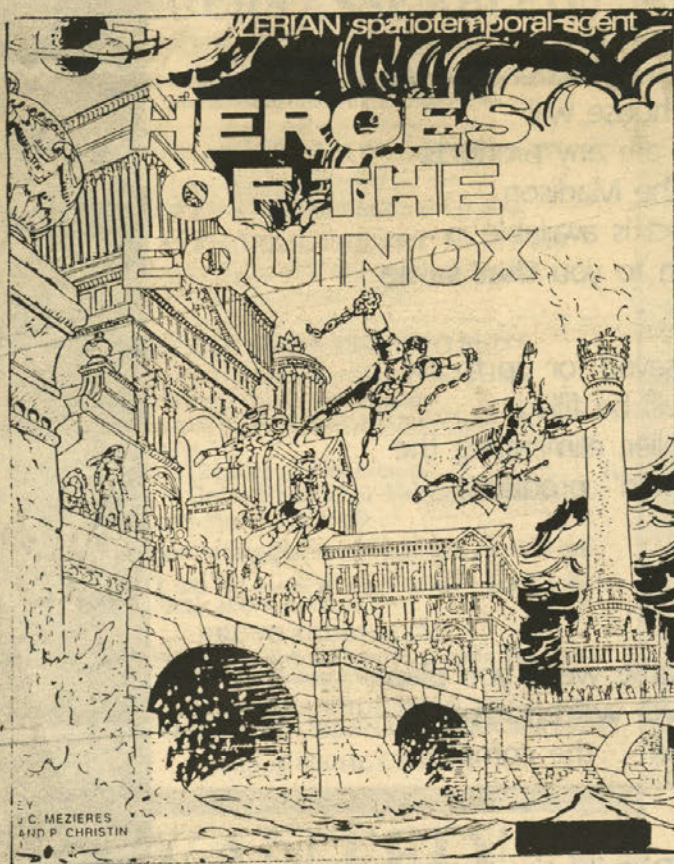
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CLIPPING

(From Page 30)

Captain Africa, one of the most popular titles, introduced in 1987. "Gone are the days of Africans wearing raffia skirts," Akman says. "We are living in modern houses. He must be a Superman, not a Tarzan." Captain Africa battles superstition and ignorance in dramatic situations and is regarded as a role model for urban Africans.

• Stephen King's *The Dark Tower: Gunslinger* trade paperback had a 1.2 million-copy first printing, according to *Publishers Weekly*. The NAL/Plume edition, originally published as a limited edition hardcover by Donald Grant, entered the PW Bestsellers List at #1. The official publication date was Sept. 28.

• A new style of print ads is attracting attention, said the Sept. 29 *USA Today*. The ads feature elements directly lifted from comic books, including cartoonish characters, bright, primary colors, and word balloons filled with exclamation points. The ads draw immediate attention and use humor to put across the sales message "with tongue planted firmly in cheek."

• A columnist in the Sept. 30 *Providence Journal-Bulletin* reviewed the series of Infocomics — computerized comic books — produced by the Massachusetts software company Infocom. He describes them as a novel form of entertainment, but says "they have enough drawbacks to ensure that Spider-Man and his costumed colleagues will be around in their traditional form for a long, long time." Among the drawbacks he found: Infocomics have a limited amount of movement, and some of the visual effects can be slow and time-consuming. They cost around \$12 each, and you have to have a home computer to use them. Some of the artwork in Infocomics is crude, he says, amounting to little more than sketchy outlines with three colors in some places. Also, they are limited because only so much information can be programmed onto the disks.

• After 40 years, King Features canceled the comic panel *The Girls*, reported the Sept. 30 *San Diego Tribune*. *The Girls* first appeared in 1948 in *Christian Science Monitor*, created and drawn by Franklin Folger. The artist moved it to the *Cincinnati Enquirer* in 1952, and it was nationally syndicated the following year. Six years ago, Ralph Dunagin, a cartoonist with the *Orlando Sentinel* and creator of *Dunagin's People*, took over *The Girls*, mixing old and new drawings with fresh captions. At the end, only nine newspapers, including the *Tribune*, still carried the cartoon. The final panel appeared Oct. 1.

No one seems to know what became of Folger. He had always been a recluse, and worked strictly through the mails. Dunagin assumes he was hired upon Folger's retirement, but says he has never met or spoken to the man. The syndicate, responding to an inquiry from the *Tribune*, could find no one who had ever met Folger and couldn't confirm if he was alive or dead. A spokesman said that monthly checks had been sent through the years to Folger, addressed to a hotel in Cincinnati. Someone cashed them. A legal notice was sent informing him that *The Girls* was being canceled, but no one responded. The *Tribune* was unable to track him down, even after contacting the *Cincinnati Enquirer*, which once carried the cartoon exclusively. They had no record of his whereabouts, nor could they find an obituary for Folger.

• The major wire services reported the death of cartoonist Charles Addams, whose macabre characters appeared in

The New Yorker for more than 50 years. He died from a heart attack Sept. 29, at age 76. His work directly inspired the TV series *The Addams Family* of the 1960s.

• Curt Swan pencilled the illustration for the cover of the October 1988 *Keyboard*.

Clippings for this installment were submitted by Lew Coil, Susan Chambers, Beverly Krebs,

G.O. Wilson, Nicholas S. DeLarber, Lloyd Brue, David Hissong Jr., Stephen Kent Jusick, Joseph Pormigiano, Paul E. Kusnerik, Andy Mangels, Jim Neal, Suzanne Lipschitz, Hurricane Heeran, Howard M. Turney, Bernie A. McKichan, M. Thomas Inge, Lon Levy, Joe Cabrera, Elizabeth Holden, Colby C. Black, Robert Abbatomaro, Rex Joyner, and Tom Heintjes.



By Don Thompson

Caution: Reading the recommendations in this column could prove hazardous to your bank account. There are some extremely good books available.

The books in this column are all recommended. I am making a point of reviewing them in *Comics Buyer's Guide* #800 to assure these reviews reaching the largest possible audience.

• Another Rainbow's *Mickey Mouse in Color* (\$250) weighs 10 pounds, contains a long conversation-interview with Carl Barks and Floyd Gottfredson, a signature plate, a record (not a Flexi-disc, but a real 45 rpm recording of 5 1/2 minutes of conversation between Duck Man Barks and Mouse Man Gottfredson), and considerable material by Barks (including his only Mickey Mouse comic-book story and some storyboard illustrations for a Mouse cartoon).

There also are pages and pages of glorious Gottfredson stories, in color.

For those who cannot afford \$250, there is a \$39.95 edition which contains all the Gottfredson stories but does not have the interview, the record, the signature plate, or the Barks storyboards and story. It is not just a smaller version of the larger, more expensive book — it is only about a quarter the size and weight and contains only a fraction of the material in the \$250 edition.

The Barks story, "The Riddle of the Red Hat," which has never before been reprinted, is from *Four-Color* #79, which lists in *Overstreet* at \$400 in mint condition. No mint condition comic book will look as good as the art does in this book, so the \$250 price tag begins to look a little smaller.

I know that \$250 is a lot of money — I reserved a copy of the book for myself and have to come up with the cash, so I know that \$250 is a lot of money — but I must point out that this book will never be any cheaper.

In fact, you could probably get a copy for nothing simply by buying two copies and, in about a year, selling the extra copy for more than you paid for both copies. The price on *Mickey Mouse in Color* is going to skyrocket, once the edition is sold out.

Any Disney fan, any Carl Barks fan, who misses this once-in-a-lifetime chance to buy this book is going to be sorely disappointed. Passing it by is the kind of decision you regret for the rest of your life.

• Every now and then, a book comes along which can be regarded as the last word on its subject. Even more rarely, such a book is done exactly right, and is a beautiful and beautifully made book. Even more rarely, it is priced unbelievably low.

From Out of the Past: A Pictorial History of The Lone Ranger

(\$43.50 from The Holland House, 17142 Index St., Granada Hills, Calif. 91344) is such a book. Author-publisher Dave Holland has published a magnificent hardcover book which is (and is certain to remain) the ultimate Lone Ranger book. It is packed with photographs, with sample comic strips and comic-book pages, with correspondence by radio directors and by series writers.

If there is anything you want to know about The Lone Ranger, it is in this book if the answer is known by anyone. You get his origin in great detail, with all the variations. You get the full story of the radio program, the various movies, the TV series, the comic strip, the comic books, the novels, the cereal premiums, the pulp magazines, the public appearances.

The book is huge — 11 inches wide and 8 1/2 inches tall, 444 pages — and is a delight to read. Virtually every page contains something to surprise you even if you thought you knew all about The Lone Ranger. (I certainly didn't know that he and Tonto rode double on Silver for years before Tonto got his own horse, for instance, or that it originally was John Reid who saved Tonto's life at their first meeting, instead of vice versa.)

Best of all, this is an entertaining book, smoothly written and gorgeously illustrated. The book would be a bargain at any price — and the fact that it costs only about twice what it would cost you to buy a cheesy hardcover of an unillustrated current novel makes it a bargain beyond belief.

• Russ Cochran is the publisher of those wonderful *EC Library* sets, hardcover books in sturdy slipcases which preserve the entire output of the first line of comic books to operate on the theory that comic books did not have to be entirely for kids. If you have seen those books, you know the quality of work Russ does.

Russ has published a beautiful Superman collectors' book, *The Adventures of Superman Collecting* by Harry Matetsky, a hardcover, slipcased book in an edition strictly limited to 2500 copies. The book is published on coated stock and reproduces in color movie posters, comic books, toys, radio premiums, candy boxes, cut-outs, fan magazines, original pencil sketches by Joe Shuster, coloring books, valentines, watches, World War II posters — everything. It is the absolute last word and is itself a highly desirable Superman collectible.

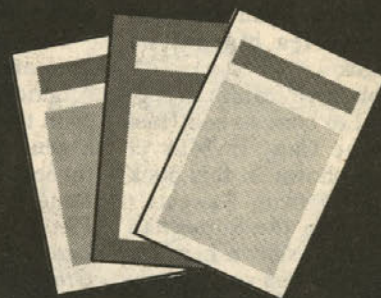
This is an expensive book but, as I have indicated before, it is not a book which is going to be remaindered. You will not have a chance to pick it up for a fraction of its price at a WaldenBooks remainder table.

(BOOKS, Page 34)

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BOOKS

(From Page 32)

• An admirable companion volume to the Lone Ranger and Superman books discussed earlier is Tom Tumbusch's *Illustrated Radio Premium Catalog and Price Guide* (\$34, available in comics stores or from Tomart Publications, 409 E. Stroop Rd., P.O. Box 2102, Dayton, Ohio 45429). This is a hardcover book which covers the premiums themselves, the designers of the premiums, the number of premiums produced and originally given away, comic-book clubs, and much more.

There are 16 pages of full-color and hundreds of black-and-white photos of premiums. Any collector will find something in this book to pine for — and this book can identify for you that odd item you stumbled across at a flea market or antique show.

The book has a feature of special interest to comic-book fans: Many of the Captain Marvel Club pieces shown in this book came directly from Fawcett's legal files from the Superman lawsuit and are shown here for the first time. If you are a collector of comics-related toys, of radio premiums, of Golden Age comic books, you absolutely must have this book.

(Note: There have been three paperback editions from Tomart of a paperback guide with this title. This volume, however, is far more than a fourth edition: It contains twice the material of any previous edition.)

• There are a lot of graphic albums being published these days and Sturgeon's Law applies: Only one out of ten or so is really worthwhile. One sure way to know what is worthwhile is to buy the Graphitti Designs editions, handsome hardcover volumes with special autographed plates tipped in. These generally cost \$39.95. Publisher

Bob Chapman has the taste to publish only the best books and selects his books from a wide variety of companies, making any Graphitti book automatically a "best of the best." In addition, the Graphitti volumes generally contain something very special that the original editions do not.

For instance, *Night and the Enemy* by Harlan Ellison and Ken Steacy — a stunning book when published in soft covers by Comico — is even more stunning from Graphitti. Besides being hardbound with a striking die-cut jacket, besides containing a special Steacy picture for an inserted page autographed by Ken and Harlan, this gorgeous book contains the first publication anywhere of a new story by Harlan, "The Few, the Proud," with a new illustration by Ken.

The Moebius volumes from Epic are gorgeous and provide American readers with the first good translation of the works of a genius. Graphitti combines three books into one — *The Long Tomorrow & Other Science Fiction Stories*, *The Gardens of Aedena*, and *Pharagonesia & Other Strange Stories* are published in hardcover as *Moebius 2*. (Don't panic: *Moebius 1* will be published later this year, as will *The Incal*.)

The books are even more magnificently presented in the Graphitti edition than in the Epic volumes, the translation (of course) remains superb, and the book comes with a special plate featuring a lovely Moebius drawing, signed and numbered by the artist.

Another recent Graphitti volume, *American Flag! Hard Times* (originally published by First Comics) puts Howard Chaykin's superb graphic album into a package worthy of it, with lovely endpapers and a gorgeous autographed plate.

Comico's *Grendel: Devil's Leg-*

acy is graced with endpapers, a plate by Jacob and Arnold Pander, and the autographs of Matt Wagner and the Pander Brothers.

Talk about offering more than the original edition: *The History of the DC Universe* hardcover includes fold-outs and other illustrations by a variety of DC artists — and a cloisonne pin carefully packaged in every box.



As a booklover, I am in awe of all these volumes. It is a Graphitti tradition to improve on perfection.

• Kitchen Sink has now published four volumes of Al Capp's *Li'l Abner* (\$16.95 each in softcover, \$27.95 each in hardcover). Each volume reprints a year's worth of one of the best comic strips of all time. The series is now available, with an absolutely complete run of the daily strips through 1938 (Sunday strips will be collected later).

Every time one of these volumes comes out, I resolve to space out my reading, to make this book last until the next one comes out. I have yet to keep that resolution: Each book is devoured, cover to cover, the day it is received. Capp's imagination was unlimited and the strip moved at a breakneck pace from one death-defying adventure to another, with action, humor, satire, and suspense packing each day with a maximum of excitement.

Kitchen has also published the second volume of *The Collected "Omaha" The Cat Dancer* by Reed Waller and Kate Worley (\$12.95). This is an adults-only comic book and one of the very best being published. It is, as Trina Robbins stresses in her introduction, sexy but not sexist. It is romantic, suspenseful, and truly loving. Not at all incidentally, it has some of the best art you are ever going to see.

Still with Kitchen Sink, the company has instituted a change

in its complete collection of Milton Caniff's *Steve Canyon*, switching from a magazine format to a book format (similar to the *Li'l Abner* volumes). The first book is *In Formosa's Dire Straits* (\$11.95), reprinting a complete adventure from 1955, when the strip was really hitting its stride. This series offers a not-to-be-missed chance to collect in its entirety one of the best strips by the top adventure-strip artist.

• Richard and Wendy Pini are reprinting the entire *Elfquest* saga — including *Elfquest: Siege at Blue Mountain* — in handsome color volumes (\$15.95 each) which are coming out from Father Tree Press on a very nearly monthly schedule. Five volumes have been published to date and the final one may be out by the time you see this. These editions supplant any previous ones, with new material and with corrections. They are a must for any *Elfquest* fan — and I definitely speak as an *Elfquest* fan.

• The hardcover Epic edition of *The Silver Surfer* by Stan Lee and Moebius (\$19.95) is recommended. It is true that you can get the two-issue Epic series for a lot less, but this volume has vastly better printing — in particular, it is much easier to read the lettering in the speech balloons — and there is the bonus of a section on Moebius' preparatory work and preliminary sketches.

A Film by Hayao Miyazaki



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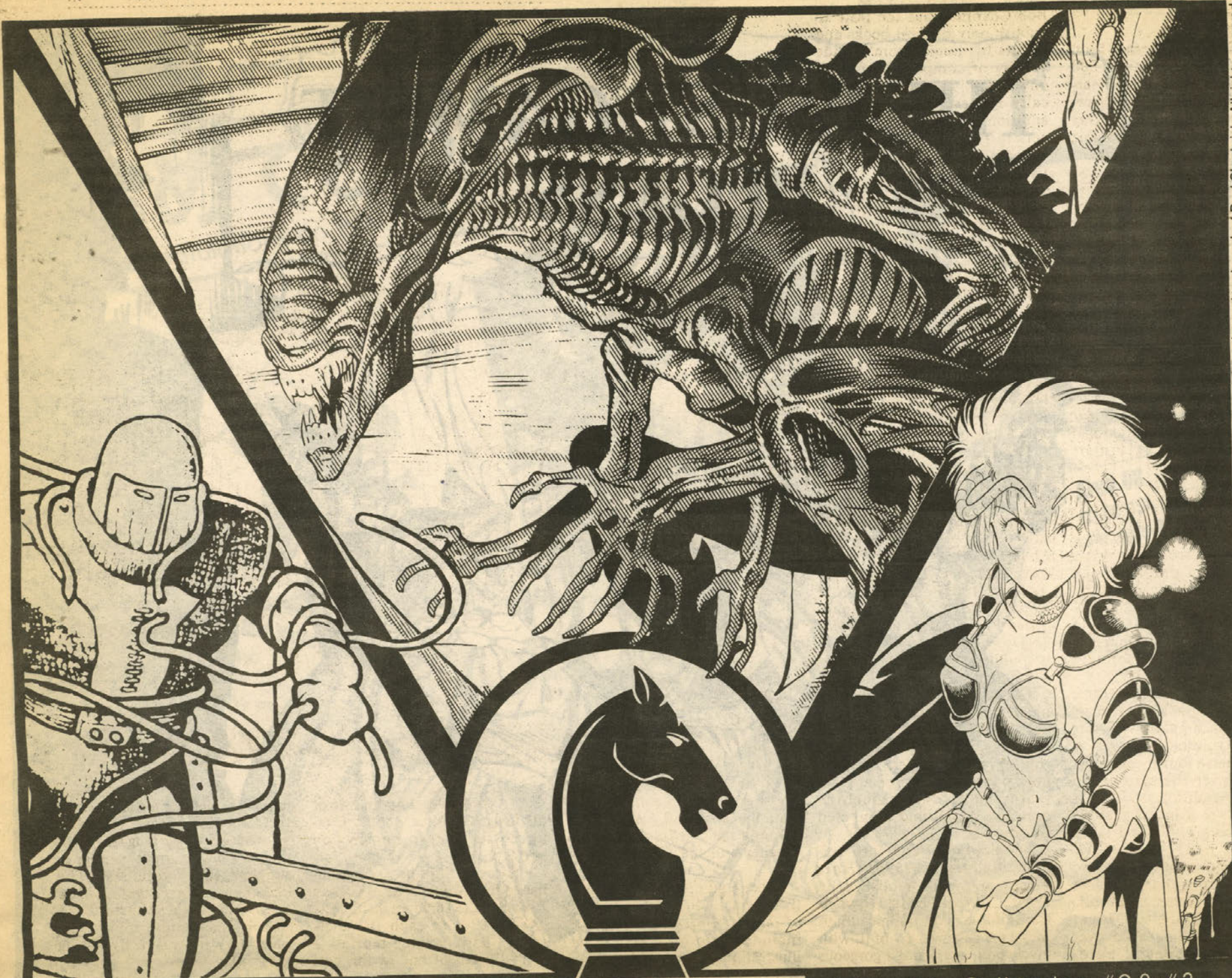
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By Roy & Dann Thomas
Jackson Guice & José Marzan

Innovation

New comics company funded by venture capital

Innovation, a new comics company in Wheeling, W. Va., will produce a line of color comics, trade paperbacks, limited edition hardbacks, and an assortment of posters, buttons, T-shirts, and specialty computer software.

Innovation's first titles are to ship to comics stores in March.

Executive Editor and Media Representative David Lawrence said, "When the investment groups in West Virginia and Ohio looked into comics publishing, the one thing that stood out the most was small publish-

ers' inability to deal properly — financially — with creators, separators, and printers.

"They hired me to help them seek out the absolute best projects and creators because, frankly, we can pay them. We're dealing chiefly in creator-owned properties, and we've already selected projects offering some work from such artists as Tim Truman, Bart Sears, Ron Lim, and Bill Anderson. Such quality writers as Harlan Ellison and Mike Baron are also doing work for us."

He said Innovation is actively seeking more work from established talents, proposals from established and new creators, and persons to fill several positions, including staff letterer and staff colorist.

Although many projects are already in full swing, Editor Faye Perozich said, she is enthusiastic about continuing to

assign work to "name" talents as well as soliciting new proposals.

"We want to see inking, coloring, writing, lettering, and pencil samples," Perozich said. "If you've got something that you think we might want to see — send it. We're very open to new ideas."

Samples, proposals, and resumes for the staff positions are being accepted at 3622 Jacob St., Wheeling, W. Va. 26003.

Innovation's parent company, Innovative Corporation, is funded in part by a grant through the venture capital fund administered by Wheeling's Ohio Valley Industrial and Business Development Corporation.

The venture capital corporation, with more than \$1.5 million in both private and public funds available, is organized to provide a large source of equity capital for investments in new and expanding businesses in the

Wheeling area, according to Terry Burkhart, executive director for the OVIBDC and administrator for the capital fund.

Among those presently employed at Innovative Corp.:

In charge of licensing and acquisitions is Paul Curtis, known for his small press publications and *CBG* columns; Faye Perozich, a novelist also known for her short fiction and articles, has taken the position of operations manager and associate editor; Kevin VanHook, a software designer, writer, and Marvel artist, is in charge of the software and other specialty projects; and Scott Rockwell, also art director for an NBC affiliate, has assumed the role of design consultant.

Innovation's editor and publisher is David Campiti, former editor of *Amazing Comics* and *Wonder Color Comics*.

Gun Fury 3: by Barry Blair & Dave Cooper. The secret of The Evil Master is revealed. b&w. (Mar) \$1.95.

Kiku San 5: by Barry Blair. Kiku San is on the run from the scalpers of the surface world and from King Shard's soldiers. b&w. (Mar) \$1.95.

Demonhunter 2: by Barry Blair & Dave Cooper. Zak Hunter must face the spawn of the pit. b&w. (Apr) \$1.95.

Dragonforce 10: by Dale Keown. The heroes try to solve the mystery of an ancient viking ship. b&w. (Apr) \$1.95.

Dragonforce Chronicles 2: by Dale Keown. Collection of early issues of *Dragonforce*. b&w. (Apr) \$2.95.

Gun Fury 4: by Barry Blair & Dave Cooper. Two rival factions fight for control of the tabloid business. b&w. (Apr) \$1.95.

Kiku San 6: by Barry Blair. Kiku San's friends begin to turn against him. b&w. (Apr) \$1.95.

ANOTHER RAINBOW

Little Lulu Library Set III: by John Stanley. Reprints of Dell's Little Lulu #22-37 in four-volume boxed set, hardcover. b&w. (Apr) \$100.

APPLE

Avenging Eagle graphic album: by Jack Herman, Neil Vokes & Richard Rankin. Reprints *Eagle* #1-6 in squarebound volume with new cover. b&w. (Feb) \$11.95.

Miracle Squad 4: "Blood and Dust" (part 4) by John Wooley, Terry Tidwell & Gary Dumm. A hate group tries to halt filming of *Miracle Studios'* latest picture. Final issue; b&w. (Feb) \$1.95.

Vox 1: "Hypehopper" by Angela Harris & Aaron McClellan. Vox, a down-on-his-luck space cargo hauler, volunteers to test the ultimate invention. *Some time nudity*; preview in *CBG* #793. Cover: John Byrne. b&w. (Feb) \$1.95.

Blood of Dracula 14: by Rickey Shanklin. "Count Dracula" (art by Mike McCarthy): Dr. Strohmann challenges Dracula. "Have You Seen Me?" (Ernie Guan-lao): A man believes he is holding all the missing milk carton children. "Dracula 2199" (Mark Wheatley): Dracula recruits an army of Moslem fanatics to wage a holy war against the scientists who rule the world. (Mar) b&w. \$1.95.

Eagle 25: "Through the Bleeding Glass" by Jack Herman, Neil Vokes & Rich Rankin. *Eagle's* battle against The Dark Soul comes to a conclusion and the real villain is revealed. (Mar) b&w. \$1.95.

Vietnam Journal 11: by Don Lomax. Journal covers the fighting around Dak To and assists in a breech birth on the battlefield. (Mar) b&w. \$1.95.

Blood of Dracula 15: by Rick Shanklin, with art by Mike McCarthy, Brad Vancata, Richard Braswell, Damon Willis. Contains stereo record of music performed by Ted Steranko, Mark Wheatley, Rich Rankin & Tim Truman. b&w. (Apr) \$3.50.

Vox 2: by Angela Harris & Aaron McClellan. Vox is "volunteered" to make the first jump in the matter transmitter — to a planet 100,000 light years beyond alliance space. b&w. (Apr) \$1.95.

ARCHIE

Archie 367. (2/28) 75¢.

Archie's Story & Game Digest 11. (2/28) \$1.35.

Betty & Veronica 20. (2/28) 75¢.

Archie Comics Digest 96. (3/7) \$1.35.

Archie's Pals 'n' Gals 206. (3/7) 75¢.

Betty & Veronica's Double Digest 13. (3/7) \$2.25.

Faculty Funnies 1. (3/7) 75¢.

Archie Andrews, Where Are You? Digest 62. (3/14) \$1.35.

Archie Annual Digest 54. (3/14) \$1.35.

Betty's Diary 25. (3/14) 75¢.

Jughead 12. (3/14) 75¢.

Betty & Me 175. (3/21) 75¢.

Jughead Jones Digest 57. (3/21) \$1.35.

Laugh 14. (3/21) 75¢.

New Archies 15. (3/21) 75¢.

Katy Keene Digest 6. (3/28) \$1.35.

Archie 368. (4/4) 95¢.

Betty & Veronica 21. (4/4) 95¢.

Betty & Veronica Comics Digest 37. (4/4) \$1.50.

Laugh Comics Digest 83. (4/4) \$1.50.

Archie's Double Digest 41. (4/11) \$2.25.

Archie's Pals 'n' Gals 207. (4/11) 95¢.

Life with Archie 273. (4/11) 95¢.

Teenage Mutant Ninja Turtles Adventures 3: by Dave Garcia. (4/11) \$1.

Betty & Veronica Spring Spectacular 595. (4/18) 95¢.

Betty's Diary 26. (4/18) 95¢.

New Archies Digest 6. (4/18) \$1.50.

Veronica 2. (4/18) 95¢.

Betty & Me 176. (4/25) 95¢.

Everything's Archie 143. (4/25) 95¢.

Laugh 15. (4/25) 95¢.

Little Archie Digest 37. (4/25) \$1.50.

Archie 369. (5/2) 95¢.

Archie Comics Digest 97. (5/2) \$1.50.

Betty & Veronica 22. (5/2) 95¢.

Betty & Veronica Double Digest 14. (5/2) \$2.25.

New Archies 16. (5/2) 95¢.

Archie Andrews Where Are You? Digest 63. (5/9) \$1.50.

Archie's Pals 'n' Gals 208. (5/9) 95¢.

Little Archie 596. (5/9) 95¢.

Betty's Diary 27. (5/16) 95¢.

Dilton's Strange Science 2. (5/16) 95¢.

Josie and the Pussycats 597. (5/16) 95¢.

Jughead Jones Digest 58. (5/16) \$1.50.

Katy Keene 31. (5/16) 95¢.

Archie's Story and Game Digest 12. (5/23) \$1.50.

Betty & Me 177. (5/23) 95¢.

Betty & Veronica Summer Fun 598. (5/23) 95¢.

Jughead 13. (5/23) 95¢.

Everything's Archie 144. (5/30) 95¢.

Laugh 16. (5/30) 95¢.

AVATAR

Heroines, Inc. 1: "First Formation" by Mike Kennedy. Cover by Mike Kennedy, Maxx Mann & Bill Siemkiewicz. b&w. (Apr) \$1.75.

Heroines, Inc. 2: "Origins" by Mike Kennedy & Maxx Mann. "First Conflict" (part 1) by Kennedy, Donald

(FUTURE, Page 40)



This list is continually updated and revised. Each company's titles are arranged alphabetically by sales date. The first date in parentheses is the date it is to be shipped to distributors, the second is the on-sale date: (3/28 4/6) would mean the title is to ship March 28 and go on sale April 6; (Mar/Apr) would mean that it ships in March to go on sale in April. If only one date appears — (3/28) or (Mar) — that is the shipping date. Comics shops have issues for sale earlier than the official on-sale date.

AARDVARK-VANAHEIM

Cerebus 118: by Dave Sim & Gerhard. b&w. (Feb) \$2.

Cerebus 119: by Dave Sim & Gerhard. b&w. (Feb) \$2.

Cerebus 120: by Dave Sim & Gerhard. b&w. (Mar) \$2.

Cerebus Bi-Weekly 8: by Dave Sim. Reprint; b&w. (Mar) \$1.25.

Cerebus Bi-Weekly 9: by Dave Sim. Reprint; b&w. (Mar) \$1.25.

Cerebus 121: by Dave Sim & Gerhard. b&w. (Apr) \$2.

Cerebus Bi-Weekly 10: by Dave Sim. Reprint; b&w. (Apr) \$1.25.

Cerebus Bi-Weekly 11: by Dave Sim. Reprint; b&w. (Apr) \$1.25.

ABACUS

Chronicles of Panda Khan 4: by Dave Garcia with Bill Reinhold pin-up. Pirates arrive on the planet and meet the shape-shifting fox. Previewed in *CBG* #774. (April).

AC

Femforce 19: "Purple Claw" by Bill Black & Greg Horn. Evil is afoot and the time has come to awaken the sleeping heroes in the Vault of Mystery Men. Jet-Girl is revived. b&w. (Feb) \$2.25.

Further Adventures of Nyoka the Jungle Girl 4: New story illustrated with photographs and reprint of "Perils in the Pyramids" with art by Bernie Krugstein. (Feb) \$2.25.

Cliffhanger Comics 1. Reprints of Fawcett Comics series starring Nyoka the Jungle Girl (first 2 chapters) and Don Winslow of the Navy (first chapter), plus a Tom Mix story by Carl Pfeuffer and John Jordan. b&w. (Apr) \$2.50.

Cliffhanger Comics 2. Reprints of Fawcett Comics series starring Nyoka the Jungle Girl (chapter 3) and Don Winslow of the Navy (chapters 2 and 3), plus a Tom Mix story by Carl Pfeuffer and John Jordan. b&w. (Apr) \$2.50.

Great American Western 4. Reprints from Fawcett comics including stories of Gabby Hayes, Lash LaRue, Tom Mix, plus photos and photo cover. Mostly b&w comics with a color section. (Apr) \$3.50.

She-Cat 1: by Bill Marimon & John Dell. b&w. (Apr) \$2.50.

A Poster History of the Cliffhanger Serial. Full-color poster featuring stars of movie serials. (May) \$10.

The Power of Strong Man 1: by Bob Powell. Circus strongman turns crime fighter; reprints from Golden Age comics. Color. (May) \$2.95.

Tom Mix Western 2. Reprints from Golden Age comics. b&w. (May) \$2.50.

Wild Bill Pecos 1. Reprints from 1950 Marvel Comics series with art by Syd Shores. b&w. (May) \$3.50.

AIRCEL

Elford 28: by Barry Blair. Magic takes a more significant role in the lives of the elves. b&w. (Feb) \$1.95.

Gun Fury 2: by Barry Blair & Dave Cooper. The hero trains a replacement sidekick. b&w. (Feb) \$1.95.

Kiku San 4: by Barry Blair. Kiku San and Jackie Thimble stand alone against the Elfin King. b&w. (Feb) \$1.95.

Dragonforce Chronicles Volume 1. Reprint of *Dragonforce* #1-2, with new art. b&w. (Mar) \$2.95.

Elford 29: by Barry Blair. Hawk's group is torn apart by magic. b&w. (Mar) \$1.95.

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Action	252	30.00	60.00	120.00	180.00	280.00	390.00
Adventure	40	250.00	500.00	800.00	1,500.00	2,200.00	2,700.00
Adventure	48	220.00	450.00	700.00	1,200.00	1,700.00	2,100.00
Adventure	210	60.00	140.00	250.00	375.00	500.00	700.00
All-American	16	800.00	1,600.00	2,800.00	4,400.00	5,900.00	8,000.00
Amazing Fantasy	15	150.00	350.00	550.00	1,000.00	1,500.00	2,500.00
Amazing Man	5	500.00	1,000.00	1,500.00	2,500.00	3,500.00	4,200.00
Batman	1	1,300.00	2,500.00	3,600.00	6,000.00	9,000.00	11,000.00
Big Book of Fun Com.	1	600.00	1,000.00	1,600.00	2,500.00	4,000.00	6,000.00
Brave & The Bold	28	75.00	150.00	280.00	500.00	775.00	1,000.00
Capt America	1	800.00	1,500.00	2,400.00	4,000.00	5,000.00	6,300.00
Classic Comics	1	200.00	400.00	600.00	900.00	1,300.00	2,000.00
Classic Comics	2	75.00	175.00	250.00	400.00	600.00	800.00
Classic Comics	33	50.00	100.00	160.00	270.00	350.00	450.00
Classic Comics	1	120.00	300.00	500.00	800.00	1,200.00	2,000.00
Detec. Pict. Stories	1	1,800.00	3,700.00	5,400.00	8,000.00	11,000.00	15,000.00
Detective	22	100.00	225.00	350.00	475.00	700.00	900.00
Detective	27	3,500.00	6,400.00	10,000.00	15,000.00	23,000.00	35,000.00
Detective	29	400.00	700.00	1,200.00	2,100.00	2,800.00	3,700.00
Detective	31	300.00	750.00	1,200.00	1,800.00	2,500.00	3,500.00
Detective	33	600.00	1,250.00	1,900.00	2,800.00	4,000.00	6,000.00
Detective	40	140.00	300.00	450.00	700.00	900.00	1,100.00
Detective	168	100.00	200.00	300.00	500.00	775.00	975.00
Detective	225	90.00	175.00	260.00	400.00	600.00	900.00
Famous Funnies	Ser. #1	600.00	1,200.00	2,000.00	3,600.00	5,000.00	7,000.00
Famous Funnies	1	400.00	600.00	900.00	1,600.00	2,200.00	3,500.00
Famous Funnies	1	150.00	250.00	500.00	900.00	1,500.00	2,500.00
Fantastic Four	105	75.00	125.00	190.00	400.00	700.00	1,000.00
Flash	1	700.00	1,500.00	2,200.00	3,700.00	4,700.00	6,000.00
Flash Comics	1	80.00	160.00	250.00	475.00	600.00	800.00
Funny Pages	V2 #10	300.00	600.00	1,000.00	1,500.00	2,300.00	3,300.00
Green Lantern (GA)	1	70.00	150.00	250.00	450.00	700.00	950.00
JLA	1	400.00	800.00	1,300.00	2,500.00	3,300.00	4,500.00
Jumbo	2	180.00	400.00	600.00	900.00	1,200.00	2,000.00
Jumbo	3	140.00	350.00	500.00	700.00	1,000.00	1,500.00
Jumbo	4	325.00	600.00	900.00	1,300.00	1,700.00	2,100.00
March of Comics	66	70.00	170.00	250.00	450.00	650.00	750.00
More Fun	73	180.00	390.00	600.00	1,050.00	1,400.00	2,000.00
More Fun	101	200.00	450.00	650.00	1,050.00	1,600.00	2,000.00
Showcase	4	200.00	450.00	750.00	1,250.00	2,000.00	3,500.00
Showcase	8	100.00	200.00	300.00	500.00	750.00	1,000.00
Showcase	13	45.00	125.00	200.00	350.00	525.00	675.00
Showcase	22	70.00	140.00	220.00	440.00	640.00	900.00
Showcase	34	7.00	14.00	21.00	50.00	75.00	100.00
Spiderman	1	125.00	250.00	400.00	900.00	1,200.00	1,800.00
Superman	1	3,500.00	6,200.00	9,500.00	14,000.00	20,000.00	30,000.00
Superman	14	100.00	200.00	300.00	450.00	600.00	800.00
Tales to Astonish	27	60.00	140.00	205.00	325.00	500.00	700.00
Whiz	25	75.00	125.00	200.00	350.00	500.00	700.00
Wow Comics (1936)	1	150.00	300.00	400.00	700.00	1,000.00	1,500.00

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BOOK THREE

BOOK TWO
TMNT #20

BOOK THREE
TMNT #21

BEGINNING IN MARCH '89
DON'T YOU DARE MISS IT!!

FUTURE (From Page 38)

Tenney, Mark Tenney & Maxx Mann. Cover by Kennedy, Mann & Mike McCarthy. b&w. (Apr) \$1.75.

BIG CITY

Delta Tenn 10: by Mark Marderosian. Delta battles relatives and old enemies as the story of her childhood unfolds. b&w. (5/30) \$1.50.

BLACKBIRD

Heroes 7: by John Nordland. A vampire council charges one of the team to do something about the rampaging vampire Melissa before the rest of the world finds out about their existence. b&w. (Feb) \$2.

BLACKTHORNE

Beyond Mars 2: by Jack Williamson & Lee Elias. Mike and Sam take Becky to the Diamond Asteroid. b&w. (Feb) \$2.

California Raisins in 3-D 1. Second printing. (Feb) \$2.50.

Capt. Holo in 3-D 1: by John Stephenson & Andy Ice. Captain Holo and his cyborg dog Lazer fight the Holograms. Cover has four holograms. (Feb) \$2.50.

Dick Tracy Weekly 74-77: by Chester Gould. Tracy gets involved with a bearded baby, a fat Sparkle Plenty, and villains named Fresh, Tarter Soss, and Trusty Hubbub. b&w. (Feb) \$2 each.

Jack Hunter 1: by Bruce Jones & Dell Barras. 3-part series about a man trained to kill at the cost of his mind. Cover: Joe Kubert. Squarebound; b&w. (Feb) \$3.50.

Little Audrey in 3-D 1. (Feb) \$2.50.

Noid in 3-D 1. Advertising symbol gets 3-D comic book. (Feb) \$2.50.

Street Poet Ray 1: by Michael Redmond. b&w. (Feb) \$2.

XL: by Dennis Francis & Rudy Nebres. A man is mangled in a car crash and made into a super-hero by computer stimulation. Squarebound; b&w. (Feb) \$3.50.

Battletech Annual 1: by Joe Judd, Pat Zircher, Glen Johnson, Palmer Worley. b&w. (Mar) \$4.50.

Beyond Mars 3: by Jack Williamson & Lee Elias. Mike and Vickie escape from the Chlorine Breathers but are targeted for death by Blackie. b&w. (Mar) \$2.

Dick Tracy Special 2: by Chester Gould. Dick goes undercover to capture the killer of Tess's father. b&w. (Mar) \$2.95.

Dick Tracy Weekly 78-81: by Chester Gould. Tracy tracks down Trusty Hubbub, Spread Sensitive, and the killer of Junior's long-lost mother. b&w. (Mar) \$2 each.

Kirby King of the Serials 2: by Mike Murray & Kerry Gammill. Kirby must rescue Molly from Dr. Death. b&w. (Mar) \$2.

Omni Men 1: by Steve Perry & Rico Rival. A super-team races to save the Eastern Seaboard from nuclear disaster. Squarebound; b&w. (Mar) \$3.50.

Rambo 2: by Ron Fortier, Aaron Lopresti & Donnie Jupiter. Rambo faces Sgt. Gunhar and Valane. b&w. (Mar) \$2.

Solomon Kane in 3-D 3: "Kane Goes to Hell" by Mark Wayne Harris, Chris Schenke & Edgar Martiarena. (Mar) \$2.50.

Sports Hall of Shame in 3-D 1. Real baseball blunders. (Mar) \$2.50.

Star Wars in 3-D 6: "Kessel Is Another Name for Chaos" by Len Wein & Jeff Johnson. Boba Fett sets a trap for Luke and Leia in the spice mines of Kessel. (Mar) \$2.50.

Stumbo the Giant in 3-D 1. (Mar) \$2.50.

Beyond Mars 4: by Jack Williamson & Lee Elias. Tack McTeak has turned Mike and Sam into living atomic bombs. b&w. (Apr) \$2.

Dick Tracy Weekly 82-85. Tracy finds a hidden treasure, two children lead him to a killer, and Tracy discovers the secret identity of an escaped criminal who is posing as a reputable businessman. b&w. (Apr) \$2 each.

Jack Hunter 2: "Scream Along with Me" by Bruce Jones & Nollie Zamora. Hunter battles an assassin and monsters beneath the streets of St. Louis. Cover: Joe Kubert. Squarebound; b&w. (Apr) \$3.50.

Jungle Comics 4: by Bruce Jones & Donnie Jupiter. Ka'anga is dead and Sheena killed him. b&w. (Apr) \$2.

Michael Jackson Moonwalker in 3-D 1: by John Stephenson. (Apr) \$2.50.

A Nightmare on Elm Street in 3-D 1: by John Stephenson & Edgar Martiarena. Adaptation of movie. (Apr) \$2.50.

The Noid in 3-D 2: by Tim Tobolski & Andy Ice. (Apr) \$2.50.

Omega Elite 1: "Unauthorized Slowing" by Greg Swan, David Ammerman, Adrian Moro & Albert Val. A group of heroes rises to restore justice to the Omegan star system. Squarebound; b&w. Cover: Jim Starlin. (Apr) \$3.50.

Planet Comics 4: by Bruce Jones, Ken Hooper, Rico Rival, Mark Miraglia. All the stories start coming together, involving Flamingo, The Secret Circle, and Hunt Bowman. b&w. (Apr) \$2.

Werewolf 5: "Running with the Pack" by John Stephenson, Jeff Johnson & Edgar Martiarena. Eric finds evidence of another werewolf in an isolated hunting lodge. b&w. (Apr) \$2.

World Wrestling Federation in 3-D 1. (Apr) \$2.50.

Beyond Mars 5: by Jack Williamson & Lee Elias. Mike and Vickie meet a villain with an ultrasonic violin. Final issue; b&w. (May) \$2.

Bringers Book 1: "Beginnings" by Mike Gustovich, Mary Turzillo, Bob Ingersoll, Dante Fuget, Jeff Jones, Sam De La Rosa & Joseph Noell. b&w. (May) \$3.50.

California Raisins in 3-D 6: "Fat Chance" by John Stephenson, Andy Ice & Junko Hoshizawa. The raisins battle a con man. (May) \$2.50.

Dick Tracy Weekly 76-79: by Chester Gould. Tracy hunts The Brush and looks for Diet Smith's hijacked "space coupe." b&w. (May) \$2 each.

Jack Hunter Book 3: "I am Crocus" by Bruce Jones & Nollie Zamora. Hunter confronts the head of NSB. Final issue; b&w. (May) \$3.50.

Kirby King of the Serials 3: by Mike Murray. Hank lands his plane in the middle of a cannibal uprising. b&w. (May) \$2.

Rambo 4: "Paid in Full" by Ron Fortier, Jeff Johnson

& Donnie Jupiter. Rambo takes on Valane's terrorist school. b&w. (May) \$2.

Red Sonja in 3-D 2: "Just a Little Vocation" by John Theisen & Edgar Martiarena. Sonja applies for a job. (May) \$2.50.

Sad Sack in 3-D 2. (May) \$2.50.

Sports Hall of Shame in 3-D 2: by Andy Ice. Football fumbles. (May) \$2.50.

Werewolf 6: "Like Father, Like Son" by John Stephenson, Michael Davidson & Edgar Martiarena. A scientist offers to cure Eric of lycanthropy. b&w. (May) \$2.

World Wrestling Foundation 1: "The Conviving, Insulting Armbreakers" by Beppe Sabatini, Phil Hester & Dan Schaefer. b&w. (May) \$2.

CALIBER

Cobalt Blue Special 1: by Mike Gustovich & Keith Pollard. Cobalt Blue awakens after centuries in hibernation to find he is the sole survivor of the Venturians. (Feb) \$1.95.

The Crow 1: by Jim O'Barr. 5-issue series about an avenger who hunts down the killers of a couple. b&w. (Feb) \$1.95.

Deadworld 13: by Vince Locke & Jim O'Barr. King Zombie attacks Moloch's fortress. Not for children; 2 different covers; b&w. (Feb) \$1.95.

Caliber Presents 2: "Gideon's" by Kyle Garrett & Jim O'Barr; "Cuda: Heart of Darkness" by Tim Vigil; "Thrill-Kill" by Mark Winfrey. "Deadworld" by Vince Locke. b&w. (Feb) \$1.95.

Baker Street 1. Sharon Ford is a consulting detective on a street where punks rule. b&w. (Mar) \$1.95.

Cobalt Blue Special 2: by Mike Gustovich & Keith Pollard. Cobalt Blue learns that the survival of the race is in his hands. (Mar) \$1.95.

The Crow 2: by Jim O'Barr. The Crow visits more of the gang who tried to murder him. b&w. (Mar) \$1.95.

Nightstreets Volume 1: by Mark Bloodworth. Reprint of Arrow's Nightstreets #1-4. b&w. (Mar) \$6.95.

Pocket Classics: Moby Dick, Treasure Island, Sea Wolf, Three Musketeers, Scarlet Pimpernel. (Mar) \$1.95 each.

Progeny by J. Califfiore. A detective finds mutilated bodies which leave the morgue on their own. Not for children; b&w. (Mar) \$4.95.

Realm 14: by Guy Davis, Randy Zimmerman & Dirk Johnston. This issue originally was announced as coming from Weebie Comics. b&w. (Mar) \$1.95.

Realm 15: by Guy Davis, Randy Zimmerman & Dirk Johnston. One of the four members of the group dies and the others face the fact that nothing can ever be the same, even if they do return to modern times. b&w. (Mar) \$1.95.

Nightstreets Volume 1: by Mark Bloodworth. Reprint of Strawberry Jam's Nightstreets #5-8. b&w. (Apr) \$6.95.

Baker Street 2: by Guy Davis & Alan Oldham. Noir leads Lady Gothic deeper into the drug trade. (Apr) \$1.95.

Crow 3: by Jim O'Barr. The Crow continues to seek revenge. b&w. (Apr) \$1.95.

Deadworld 14. Dan and Joey find a voodoo cult

which claims responsibility for creating the zombies. Not for children; b&w; 2 different covers. (Apr) \$1.95.

Deadworld Compilation 1. Reprints issues 1-7. Not for children; b&w. (Apr) \$9.95.

Caliber Presents 4. "Thrill Kill" by Mark Winfrey. "Cuda Heart of Darkness" by Tim Vigil. "Eyes of a Hero" by Chester Jacques, John Dennis & Dirk Johnston. "Aniverse" by Randy Zimmerman. "Fugitive Story" by Charles Marshall. b&w. (Apr) \$1.95.

Nightstreets 2. Conclusion of series, with 60 pages of new story and art. b&w. (Apr) \$6.95.

Realm 16: by Stuart Kerr, John Dennis, Randy Zimmerman & Dirk Johnston. The survivors begin a tour of the Black Mountains. b&w. (Apr) \$1.95.

CATALAN

Shorts by Milo Manara. Series of voyeuristic episodes. Adults only; b&w. (Mar) \$9.95.

Squeak the Mouse by Massimo Mattioli. Softcover edition. Adults only. (Apr) \$10.95.

Little Ego by Vittorio Giardino. Parody of Little Nemo in which the heroine's dreams are erotic. Adults only. (May) \$10.95.

CAT-HEAD

Femme Noire 1: by Steve Lafler. A woman who aspires to be a shamaness finds that her underwear gets in the way of her spiritual quest. Not for children; b&w. (Apr) \$2.25.

COMCAT

The Time Trap by Edgar P. Jacobs. Prof. Mortimer is lured to an underground lab by the mad scientist Miloch and is thrown into an uncontrollable course through time. 64 pages, color. (Apr) \$8.95.

The Day of the Black Sun by Jean van Hamme & William Vance. A wounded man tries to elude assassins and learn his own identity. 48 pages, color. (Jun) \$6.95.

COMICO

Ribit! 2: by Frank Thorne. Ribit enlists Queen Caliope and her elves to rescue Sahtee and Thogroanus from Vomic. (2/28) \$1.95.

Grendel 29: "Devil's Delusions" by Matt Wagner, Jay Geldhof & John K. Snyder. Pellon Cross journeys to the Sahara to raid the nuclear depot for Pope Innocent XLII. (3/7) \$1.95.

Justice Machine 27: "R&R" by Len Wein & Mike Gustovich. At a carnival, the group meets its newest member, an escape artist named Mr. Liberty. (3/7) \$1.95.

The MAZE Agency 4: "The Return of Jack the Ripper?" by Mike W. Barr, Adam Hughes & Rick Magyar. Ripperologists are being murdered, 100 years after the Jack the Ripper slayings. (3/14) \$1.95.

Trollbirds 3: "Shake, Rattle, and Troll" by Scott Beaderstadt, Paul Fricke & Len Strazewski. Harry, Larry, and Jerry become wrestlers. (3/14) \$1.95.

The Amazon 1: by Steve Seagle & Tim Sale. 3-issue series about an expedition to the Amazon Basin. (3/21) \$1.95.

The Trouble with Girls 2: by Will Jacobs, Gerard Jones & Tim Hamilton. Lester's movie isn't quite the way he imagined it. Not for children. (3/21) \$1.95.

Elementals 1: by Bill Willingham, Mike Leeke & Mike Chen. Rev. Jeremy Skagg begins a media war against The Elementals. (3/28) \$1.95.

Ribit! 3: by Frank Thorne. Ribit and Thog are hot on the trail of the crystal orb. (3/28) \$1.95.

Grendel 30: "Devil Unveiled" by Matt Wagner, John K. Snyder & Bernie Mireault. Pellon Cross and Pope Innocent XLII have a squabble. Not for children. (4/4) \$1.95.

Justice Machine 28: by Len Wein & Mike Gustovich. The Free Force battles Kilgore. (4/4) \$1.95.

Fish Police 16: by Steve Moncuse. Oscar discovers the Word according to Fish and gets together with Rey to solve parts of the puzzle of Gill. "Fish Schticks" by Moncuse & Matt Howerth. (4/11) \$2.50.

MAZE Agency 5: "Death Warmed Over" by Mike W. Barr, Adam Hughes & Al Vey. Cryogenics divides the family of a man whose attempted resurrection creates conflicts. (4/11) \$1.95.

Amazon 2: by Steve Seagle & Tim Sale. A reporter interviews a chieftain, is drugged, and may have seen something in the wilderness. (4/18) \$1.95.

Trouble with Girls 3: by Will Jacobs, Gerard Jones, Tim Hamilton & Chuck Austen. Lester is off to Spain to reclaim Lily Lee's lost fortune. Some nudity, mature themes; parental guidance suggested. (4/18) \$1.95.

Elementals 2: by Bill Willingham, Mike Leeke & Mike Chen. Vortex battles fire-breathing hell-hounds while the others take a subway which drops them off at a station filled with demons. (4/25) \$1.95.

Ribit! 4: by Frank Thorne. Ribit and Thog are helpless in the fight against the fall of Zebulon. Final issue. (4/25) \$1.95.

Grendel 31: "Devil's Holiday" by Matt Wagner, John K. Snyder & Bernie Mireault. An uninvited guest begins

sabotaging Holy Week ceremonies. Not for children. (5/2) \$1.95.

Justice Machine 29: by Len Wein & Mike Gustovich. New Atlantis is reborn and Maxior's rebel alliance is dealt a severe blow. (5/2) \$1.95.

COMICS INTERVIEW

Early Days of the Southern Knights 8: by Henry Vogel & Willie Peppers. Reprinting more early issues of Southern Knights. b&w. (Jan/Feb) \$6.95.

Fred & Bianca's Valentine's Day Massacre 1. Reprint of story in which Fred battles a bounty hunter who is after Bianca's heart. b&w. (Jan/Feb) \$2.25.

Southern Knights 33: by Henry Vogel. Someone is shipping illegal arms to the Land of Fairies. b&w. (Jan/Feb) \$1.95.

Southern Knights Special 1: by Henry Vogel & Willie Peppers. New and old text and art, an interview with Vogel and Peppers, and pin-ups by Peppers and Mark Propst. (Jan/Feb) \$2.25.

X-Thieves Graphic Album 4: by Henry Vogel & Mark Propst. Reprints of Fred battling the smelliest of pirates and a cosmic cop blowing away a planet of politicians. b&w. (Jan/Feb) \$6.95.

Comics Interview 70. Interviews about Batman, the movie. b&w. (Mar/Apr) \$4.50.

Comics Interview 71. Interview with John Byrne about West Coast Avengers, She-Hulk, and Batman. b&w. (Mar/Apr) \$3.95.

Early Days of the Southern Knights 9: by Henry Vogel & Marc Lampert. The Knights go undercover behind the Iron Curtain. b&w. (Mar/Apr) \$6.95.

Fred & Bianca Mother's Day Massacre by Henry Vogel & Mark Propst. Reprint of story in which the X-Thieves encounter M.O.M. (Mobile Obedience Machine). b&w. (Mar/Apr) \$2.25.

G.I. Joe Special Edition. Reprint of interviews about the comic book, toy, and TV series. b&w. (Mar/Apr) \$4.95.

Southern Knights Primer by Henry Vogel, Butch Guice, Sam Grainger, others. Introduction to series including reprints from first story. b&w. (Mar/Apr) \$2.25.

X-Men Special Edition. Reprint of art by and interviews with Art Adams, Jackson Guice, Walt Simonson, Chris Claremont, John Romita Jr., Stan Lee, others. b&w. (Mar/Apr) \$9.95.

Battle Axe 2. "Thorrrn, Cursed Warrior" by Ed DeGeorge, Stan Timmons & Mike Matthew. "The Berserker" by Gary S. Carlson, Steve Adams & Aubrey Bradford. "Myrd" by DeGeorge & Eric Gehlin. b&w. (May) \$2.95.

DARK HORSE

Aliens 5: "Communion" by Mark Verheiden & Mark A. Nelson. Hicks, Newt, and the marines learn there are things even the Aliens fear. b&w. (Feb) \$1.95.

Aliens 1. Fourth printing, with new inside front cover. b&w. (Feb) \$1.95.

Aliens 2. Third printing, with new inside front cover. b&w. (Feb) \$1.95.

Dark Horse Presents 28. "Black Cross" by Chris Warner, "Concrete" by Paul Chadwick, "Mr. Monster" by Michael T. Gilbert, "Race of Scorpions" by Leopoldo Duranora, "Homicide" by John Arcudi & Doug Mahnke. b&w. (Feb) \$2.95.

Outlanders 3: by Johji Manabe, David Lewis & Toren Smith. The alien Princess Kahn comes to Earth to regain her sword and challenge Tetsuya to a duel to the death. b&w. (Feb) \$2.

Roachmill 6: by Rich Hedden & Tom McWeeney. Roachmill learns the identity of a serial killer. b&w. (Feb) \$1.75.

Spacehawk 1. The first two Spacehawk stories by Basil Wolverton are reprinted; "Spacehawk vs. the Brain-Bats of Venus" is a new story by Jerry Prosser & Gary Davis. Cover: Wolverton. b&w. (Feb) \$2.

Dark Horse Presents 29. "Homicide" by John Arcudi & Doug Mahnke; "Bob the Alien" by Rich Rice; "Pressed for Time" by Andrew Murphy. b&w. (Mar) \$1.75.

Mr. Monster 6: by Michael T. Gilbert. A look at the Mr. Monsters of past eras. b&w. (Mar) \$1.75.

Outlanders 4: by Johji Manabe, David Lewis & Toren Smith. Kahn's vendetta with Tetsuya turns into a more complex entanglement. b&w. (Mar) \$2.

Tales from the Clonezone Special 1: "Shakedown" by Mike Baron, Neil Vokes & Jim Bradrick. The Izigator hilarator from Nexus and Badger breaks out of bit parts and back-up stories into his own comic book for a different publisher. Cover: Mark A. Nelson. b&w. (Mar) \$2.

Aliens 6: by Mark Verheiden & Mark A. Nelson. Hicks, Newt, and the remainder of the crew return to Earth to find ravaging Alien hordes. Final issue; b&w. (Apr) \$1.95.

Concrete: A New Life 1: by Paul Chadwick. Concrete's origin is reprinted from #34, with 11 pages of

(FUTURE, Page 44)

THE ART OF DEAN MORRISSEY



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THE RED HEADED LEAGUE



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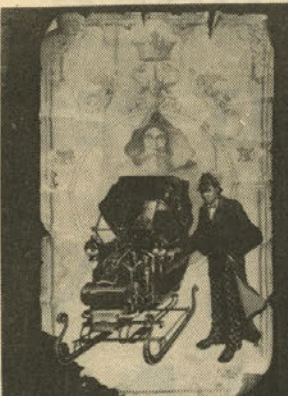
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THE LAW is a ASS

by Robert M. Ingersoll



This column's title comes from Charles Dickens' *Oliver Twist*, in which Mr. Bumble, a vulgar, common, and ungrammatical man, told that he was liable for the actions of his wife (because English law at that time presumed that a man was responsible for the acts of his wife), responded: "If the law supposes that ... the law is a ass — a idiot ... The law is a bachelor." An ass is a donkey.

I was stumped.

Don and Maggie wanted me to do a special column for issue #800 of *Comics Buyer's Guide* — something that tied in with the 800 motif. I had no ideas.

I couldn't do a column about the legal mistakes in any comic book numbered 800. No comic book has made it that high.

I considered doing what was done in *Flash* #200: write a regular column and sneak in the number 800 as many times as I could, then challenge you to find them all. I considered it. I rejected it. I wasn't that desperate. Yet.

I debated writing about the 800 worst legal mistakes I had ever seen. I didn't. Much as I love writing this column, I couldn't bring myself to re-read 800 awful stories as research. I scaled the idea down and pondered writing a column about the eight worst legal mistakes I had ever seen, then asking you to read it 100 times. But I couldn't. Some of you might not have time to read the column the requisite 100 times and, if you didn't, the 800 tie-in would be lost. Then what would be the point?

Then it hit me. An 800 number. If DC could do a 900-number story, I could set-up a toll-free 800 number in my office that people could use to call me and ask their questions. It would be nothing more than an extension of my letter-answering columns.

Now you know exactly how desperate I was.

I called Ma Bell and made the arrangements.

"I am proud to announce that the Official The Law Is a Ass Toll-Free Number is now in effect. Just call 1-800-555-AASS."

"Dum dee dum dum."

"That's 1-800-555-AASS. Operators are standing by to take your calls."

"That's why the lay-dee is a tramp."

"That number again is 1-800-555-AASS."

(I knew I should have really have hired some stand-by operators. This is boring.)

"1-800-555-AA-"

Ring.

Finally.

"Hello."

"Hello, Bob, this is Beppe Sabatini in San Francisco. I wanted to talk about your recent column on *A Nightmare on Elm Street: The Series*. I didn't think it was as dead-on as you usually are."

"Why not?"

"Because it was possible that the State's case against Freddy Krueger could have depended on the evidence contaminated by the arresting officer's failure to read Freddy his *Miranda* rights."

"We know the officer arrested Freddy after seeing Freddy attempting to kill the officer's daughters. What if the officer asked, 'By the way where do you keep your knives? Tell me and we can cut a deal.' Now Freddy is nervous and intimidated—"

"Freddy? And I also believe that Ron Frenz doesn't have a complete set of Jack Kirby's issues of *Thor*."

"What if Freddy didn't know he was entitled to a lawyer and told the officer everything and the officer collected all the evidence against Freddy. Then, at his trial Freddy could have claimed he was just playing a joke on the officer and wasn't really going to kill the kids. Then the officer wouldn't have had a right to arrest Freddy, so he couldn't use the exigent circumstance of a search incident to a lawful arrest to justify his warrantless search. In that case, the officer's failure to give Freddy his rights would prevent the court from using anything learned in Freddy's confession. After all, we didn't see what happened, so don't we have to assume that it happened in such a way as to make the story possible?"

"Only if you want to assume that TV writers — the same breed of life that gave us *Me and the Chimp*, remember — are incapable of making a mistake. No, I believe that the writers made the same mistake that Stan Lee recently made in the *Spider-Man* newspaper strip: believing that the failure to give the *Miranda* warnings makes an arrest illegal and invalidates it. In actuality, the failure to give *Miranda* warnings would only invalidate a confession. An arrest remains valid whether the suspect is *Mirandized* or not."

"As for your practical joke suggestion, it wouldn't work. Even if Freddy was playing a practical joke, he was making it look like he was going to kill the officer's daughters. As far as the officer knew, Freddy was in the process of committing a felony. The officer would have had reasonable grounds to believe that it was more probable than not that Freddy was committing the crime — he would have had probable cause to arrest Freddy even though he didn't have an arrest warrant. And, during the arrest, he could have made a warrantless search incident to the arrest. Any evidence the officer saw during the arrest or the search incident to the arrest would have been fully admissible in court."

"It doesn't matter what was really happening. If the officer had a good-faith, reasonable belief that Freddy was committing a crime, he had probable cause to arrest Freddy. The probable cause wouldn't have gone away simply because the officer was incorrect in his belief."

"Besides, do you think any judge would believe Freddy's story that he was only playing a practical joke and rule that his arrest was unlawful? Do you also believe they're going to have 22 new *Moonlighting* episodes this year?"

"Let me ask you another question. Do you think using the fire-scarred Freddy as ugly and evil creates a moral climate in which it's acceptable to ridicule the handicapped? What about your crack that Freddy's face looks like a relief map of the Sierra Madres?"

"I didn't intend that as a crack about Freddy's handicap. I meant it as a slap at Freddy's

make-up, which is so exaggerated as to be beyond the point of believability."

Ring.

"Ingersoll, you fink, stop talking about me!"

"Spider-Man?"

"Yeah. What's the idea of not telling me when I asked you about Robbie's misprison of felony trial that you were the judge presiding over the trial?"

"I didn't know."

"What do you mean you didn't know?"

"You visited me in between the time that *The Spectacular Spider-Man* #149 and #150 came out. They didn't reveal that Robbie's judge was 'the Honorable Judge R.M. Ingersoll' until issue 150. I didn't know."

"Besides, that wasn't me. That judge was a thin, balding, old man. You saw the picture Don and Maggie used to run of me. Remember? I look like an overweight, ring-eyed, albino zombie from George Romero's cult-horror-film classic, *The Night of the Living Dead*. Do I look like a thin, balding, old man?"

"So why did you tell me that the judge with your name overruled Robbie's motion to dismiss the charges on Statute of Limitations grounds, when, in reality, Robbie wouldn't let his lawyer assert the defense?"

"Again, I didn't know. They didn't reveal the truth about the Statute of Limitations problem until *The Spectacular Spider-Man* #150. When you visited me, I came up with the best explanation I could, even if it was convoluted. How was I to know that the real explanation was simpler? Besides, it was your fault."

"My fault?"

"Sure, that's what you get for visiting me in the middle of a continued story. Next time, wait until the story is over."

"Well, what about the fact that you — excuse me, the judge who isn't you who happens to have your name — sentenced Robbie to the same prison as Tombstone, the hired killer that Robbie squealed on?"

"The judge didn't do that. Judges are part of the federal Judiciary Department. Classification and assignment of federal prisoners is done by the federal Department of Prisons, a branch of the Executive Department. They're separate entities altogether. It was the Department of Prisons which was responsible for putting Robbie and Tombstone in Lewisburg Federal Penitentiary together."

"Incidentally, I don't believe that. I don't care how many strings Tombstone could pull or how long they were, I don't believe that the Department of Prisons would put Robbie and Tombstone in the same institution. In the first, and most obvious place, it's dangerous. They try to avoid that sort of thing, especially when they need Robbie alive to testify against Tombstone for the murder of that informant 20 years ago. In the second place, Robbie is a white-collar criminal. He'd have gone to one of those minimum-security, country-club prisons where he could work on his tennis game with Ivan Boesky. Tombstone was a hired killer. He would have gone to a maximum-security prison — you know, one where they have bars on the windows instead of in the clubhouse."

"So can't you as the judge — or the judge who isn't you but has your birth certificate — order Robbie transferred to a new, less-dangerous prison?"

"Nope. Judges lose their authority over the placement of prisoners once they're delivered to the Department of Prisons. Now it's the Department's responsibility to reassign Robbie."

"Besides, you don't want Rob-

bie moved."

"Why not?"

"If Robbie's moved, what'll you do for a story in *Spectacular Spider-Man* #151?"

Ring.

"Bob, this is Hal Jordan. I was wondering if you could help me?"

"How, Hal?"

"It's my character. First, they take away my uniqueness as Green Lantern by creating an entire corps of Green Lanterns. Then they take away my uniqueness by saying I wasn't the only man without fear found by Abin Sur's ring, I just got the job over Guy Gardner because I was closer and he's psychotic. Then they turn me into a whiner — 'Please let me go back to Earth, Masters.' 'Please be my friend.' Then they say I wasn't perfectly qualified for the job because I wasn't really fearless until my ring took all the fear out of me. Finally, in *Action Comics Weekly*, they say I wasn't even on Abin Sur's A List and that Clark Kent was Abin Sur's first choice. Me and seven other guys were on the B list. And, out of them, I only got the job, because Clark Kent turned it down and gave me a good job recommendation."

"I admit the story was stupid. But what do you want me to do about it?"

"Sue them. Can't I get them for defamation of character?"

"I'm afraid not. They own you. You don't have any character, except what they want to give you."

"Can't you do anything?"

"I'll see if I can get Welfare to look into it. Maybe get DC declared unfit parents for abuse of a dependent or something. Then Welfare can petition for custody."

Ring.

"Bob, this is Kim Metzger from Columbia City, Indiana. So you don't like Freddy Krueger, huh? I'm kind of fond

of him, myself. I thought you were a bit harder on Freddy than you needed to be."

"But I'm not upset. And, just to show you that I'm a good sport, I'm sending you a copy of a story that you can do a column on. Just think, here's your chance to do an in-depth study of the legal system of the Smurfs. Have fun with it."

The Smurfs?

"Hello, Ohio Bell. How quickly can you disconnect an 800-number line?"

ROBERT M. INGERSOLL, *CBG* legal analyst, Cleveland-based public defender, comic-book fan, and former stand-by operator, wants to be fair. Kim Metzger really did send me a Smurf story to analyze. I'd rather floss with a hacksaw blade. But I'll be democratic about it.

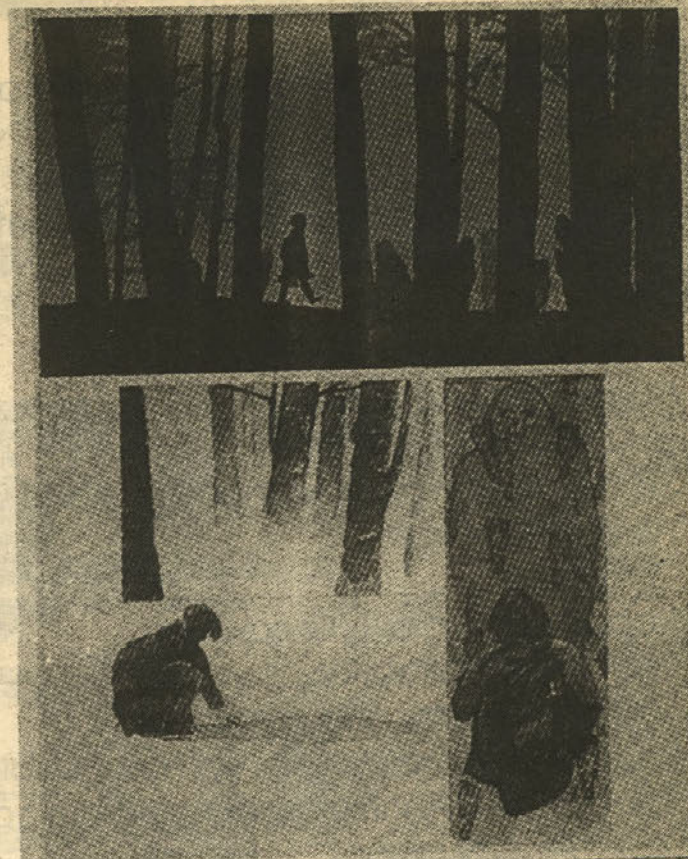
You vote. Vote yes, if you want to read a column about the Smurfs — but you'd better not include your address if you do; I'm liable to send the men in white coats after you. Vote no, if you don't want to see a column about those off-colored, bite-sized treatise-meisters.

Yes, you vote. The polls close Saturday, April 1. Any vote postmarked on or before that date will be counted. I'll do whatever the majority wants.

So remember, if I do do a column about the Smurfs, it'll be your fault.

[Editors' note: Hey! Bob does not include an address with his column, which means that any votes will come to us. We have a few thousand other votes to count — the *CBG* Awards — and really aren't looking for any other ways to fill our already overfilled work week.

So we humbly request that voters use postcards or, failing that, that they keep their votes brief. Don't send 20-page letters detailing why you are voting yes instead of no. Just vote — yes or no. If you must explain, please do it succinctly.]



This is a page from "The Ninth Skeleton" by John B. Bright, one of the stories in *Asylum*.

Asylum NCG begins new horror series

New Comics Group has announced its first foray into the horror genre since the one-shot *Deadtime Stories* in the winter of 1987. *Asylum*, a 24-page black-and-white anthology, will appear in April.

The first issue of the series has stories by Stephen R. Bissette, Alex Nino, James Robert Smith, and others.

Editor Valarie Jones said, "The tone of the new series is considerably more adult than that of *Deadtime Stories*. The story content is both more

frightening and eclectic.

"The stories are not full of the obligatory blood and guts, nor is there a great emphasis on nudity or sex. By more adult, we mean to say that the themes are deeper, involving abstract and insightful ideas. The art, too, is lush. We're seeing a wide mixture of mediums, from standard pen and ink to fully painted pages."

Copies of the first issue are available to retailers at their local distributors, she said.

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FUTURE

(From Page 40)
 new art. **Squarebound; b&w.** (Apr) \$2.95.
Dark Horse Presents 30. "Project: Overkill" by Eric Luke & Phillip Norwood; "Race of the Scorpions" (Book Two) by Leo Duranona; "Bob the Alien Gets a Bike" by Rich Rice. Cover: Norwood. **b&w.** (Apr) \$1.75.
Outlanders 5: by Johji Manabe. Princess Kahn takes Tetsuya to her flagship where he learns that, to her people, humans are "insects" which must be exterminated. **b&w.** (Apr) \$2.
DC
Dragonlance 7 Apr: by Dan Mishkin, Collins, Ron Randall & Elliott. Something is following Kalthanan, Myrella, and Gnatch through the caves under Neraka. (2/21 2/28) \$1.50.
Gilgamesh II 1 Apr: by Jim Starlin. An alien child comes to Earth and grows up to be the most powerful being on the planet. **4-issue series; not for children.** (2/21 2/28) \$3.95.
Haywire 9 Apr: by Michael Fleisher, Vince Giarrano & Jose Marzan. The Combine's man breaks into a Federal Reserve Bank. **Not for children.** (2/21 2/28) \$1.50.
Helblazer 18 Apr: by Jamie Delano, Rayner & Buckingham. Constantine sets out on his own in search of Mercury. **Not for children.** (2/21 2/28) \$1.25.
Hero Hotline 1 Apr: by Bob Rozakis, Stephen DeStefano & Kurt Schaffenberger. The team takes on Quake-master. **6-issue series.** (2/21 2/28) \$1.75.
Mister Miracle 4 Apr: by J.M. DeMatteis & Ian Gibson. The Forever People visit Scott and Barda. (2/21 2/28) \$1.
Adventures of Superman 453 Apr: by Jerry Ordway. Superman battles unconsciousness, hallucination, and his conscience. "Hostile Takeover" continues from **Superman #30.** (2/28 3/7) \$1.
Animal Man 10 Apr: by Grant Morrison, Chas. Truog & Doug Hazlewood. Animal Man begins to uncover the true secrets behind his origin. (2/28 3/7) \$1.25.
Blackhawk 2 Apr: "Better Dead Than Read" by Martin Pasko & Rick Burchett. A reporter is out to expose a corrupt Senator who is trying to shut down the comic-book business. **Not for children.** (2/28 3/7) \$1.50.
Doom Patrol 21 Apr: by Grant Morrison, Richard Case & Hanna. The Doom Patrol takes over the old JLA mountaintop headquarters. (2/28 3/7) \$1.50.
Gammaraiders 4 Apr: by Peter B. Gillis, Martin King & Cooper. The Bioborgs are outnumbered in Slugnoid territory. (2/28 3/7) \$1.50.
Justice League Europe 1 Apr: by Keith Giffen, J.M. DeMatteis, Bart Sears & Josef Rubinstein. A dead man is found at the door of JLE. (2/28 3/7) \$1.
L.E.G.I.O.N. '89 3 Apr: by Keith Giffen, Alan Grant, Barry Kitson & Mike DeCarlo. The team goes after Lobo, an intergalactic bounty hunter. (2/28 3/7) \$1.50.
New Titans 55 Apr: by Marv Wolfman, George Perez & Bob McLeod. Wonder Girl gets a new look and a new name — Troia. (2/28 3/7) \$1.75.

Power of The Atom 11 Apr: "Mightier Than the Sword" by Roger Stern, Graham Nolan & Wilson. Atom goes up against the man who stole his size-changing belt and married his wife. (2/28 3/7) \$1.
Sandman 4 Apr: by Neil Gaiman, Sam Kieth & Mike Dringenberg. The Sandman goes to hell in search of his helmet. **Not for children.** (2/28 3/7) \$1.50.
Shadow 22 Apr: by Andy Helfer & Kyle Baker. The Shadow gets his "real" body back; Shiwan Khan's plan unfolds. **Not for children.** (2/28 3/7) \$1.75.
Starman 9 Apr: by Roger Stern, Tom Lyle & Bob Smith. Blockbuster vs. Starman, with Batman as a guest star. (2/28 3/7) \$1.
Swamp Thing 85 Apr: Rick Veitch, Tom Mandrake & Alfredo Alcalá. Swamp Thing meets some of DC's Western heroes. (2/28 3/7) \$1.25.
Unknown Soldier 6 Apr: by Jim Owsley & Gascoine. A small plane circles Manhattan, carrying an H-bomb. **Not for children.** (2/28 3/7) \$1.50.
Advanced Dungeons & Dragons 5 Apr: by Dan Mishkin & Jan Duursema. The Jester's grave is desecrated in search of a deadly joke. (3/7 3/14) \$1.50.
Batman Button Set 1: Four buttons, reprinting classic poses. First of four sets, limited to 10,000 numbered sets each. (3/7 3/14) \$8.
Captain Atom 28 Apr: by Cary Bates, Pat Broderick & Bob Smith. Captain Atom learns who framed him for treason. (3/7 3/14) \$1.
COPS 11 Apr: by Doug Moench, Pat Broderick & Pablo Marcos. Barricade is captured. (3/7 3/14) \$1.
Detective Comics 599 Apr: by Sam Hamm, Denys Cowan & Dick Giordano. Bruce Wayne uncovers a secret from the "lost years of The Batman." (3/7 3/14) \$1.
Doctor Fate 6 Apr: by J.M. DeMatteis, Shawn McManus & McKenna. The Demon makes a trip to his home dimension. (3/7 3/14) \$1.50.
Justice, Inc. 2 Apr: by Andy Helfer & Kyle Baker. Benson battles his former allies. **Final issue, squarebound.** (3/7 3/14) \$3.95.
New Gods 3 Apr: by Jim Starlin, Paris Cullins & Bob Lewis. Orion brings an insect entourage to New Genesis. (3/7 3/14) \$1.50.
The Phantom 2 Apr: by Mark Verheiden & Luke McDonnell. A gun-runner learns the power of The Phantom. (3/7 3/14) \$1.50.
The Question 27 Apr: by Dennis O'Neil, Denys Cowan & Malcolm Jones III. Myra's only hope may lie in an issue of a comic book from the 1940s. **Not for children.** (3/7 3/14) \$1.75.
Spectre 26 Apr: "The Ghost in the Machine" (part 3) by Doug Moench, Tom Artis & Busch. A serial killer has access to a super-computer that can control the world's nuclear weapons. (3/7 3/14) \$1.50.
Suicide Squad 26 Apr: by John Ostrander, Kim Yale, Grant Miehm & Karl Kesel. Rick Flag is in Quarc to finish some old business. (3/7 3/14) \$1.
Wanderers 13 Apr: by Doug Moench, Dave Hoover & Robert Campanella. The series ends with the "final fate" of The Wanderers. **Final issue.** (3/7 3/14) \$1.25.
Blasters Special 1 May: by Peter David, James W. Fry & Robert Campanella. Spider Guild pursues Omega

Men. Spin-off from **Invasion!** (3/14 3/21) \$2.
Checkmate! 15 Apr: "The Janus Directive" (part 1) by Paul Kupperberg, Steve Erwin, Rick Hoberg & Al Vey. Amanda Waller puts forces in motion which could put an end to Checkmate. Story continues next week in **Suicide Squad #27.** (3/14 3/21) \$1.50.
Firestorm the Nuclear Man 85 Jun: "Soul of Fire" by John Ostrander, Mike Grindberg & Sam De La Rosa. Firestorm gets a new costume and a new identity. (3/14 3/21) \$1.
Flash 26 Jun: by William Messner-Loebs, Greg LaRocque & Larry Mahlstedt. Flash's trail ends in a crater, as though he had exploded. (3/14 3/21) \$1.
Huntress 3 Jun: by Joey Cavalieri, Joe Staton & Bruce Patterson. A voodoo cult may be linked to the murder of Helena's father. (3/14 3/21) \$1.
Justice League International 27 Jun: by Keith Giffen, J.M. DeMatteis, Ty Templeton & Josef Rubinstein. Fire finds that her powers are greater than anyone had suspected. (3/14 3/21) 75¢.
The Legend of Aquaman Special 1 Jun: by Keith Giffen, Robert Loren Fleming, Curt Swan & Eric Shanower. The origin of Aquaman, in a 48-page one-shot. (3/14 3/21) \$2.
Manhunter 13 Jun: by John Ostrander, Kim Yale & Pablo Marcos. A woman keeps eluding Manhunter. (3/14 3/21) \$1.
Superman: The Earth Stealers by John Byrne, Curt Swan & Jerry Ordway. Reprint. (3/14 3/21) \$2.95.
Wonder Woman 30 Jun: by George Perez, Chris Marrian & Will Blyberg. Diana has a showdown with Cheetha. Cover: Perez. (3/14 3/21) \$1.
Batman 433 Jun: "Period of Mourning" by John Byrne, Jim Aparo & Mike DeCarlo. Someone is murdering the friends Bruce Wayne made during "The Lost Years of The Batman" and dressing the corpses in Batman costumes. Part one of 3-part "The Many Deaths of The Batman" has only two words of dialogue. Cover: Byrne. (3/21 3/28) 75¢.
Blackhawk Annual 1 Jun: by Martin Pasko, Rick Burchett & Bill Wray. The daughter of Death Mayhew is out for revenge. **Not for children.** (3/21 3/28) \$2.95.
Catwoman 4 Jun: by Mindy Newell, J.J. Birch & Michael Bair. Selena faces off with Batman. **Not for children.** (3/21 3/28) \$1.50.
Dragonlance 8 Jun: "Raistlin's Evil" (conclusion) by Dan Mishkin, Collins, Randall & Elliott. Kalthanan fast-talks his way out a confrontation with Laurana and Tanis. (3/21 3/28) \$1.50.
Gilgamesh II 2 Jun: by Jim Starlin. Gilgamesh II and The Other go to Central America to face The Nightshade. **Not for children.** (3/21 3/28) \$3.95.
Green Arrow 18 Jun: by Mike Grell, Dan Jurgens & Dick Giordano. Oliver hunts for The Horseman, a serial killer. **Not for children.** (3/21 3/28) \$1.25.
Hero Hotline 2 Jun: by Bob Rozakis, Stephen DeStefano & Kurt Schaffenberger. Terrorists take a school bus full of children hostage — including Microwavabelle's children. (3/21 3/28) \$1.75.
Legion of Super-Heroes 60 Jun: "The Magic Wars" (part 1 of 4) by Paul Levitz, Keith Giffen & Al Gordon. For the first time in thousands of years, magic is loose in the scientific world of the future. (3/21 3/28)

\$1.75.
Mister Miracle 5 Jun: by J.M. DeMatteis & Ian Gibson. The Dark wants to make a trade. (3/21 3/28) \$1.
Secret Origins 40 Jun: All-Gorilla Issue. "The Secret Origin of Gorilla City" by Cary Bates & Carmine Infantino; "The Secret Origin of Detective Chimp" by Andy Helfer & Mark Badger; "The Secret Origin of Congorilla" by Tom Joyner & K.S. Wilson. (3/21 3/28) \$1.50.
Suicide Squad 27 Jun: "The Janus Directive" (part 2) by John Ostrander, Kim Yale, John K. Snyder III & Karl Kesel. Checkmate, Project: Peacemaker, the CBI, and Suicide Squad are pitted against The Force of July and Project: Atom. Continues next week in **Checkmate! #16.** (3/21 3/28) \$1.
Superman 31 Jun: by Roger Stern, Kerry Gammill & Dennis Janke. Superman's not around so, when Mr. Mxyzptik returns to Metropolis to wreak havoc, it's up to Lex Luthor to get rid of him. (3/21 3/28) 75¢.
Adventures of Superman 454 Jun: by Jerry Ordway. Superman is held captive in outer space; Clark Kent is sought for questioning — and found. "Hostile Takeover" continues as a back-up. (3/28 4/4) \$1.
Animal Man 11 Jun: by Grant Morrison, Chas. Truog & Doug Hazlewood. Animal Man and The Vixen go to Africa and learn more about Animal Man's origin. Cover: Brian Bolland. (3/28 4/4) \$1.50.
Blackhawk 3 Jun: by Martin Pasko & Rick Burchett. Blackhawk is in Rome to help the CIA in a propaganda campaign against a Communist candidate. **Not for children.** (3/28 4/4) \$1.50.
Checkmate! 16 Jun: "The Janus Directive" (part 3 of 11) by Paul Kupperberg, Steve Erwin & Al Vey. Black Thorn and Val Vostok go after Amanda Waller; General Eiling unleashes Major Force to destroy Checkmate's headquarters. Continues next week in **Suicide Squad #28.** (3/28 4/4) \$1.50.
Doom Patrol 22 Jun: by Grant Morrison, Richard Case & Hanna. The Doom Patrol takes the fight with The Scissormen to their home dimension. (3/28 4/4) \$1.50.
Justice League Europe 2 Jun: by Keith Giffen, J.M. DeMatteis, Bart Sears & Josef Rubinstein. Captain Atom splits the team to hunt for the Nazi-killer. (3/28 4/4) 75¢.
L.E.G.I.O.N. '89 4 Jun: by Keith Giffen, Alan Grant, Barry Kitson & Mike DeCarlo. The team fights Lobo and Dox's motives come under suspicion. (3/28 4/4) \$1.50.
New Titans 56 Jun: by Marv Wolfman, George Perez & Bob McLeod. An untold tale of what happened between the last adventure of the first Teen Titans and the formation of the current group. (3/28 4/4) \$1.75.
Power of the Atom 12 Jun: by William Messner-Loebs, Graham Nolan & Wilson. The Atom faces Edg and his ex-wife's new husband, simultaneously. (3/28 4/4) \$1.
Sandman 5 Jun: by Neil Gaiman, Sam Keith & Jones. Sandman, seeking his stolen ruby, enters the dreams of Mister Miracle. Dr. Destiny escapes from Arkham Asylum, seeking the same jewel. **Not for children.** (3/28 4/4) \$1.50.

Starman 10 Jun: by Roger Stern, Tom Lyle & Bob Smith. Starman fights Blockbuster. (3/28 4/4) \$1.
Swamp Thing 86 Jun: "Heroes of the Revolution" by Rick Veitch & Tom Yeates. Swamp Thing encounters Tomahawk. (3/28 4/4) \$1.50.
Advanced Dungeons & Dragons 6 Jun: by Dan Mishkin & Jan Duursema. Onyx and friends are branded as grave robbers. (4/4 4/11) \$1.50.
Captain Atom 29 Jun: by Cary Bates, Rafael Kayanan & Romeo Tanghal. Cleared of treason charges, Captain Atom must now decide if he wants to be a super-hero. (4/4 4/11) \$1.
COPS 12 Jun: by Doug Moench, Pat Broderick & Pablo Marcos. Dr. Badvibes has created an army of robots: the Titanium Human Ugly Goon Squad, THUGS. (4/4 4/11) \$1.
Detective Comics #600 Jun: by Sam Hamm, Denys Cowan & Dick Giordano. Batman faces the evil he has spawned in the concluding chapter of "Lost Years of The Batman." **80-page, squarebound, 50th anniversary issue.** (4/4 4/11) \$2.95.
Doctor Fate 7 Jun: by J.M. DeMatteis, Shawn McManus & McKenna. Petey goes back to his home dimension. (4/4 4/11) \$1.50.
Greatest Superman Stories Ever Told. Anthology now released in trade paperback. (4/4 4/11) \$15.95.
New Gods 4 Jun: by Jim Starlin, Paris Cullins & Bob Lewis. Orion, Lightray, Eve Donner, and Forager are drawn to a renegade Apokalyptian insect colony in Nevada. (4/4 4/11) \$1.50.
The Phantom 3 Jun: by Mark Verheiden & Luke McDonnell. The phantom goes undercover to battle drug smugglers. (4/4 4/11) \$1.50.
The Question 28 Jun: by Dennis O'Neil, Denys Cowan & Malcolm Jones III. Differing neighborhood factions start taking the law into their own hands and Lady Shiva shows up, her sword for hire. **Not for children.** (4/4 4/11) \$1.75.
Secret Origins Annual 3 Jun: by George Perez, Irv Novick, Tom Grummett, others. **80-page issue** featuring the story of The Teen Titans from the first group of four sidekicks to today's New Titans. Cover: Perez. (4/4 4/11) \$2.95.
Skreemer 1 Jun: by Peter Milligan & Brett Ewins. After the fall of Western Civilization, the gangs take over. **6-part series.** (4/4 4/11) \$2.
Spectre 27 Jun: by Doug Moench, Tom Artis & Busch. Redditch infects the world's computers. (4/4 4/11) \$1.50.
Suicide Squad 28 Jun: "The Janus Directive" (part 4 of 11) by John Ostrander, Kim Yale, John K. Snyder III & Karl Kesel. Major Force is on the rampage and the Squad has to stop him. Continued in **Checkmate! #17.** (4/4 4/11) \$1.
Action Comics Annual 2 Jul: by George Perez, Roger Stern, Jerry Ordway, Curt Swan, Mike Mignola, Brett Breeding & John Statema. Superman is held captive by Mongul and forced to fight in gladiator-style combat where he must kill or be killed. (4/11 4/18) \$1.75.
Batman Annual 13 Jul: by Jim Owsley & Michael Bair. Batman must break Two-Face out of Arkham Asylum to save the life of an innocent man. (4/11 4/18) **(FUTURE, Page 46)**

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WANTED

Title	#	Good	VG	FN	VF	Nr MT	Mint
Action	242	\$28.00	\$55.00	\$110.00	\$170.00	\$300.00	\$700.00
Action	583	N/W	N/W	N/W	N/W	6.00	10.00
Adventure	210	88.00	195.00	325.00	500.00	750.00	1,400.00
Adventure	247	175.00	295.00	460.00	740.00	1,050.00	1,500.00
Amazing Fantasy	15	225.00	480.00	850.00	1,600.00	2,650.00	4,150.00
Aquaman	1	N/W	18.00	35.00	65.00	110.00	175.00
Avengers	1	85.00	185.00	320.00	550.00	875.00	1,300.00
Avengers	4	N/W	75.00	115.00	172.00	275.00	435.00
Batman	1	2,000.00	4,000.00	6,000.00	8,500.00	12,600.00	23,000
Batman	11	150.00	260.00	400.00	550.00	825.00	1,350.00
Batman	2	300.00	700.00	1,100.00	1,500.00	2,200.00	3,500.00
Batman	3	250.00	500.00	750.00	1,040.00	1,510.00	2,500.00
Batman	4	185.00	375.00	575.00	865.00	1,200.00	1,700.00
Batman	47	100.00	190.00	300.00	475.00	650.00	925.00
Batman	5	150.00	300.00	450.00	650.00	900.00	1,250.00
Batman	6-10	125.00	238.00	350.00	485.00	665.00	1,000.00
Brave & Bold	28	90.00	210.00	350.00	650.00	1,050.00	1,500.00
Brave & Bold	29 & 30	N/W	79.00	122.00	170.00	277.00	390.00
Brave & Bold	34	N/W	N/W	40.00	70.00	101.00	175.00
Brave & Bold	54	N/W	N/W	20.00	35.00	50.00	75.00
Capt. America	100	N/W	N/W	17.00	27.00	37.00	47.00
Challengers	1	N/W	125.00	175.00	275.00	448.00	775.00
Classic Comics	1	250.00	475.00	700.00	1,050.00	1,500.00	2,500.00
Daredevil	1	N/W	75.00	142.00	250.00	385.00	615.00
Detective	1	2,050.00	4,050.00	6,050.00	9,100.00	15,250.00	22,400.00
Detective	168	100.00	250.00	400.00	550.00	750.00	1,250.00
Detective	225	N/W	150.00	288.00	525.00	825.00	1,400.00
Detective	27	3,750.00	7,000.00	11,000.00	17,700.00	23,500.00	60,000.00
Detective	31	350.00	825.00	1,350.00	2,000.00	2,775.00	3,720.00
Detective	33	600.00	1,250.00	2,000.00	2,800.00	4,200.00	7,650.00
Detective	38	600.00	1,250.00	2,000.00	2,750.00	3,800.00	5,500.00
Detective	40	185.00	335.00	500.00	750.00	1,000.00	1,500.00
Eighty Page Giant	8	N/W	N/W	22.00	34.00	55.00	80.00
Fantastic Four	1	200.00	400.00	725.00	1,440.00	2,425.00	3,800.00
Fantastic Four	2	N/W	133.00	210.00	375.00	575.00	900.00
Fantastic Four	4 & 5	N/W	65.00	122.00	175.00	300.00	500.00
Fantastic Four	48	N/W	N/W	35.00	55.00	82.00	119.00
Flash	105	86.00	185.00	310.00	500.00	850.00	1,330.00
Flash	110	N/W	40.00	60.00	90.00	138.00	202.00
Flash	123	N/W	N/W	50.00	110.00	200.00	400.00

Title	#	Good	VG	FN	VF	NrMT	Mint
Green Lantern (40's)	1	\$300.00	\$600.00	\$1,050.00	\$1,566.00	\$2,666.00	\$4,066.00
Green Lantern (60's)	1	N/W	140.00	250.00	450.00	750.00	1,100.00
Green Lantern	59	3.00	6.00	10.00	17.00	25.00	45.00
Hawkman	1	N/W	N/W	44.00	66.00	112.00	166.00
Hulk	1	N/W	185.00	299.00	440.00	700.00	1,000.00
Iron Man	1	N/W	N/W	30.00	50.00	85.00	120.00
JLA	1	100.00	200.00	325.00	520.00	850.00	1,300.00
Journey Into Mys.	83	N/W	150.00	225.00	450.00	750.00	1,100.00
M.G.A.	80	N/W	N/W	N/W	75.00	155.00	300.00
Mad	1	80.00	160.00	240.00	400.00	560.00	740.00
Marvel Tales	1	N/W	10.00	20.00	35.00	65.00	105.00
Metal Men	1	N/W	18.00	35.00	50.00	85.00	135.00
Mystery In Space	53	N/W	N/W	130.00	180.00	266.00	390.00
Rip Hunter	1	N/W	N/W	22.00	38.00	65.00	125.00
Sea Devils	1	N/W	N/W	26.00	42.00	70.00	125.00
Secret Origins	1	N/W	N/W	30.00	60.00	100.00	185.00
Sgt. Fury	1	N/W	25.00	50.00	85.00	150.00	288.00
Showcase	13, 14	N/W	135.00	220.00	340.00	625.00	1,300.00
Showcase	22	85.00	165.00	300.00	510.00	825.00	1,450.00
Showcase	30	N/W	12.00	30.00	60.00	115.00	180.00
Showcase	34	N/W	24.00	45.00	70.00	101.00	155.00
Showcase	37	N/W	12.00	28.00	43.00	65.00	95.00
Showcase	4	225.00	475.00	850.00	1,920.00	3,100.00	6,600.00
Showcase	6	N/W	78.00	150.00	250.00	350.00	475.00
Showcase	8	125.00	225.00	350.00	600.00	925.00	1,925.00
Showcase	1	125.00	325.00	650.00	1,125.00	1,880.00	3,150.00
Spiderman	129	N/W	24.00	36.00	66.00	100.00	140.00
Spiderman	14	N/W	20.00	40.00	70.00	110.00	195.00
Spiderman	110	N/W	25.00	36.00	65.00	100.00	150.00
Strange Tales	115	N/W	10.00	18.00	31.00	52.00	88.00
Strange Tales	100	50.00	100.00	150.00	250.00	450.00	800.00
Superman	14	100.00	190.00	355.00	525.00	900.00	1,650.00
Superman	87	N/W	N/W	N/W	150.00	385.00	625.00
Tales of Suspense	39	60.00	160.00	300.00	500.00	775.00	1,175.00
Tales of Suspense	58	N/W	5.00	10.00	20.00	30.00	60.00
Tales to Astonish	27	N/W	140.00	260.00	375.00	575.00	885.00
X-Men	1	100.00	220.00	350.00	635.00	965.00	1,275.00
Hulk	181	N/W	N/W	25.00	50.00	75.00	100.00

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Rob Davis
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FUTURE (From Page 44)

\$1.75.

Checkmate! 17 Jul: "The Janus Directive" (part 6) by Paul Kupperberg, Steve Erwin & Al Vey. Checkmate finds its headquarters destroyed and its personnel assassinated. (4/11 4/18) \$1.50.

Doc Savage 9 Jul: by Mike W. Barr, Rod Whigham & Steve Montano. Doc and his team return to Hidalgo, the source of Doc's wealth and the home of many of his secrets. (4/11 4/18) \$1.75.

Firestorm the Nuclear Man 86 Jul: "The Janus Directive" (part 7) by John Ostrander & Tom Mandrake. The Parasite has escaped and the new Firestorm must face him. (4/11 4/18) \$1.

Flash 27 Jul: by William Messner-Loebs, Greg LaRocque & Larry Mahlstedt. Wally West is located, but a strange dark energy threatens to consume him. (4/11 4/18) \$1.

Gammaraiders 5 Jul: by Peter B. Gillis, Martin King, & Cooper. Jok Tadsforth and Slash are pursued by the Slugnoids. (4/11 4/18) \$1.50.

Haywire 10 Jul: by Michael Fleisher, Vince Giarrano & Jose Marzan. Haywire's relationship with White Lotus grows hotter. **Not for children.** (4/11 4/18) \$1.50.

Huntress 4 Jul: by Joey Cavalieri, Joe Staton & Bruce D. Patterson. The Huntress is in the middle of a war between gangs from Little Italy and Chinatown. (4/11 4/18) \$1.

Justice League International 27 Jul: by Keith Giffen, J.M. DeMatteis, Ty Templeton & Josef Rubinstein. The membership drive is over; Blue Beetle is deprogrammed by Amanda Waller. (4/11 4/18) 75c.

Manhunter 14 Jul: "The Janus Directive" (part 5) by John Ostrander, Kim Yale, Doug Rice & Pablo Marcos. Amanda Waller comes to Manhunter with a very scary story. (4/11 4/18) \$1.

Unknown Soldier 7 Jul: by Jim Owsley & Gascoine. The Soldier tries to prevent a world-wide nuclear war. **Not for children.** (4/11 4/18) 1.50.

Wonder Woman 31 Jul: by George Perez, Chris Marrinan & Will Blyberg. Diana and The Cheetah engage in single combat. (4/11 4/18) \$1.

Young All-Stars 26 Jul: by Roy Thomas, Dann Thomas & Ron Harris. (4/11 4/18) \$1.75.

Batman 434 Jul: "The Many Deaths of Batman" (part 2) by John Byrne, Jim Aparo & Mike DeCarlo. Commissioner Gordon does not want Batman's help in solving the murders of people in Batman costumes. (4/18 4/25) 75c.

Doc Savage Annual 1 Jul: by Mike W. Barr & Gabriel Morrisette. In 1936, Doc and his team must prevent Hitler from sabotaging the Olympic Games in Germany. (4/18 4/25) \$3.50.

Dragonlance 9 Jul: by Dan Mishkin, Collins, Ron Randall & Elliott. Riva Silvercrown returns. (4/18 4/25) \$1.50.

Gilgamesh II 3 Jul: "Twilight Blood" by Jim Starlin. Gilgamesh and Otto face a robotic ninja. **Not for children.** (4/18 4/25) \$3.95.

Green Arrow 19 Jul: by Mike Grell, Ed Hannigan & Dick Giordano. An accident causes the authorities to

seriously question Green Arrow's methods and Oliver Queen's personal life begins to crumble. **Not for children.** (4/18 4/25) \$1.25.

Green Arrow: The Longbow Hunters by Mike Grell. Trade paperback collecting the three-issue series. **Not for children.** (4/18 4/25) \$12.95.

Hawk & Dove 1 Jul: by Barbara Kesel, Karl Kesel, Greg Guler & Scott Hanna. The team gets an ongoing monthly title. (4/18 4/25) \$1.

HELLBLAZER 19 Jul: by Jamie Delano, Piers Buckingham. Bizarre suicides are occurring all around Constantine. **Not for children.** (4/18 4/25) \$1.50.

Hero Hotline 3 Jul: by Bob Rozakiz, Stephen DeStefano & Kurt Schaffenberger. Diamondette opens "Pandora's Box" on live TV; Mister Muscle is arrested for murder. (4/18 4/25) \$1.75.

Legion of Super-Heroes 61 Jul: "The Magic Wars" (part 2) by Paul Levitz, Keith Giffen & Al Gordon. Science begins to fail and magic runs wild over Earth. (4/18 4/25) \$1.75.

Mister Miracle 6 Jul: by J.M. DeMatteis & Ian Gibson. Big Barda teaches nursery school and Scott and Oberon find that running a fix-it shop isn't easy. Blue Beetle and Booster Gold appear. (4/18 4/25) \$1.

Secret Origins 41 Jul: by Dan Mishkin, Gary Cohn, Ian Carr, Paris Cullins, Grant Miehm, Don Simpson, Howard Simpson, Trevor von Eeden. Origins of various Flash villains: Captain Boomerang, Heat Wave, Captain Cold, Pied Piper, Trickster, Weather Wizard. Cover: Mike Mignola. (4/18 4/25) \$1.50.

Suicide Squad 29 Jul: "The Janus Directive" (part 8) by John Ostrander, Kim Yale, John Snyder & Pablo Marcos. Belle Reve is trashed by Major Force and others. (4/18 4/25) \$1.

Superman 32 Jul: by Roger Stern, Kerry Gammill & Dennis Janke. Superman pays the price for events in *Action Comics Annual*; Matrix comes to Metropolis. (4/18 4/25) 75c.

Adventures of Superman 455 Jul: "Heritage" by Jerry Ordway. Superman "inherits" the last known relic of Krypton while Mongul battles a prison uprising. (4/25 5/2) 75c.

Animal Man 12 Jul: by Grant Morrison, Chas. Truog & Doug Hazlewood. Animal Man reconciles his past and begins a new chapter in his life. (4/25 5/2) \$1.50.

Aquaman 1 Jul: by Keith Giffen, Robert Loren Fleming, Curt Swan & Al Vey. Aquaman is taken prisoner by Atlantean revolutionaries. 5-issue mini-series. (4/25 5/2) \$1.

Blackhawk 4 Jul: by Martin Pasko, Rick Burchett & Pablo Marcos. Blackhawk's new girl friend is murdered and Lady Blackhawk is a suspect. **Not for children.** (4/25 5/2) \$1.50.

Checkmate! 18 Jul: "The Janus Directive" (part 9) by Paul Kupperberg, Steve Erwin, Rick Hoberg & Al Vey. Checkmate and Suicide Squad join in an all-out assault on the Space Ark. (4/25 5/2) \$1.50.

Doom Patrol 23 Jul: by Grant Morrison, Richard Case & Scott Hanna. Red Jack has kidnapped Lodestone. (4/25 5/2) \$1.50.

Flash Annual 3 Jul: by William Messner-Loebs, Simpson & Greg LaRocque. Wally's Justice League boom tube arrives and his mother uses it to go shopping.

(4/25 5/2) \$1.75.

Justice League Europe 3 Jul: by Keith Giffen, J.M. DeMatteis, Bart Sears & Josef Rubinstein. Learning what happened to The Global Guardians, the team goes to The Dome, where Jack O'Lantern and an insect empress have been hiding. (4/25 5/2) 75c.

L.E.G.I.O.N. '89 5 Jul: by Keith Giffen, Alan Grant & Barry Kitson. Dox and the team learn about Bek's life on Cairn. (4/25 5/2) \$1.50.

New Guardians 10 Jul: by Cary Bates, Joe Staton & Mark Farmer. Tom Kalmaku comes to grips with his power. (4/25 5/2) \$1.25.

New Titans 57 Jul: by Marv Wolfman, George Perez, Mark Bright & Romeo Tanghal. Flashback to a story involving Gnaark and Liith. (4/25 5/2) \$1.75.

Power of The Atom 13 Jul: by William Messner-Loebs, Graham Nolan & Wilson. The Atom is called upon to perform brain surgery. (4/25 5/2) \$1.

Sandman 6 Jul: by Neil Gaiman, Mike Dringenberg & Jones. Doctor Destiny unleashes nightmares and madness upon the world while Sandman lies helpless. **Not for children.** (4/25 5/2) \$1.50.

Starman 11 Jul: by Roger Stern, Tom Lyle & Bob Smith. Starman takes on The Power Elite. (4/25 5/2) \$1.

Swamp Thing 87 Jul: by Rick Veitch & Tom Yeates. Swamp Thing arrives in the age of Camelot, where he meets The Demon and other DC heroes from the Middle Ages. **Not for children.** (4/25 5/2) \$1.50.

Advanced Dungeons & Dragons 7 Jul: by Dan Mishkin & Jan Duursema. The Jesters take revenge on Waterdeep. (5/2 5/9) \$1.50.

Captain Atom 30 Jul: "The Janus Directive" (part 11; conclusion) by Cary Bates, Rafael Kananan & Romeo Tanghal. Captain Atom and Nightshade try to come to grips with their involvement in the Directive; Captain Atom encounters Black Manta. (5/2 5/9) \$1.

COPS 13 Jul: by Doug Moench, Alan Kupperberg & Pablo Marcos. iBerserko pops the question and Ms. Demeanor says "yes." (5/2 5/9) 75c.

Detective 601 Jul: by John Wagner, Alan Grant, Norm Breyfogle & Steve Mitchell. A desperate man uses ancient magic to protect himself and turns an unstoppable creature loose on Gotham City. First of three parts. (5/2 5/9) 75c.

Doctor Fate 8 Jul: by J.M. DeMatteis, Shawn McManus & McKenna. Linda again becomes the female Fate. (5/2 5/9) \$1.50.

Phantom 4 Jul: by Mark Verheiden & Luke McDonnell. Racism stalks the town where The Phantom went to college. (5/2 5/9) \$1.50.

Sgt. Rock Special 4 Jul: "Generals Don't Die" by Robert Kanigher & Joe Kubert. "The Battle of Morro Castle" by David Michelinie & Walter Simonson. "Toy Soldier" by Bernie Krugstein. "Battle Bridges" by Wally Wood. Cover: Simonson. (5/2 5/9) \$2.

Shadow 23 Jul: by Andy Helfer & Kyle Baker. The Shadow has a showdown with Shiwan Khan. **Not for children.** (5/2 5/9) \$1.75.

Skeermer 2 Jul: by Peter Milligan & Brett Ewins. How veto Skeermer rose to power in the Era of the Gods. **Not for children.** (5/2 5/9) \$2.

Spectre 18 Jul: "Ghosts in the Machine" (part 5) by Doug Moench, Tom Artis & Cabrea. Redditch is sucking people's minds into his computer net. (5/2 5/9) \$1.50.

Suicide Squad 30 Jul: "The Janus Directive" (part 10). The heroes battle the forces of terror aboard the Space Ark. (5/2 5/9) \$1.

Superman Baseball Cap (5/2 5/9) \$7.95.

New Gods 5 Jul: "Bug Out!" by Mark Evanier, Paris Cullins & Bob Lewis. Orion inadvertently destroys half the Bug Mounds on New Genesis. (5/9 5/16) \$1.50.

Question 29 Jul: by Dennis O'Neil, Denys Cowan & Malcolm Jones III. The Question and Lady Shiva face off. **Not for children.** (5/9 5/16) \$1.75.

The Unauthorized Biography of Lex Luthor 1 Jul: by James Hudnall & Eduardo Barreto. Clark Kent is arrested for the murder of a down-and-out biographer who was uncovering material for an unauthorized biography of Luthor. One-shot; squarebound. (5/2 5/9) \$3.95.

DONNING

The Merry Adventures of Robin Hood by Howard Pyle, illustrated by Mike Grell. (Mar) \$12.95 softcover, \$19.95 hardcover, \$40 limited signed-and-numbered edition.

A Distant Soil: Knights of the Angel by Colleen Doran. (Apr) \$12.95.

The Art of Stephen Hickman by Stephen Hickman. (May) \$12.95 softcover, \$40 signed-and-numbered hardcover with slipcase.

Isaac Asimov's Science Fiction Magazine: Transcendental Tales: stories by Orson Scott Card, Lisa Goldstein, Lucius Shepard, Tanith Lee, others. (May) \$3.95.

The New Eves: Heroines of Science Fiction by Hank Stine, JanRae Frank, Ron Miller & Judith Miller. (Jul)

\$12.95 softcover, \$40 signed-and-numbered hardcover with slipcase.

EASTERN

Demon Warrior 15: by Jae-Hak Lee. The Demon Warrior may be the divine Warrior of the Sun. b&w. (Feb) \$1.75.

Forbidden Kingdom 12: by Sung-Nam Ha. Hints continue to accumulate about the identity of Mahwa. (Feb) b&w. \$1.95.

Untouchables 7. (Feb) 75c.

Wild 8: by Tae-San Chang. Two young men attempt to survive a blizzard. b&w. (Feb) \$1.75.

ECLIPSE

Airboy 48: "The Airboy Diary" (part 3) by Chuck Dixon & Ernie Colon. Misery and the Air Tomb plan to rain death on New York City. (2/7) \$1.95.

Krazy & Ignatz: The Complete Kat Komics Volume 2: 1917 Sundays: by George Herriman. b&w. (2/7) Deluxe limited hardcover, \$29.95.

Earth: Year Zero 1: by Barreiro & Zanotto. A warrior struggles to survive in a post-apocalyptic world. b&w. Cover: Tom Yeates. (2/14) \$2.

El Salvador: A House Divided by Bill Tulp. History of El Salvador. b&w. (2/21) \$2.50.

Scout: War Shaman 11: by Timothy Truman & Tom Yeates. Santana attempts a mission of espionage and sabotage. (2/21) \$1.95.

Tales of the Beanworld 12: "Something Growing, Something Slowing" by Larry Marder. The aftermath of *Total Eclipse* continues to rock the Beanworld. b&w. (2/21) \$2.

The Wally Wood Sketchbooks by Wally Wood, edited by Bill Crouch. b&w. (2/21) \$9.95.

Swordsmen and Saurians: The Art of Roy Krenkel. (2/23)

Applesed: Book Two 1. Terrorists commit a kidnapping. b&w. Cover: Art Adams. (2/28) \$2.50.

Bob Powell's Timeless Tales 1. (2/28)

Complete Pogo Comics 1: by Walt Kelly. First of series of color graphic albums collecting all of Pogo's comic book appearances from *Animal Comics* through *Pogo Possum*. (2/28) \$6.95.

Rael 1. (2/28)

Zot! 26: by Scott McCloud. It's New Year's Eve on Zot's world and Jenny learns that the future isn't what it used to be. b&w. (2/28) \$2.

Airboy 49: "The Airboy Diary: Misery Triumphant" (conclusion) by Chuck Dixon & Ernie Colon. Airboy, Valkyrie, and The Heap are trapped in the Air Tomb. (3/7) \$1.95.

Cyber 7 1: by Syufu Itahashi. An international man-hunt seeks two children who are the hereditary rulers of Crystal World. b&w. (3/7) \$2.

Fusion 14: by Christy Marx, Larry Dixon, Lela Dowling & Steve Gallacci. "The Weasel Patrol" by Dowling & Ken Macklin. b&w. (3/7) \$2.

Krazy & Ignatz: The Complete Kat Komics Volume 3: 1918 Sundays: by George Herriman. b&w. (3/7) Limited hardcover, \$29.95.

Brought to Light: by Alan Moore, Joyce Brabner, Bill Sienkiewicz & Tom Yeates. (3/14) Limited hardcover edition, \$29.95.

Clive Barker's Tapping the Vein 1. Adaptations of Barker stories: "Skins of the Fathers" (illustrated by Klaus Janson), "Human Remains" (P. Craig Russell). Cover: John Bolton. (3/14) \$4.95.

Dirty Pair 4: by Toren Smith & Adam Warren. The Pair fight it out with Streib's gang in a weapons warehouse. Final issue; b&w. (3/14) \$2.

Earth: Year Zero 2: by Barreiro & Juan Zanotto. Felina fights for justice in a post-apocalyptic world. (3/14) \$2.

Total Eclipse 5. (3/14)

Dr. Watchstop: Adventures in Time and Space by Ken Macklin. Collects all 16 stories featuring Dr. Watchstop, half in color and half in black-and-white. (3/21) \$8.95.

James Bond 007 2: by Mike Grell. Bond discovers that Dr. Widziadlo's niece has been picked up by the Czechoslovakian authorities. b&w. (3/21) \$3.95.

Scout: War Shaman 12: by Timothy Truman & Ricardo Villagran. Scout and Rosa Winter form an uneasy alliance. (3/21) \$1.95.

Stormwatcher 1: by Alan Cowsill, Ian Abbinett & Andrew Currie. An elf-warrior fights retirement. b&w. (3/21) \$2.

Applesed: Book Two 2: by Masamune Shirow. The Council orders Hitomi to obtain a special computer program which will help control the human population. b&w. (3/28) \$2.50.

The Art of John Bolton. Retrospective of Bolton's work in 120-page trade paperback. (3/28) \$15.95.

Miracleman 16: by Alan Moore & John Totleben. Miracleman and Miraclewoman set out to rebuild the devastated city of London. (3/28) \$1.95.

Will Eisner Presents Mr. Mystic 1: by Bob Powell. Collection of "Mr. Mystic" (which ran in the early *Spirit* Sunday sections). (3/28) \$2.

Zot! 27: "Ring in the New" (part 2) by Scott McCloud. Jenny decides Zot's world is the place for her. b&w. (3/28) \$2.

Airboy 50: by Chuck Dixon, Andy Kubert & Adam Kubert. Airboy enters Misery's domain for a face-to-face confrontation. 48 pages. Cover: Joe Kubert. (4/4) \$3.95.

Cyber 7 2: by Syufu Itahashi. The "rabbit-headed man" and his minions close in on the Nonamura family. b&w. (4/4) \$2.

Friendly Dictators by Dennis Bernstein & Bill Sienkiewicz. Trading cards featuring Manuel Noriega and others of "America's most embarrassing 'allies'" in a sequel to the Iran/Contra cards. 36 cards. (4/4) \$7.95.

Speakeasy 97. News from England. b&w. (4/4) \$1.95.

The Complete Pogo Comics 1: by Walt Kelly. Limited hardcover edition. (4/11) \$29.95.

Earth: Year Zero 3: by Barreiro & Juan Zanotto. Felina stumbles across a society with a secret. b&w. (4/11) \$2.

P. Craig Russell's Illustrated Book of the Opera by P. Craig Russell. Graphic album collecting *Salome*, *Pelleas and Melisande*, and *Parsifal*. (4/11) \$14.95.

Point Blank 1. Anthology of European comics. b&w. (4/11) \$2.95.

The Weasel Patrol Special 1: by Ken Macklin & Lela Dowling. The Weasels investigate cattle rustling by UFOs in the Old West; they crash a fraternal organization while en route to the Intergalactic Crimefighters Convention. b&w. (4/11) \$2.

The Adolescent Radioactive Black Belt Hamsters *Massacre the Japanese Invasion* 1: by Don Chin, Ed Luena & Ken Hooper. The Hamsters emulate Boris the Bear by slaughtering all the Japanese comics. b&w. (4/18) \$2.

Krazy & Ignatz: The Complete Kat Komics Volume 4 (1919 Sundays): by George Herriman. b&w. (4/18) \$9.95.

Scout: War Shaman 13: by Timothy Truman, Beau Smith & Todd Fox. Beau LaDuque tries to stop the Canadian arms manufacturer who is supplying Redwire's insurgent troops. (4/18) \$1.95.

Tales of the Beanworld graphic album: by Larry Marder. Collection of the first 4 issues. b&w. (4/18) \$9.95.

Applesed: Book Two 3: by Masamune Shirow. Deunan must deal with a rampaging computer. b&w. Cover: Art Adams. (4/25) \$2.75.

Complete Pogo Comics 2: by Walt Kelly. Includes "Albert Holds That Tigah" and "Albert the Whaler." (4/25) \$6.95.

Clive Barker's Tapping the Vein 1: by Clive Barker, Klaus Janson & P. Craig Russell. "Skins of the Fathers" and "Human Remains" are adapted. Cover: Scott Hampton. (4/25) \$4.95.

Dr. Watchstop/Adventures in Time and Space Limited Edition by Ken Macklin. Signed-and-numbered hardcover. (4/25) \$29.95.

Zot! 28: "The Earth Stories — Part I" by Scott McCloud. Beginning a 12-part series in which Zot is marooned on a world without jet-cars, conveyor belts, or robot servants. b&w. (4/25 5/16) \$2.

Cyber 7: by Syufu Itahashi. The Cyber 7 are ready to help Natsuko regain the throne. b&w. (5/2 5/23) \$2.

Fusion 15: "The Nesting, Part 2" by Christy Marx, Axel Shaikman, Lela Dowling, Steve Gallacci, Larry Dixon & Judy Meadows. "The Weasel Patrol" by Ken Macklin & Lela Dowling. "The Femur Brothers" by Gallacci & Dowling. b&w. (5/2 5/23) \$2.

Air Fighters Classics 6. Reprint of *Air Fighters* #7. b&w. (5/9 5/30) \$3.95.

Point Blank 2: by Milazzo, Pellejero & Jorge. European comics. b&w. (5/9 5/30) \$2.95.

The Science Service by Rian Hughes. In 2051, former members of the Science Service try to prevent a shape-changer from falling into the wrong hands. 2-color. (5/9 5/30) \$5.95.

Krazy & Ignatz: The Complete Kat Komics Volume 4: 1919 Sundays by George Herriman. b&w. (5/16 6/6) \$29.95 — limited hardcover edition.

Scout: War Shaman 14: by Timothy Truman, Scout, Rosa, and Beau head back into U.S. territory, where Redwire and his men are waiting for them. (5/16 6/6) \$1.95.

Stormwatcher 2: "Rogues and Vagabonds" by Alan Cowsill, Ian Abbinett & Andrew Currie. Stormwatcher and friends go for a night on the town. b&w. (5/16 6/6) \$2.

Applesed Book Two #4: by Masamune Shirow. Olympus City's main computer goes on a killing spree. b&w. Cover: Art Adams. (5/23 6/13) \$2.75.

P. Craig Russell's Illustrated Book of the Opera Limited Edition (5/23 6/13) Hardcover, \$35.

Tales of the Beanworld 13: "Cutie, Cutie! Boom, Boom!" by Larry Marder. The Cuties come out of the

(FUTURE, Page 48)

Great Eastern Conventions MARCH

SCHEDULE

4 WESTBURY, N.Y. —

- HOLIDAY INN, 369 Old Country Rd.

4 PHILADELPHIA, PA. —

- CITY LINE HOLIDAY INN, City Ave. at Exit 33 off Schuylkill Exp.

5 WAYNE, N.J. —

- RAMADA INN, Route 46 West, 1/4 m. from Willowbrook Mall.

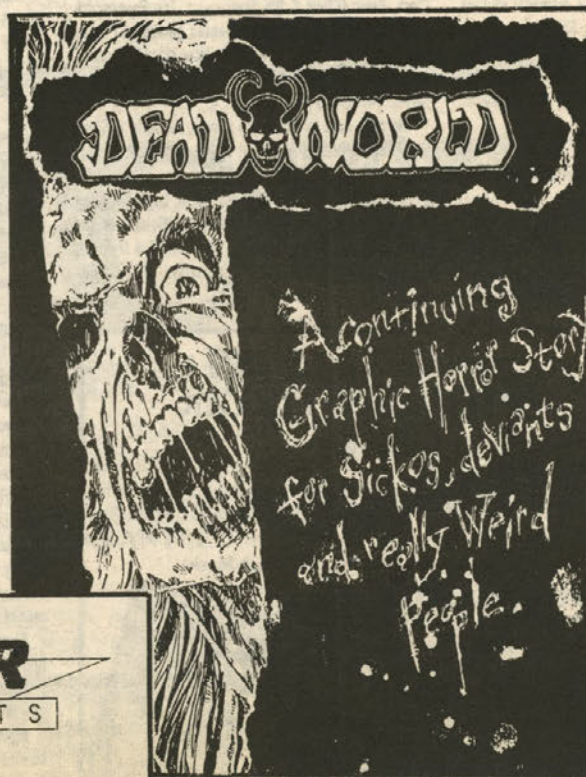
5 STAMFORD, CT. —

- STAMFORD DAYS INN, EXIT 6 off I-95.

11 NEW HAVEN, CT.

- PARK PLAZA HOTEL, 15

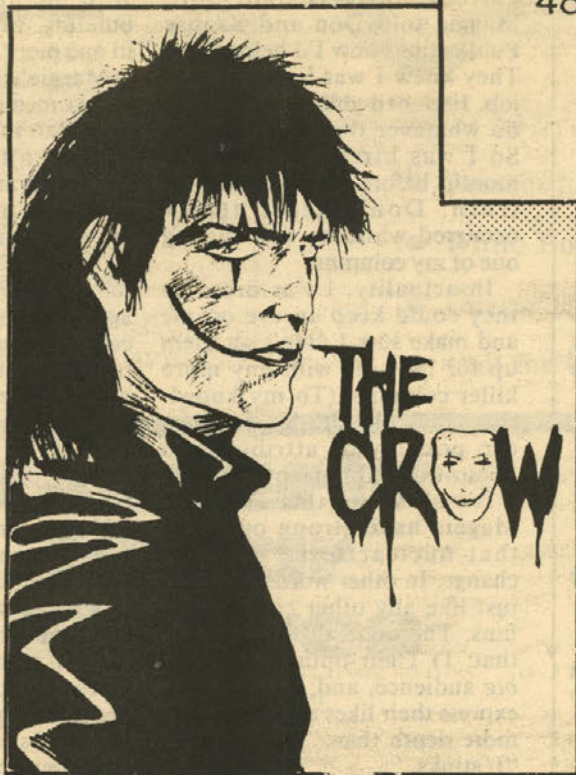
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FUTURE

(From Page 46)

Pod'T'pool for the first time. b&w. (5/23 6/13) \$2.

Clive Barker's Tapping the Vein 2: "The Midnight Meat Train" by Clive Barker, Denys Cowan & Michael Davis; "Pig Blood Blues" by Barker & Scott Hampton. Cover: John Bolton. (5/30 6/20) \$4.95.

The Complete Pogo Comics 2: by Walt Kelly. Reprints "Albert the Whaler," "Albert Holds That Tigah!" and others from *Animal Comics*. (5/30 6/20) Limited hardcover, \$29.95.

Earth: Year Zero 4: by Barreiro & Juan Zanotto. Felina stumbles across the secrets of the Space Raiders. b&w. (5/30 6/20) \$2.

EPIC (MARVEL)

Dr. Zero 7 Jun: by D.G. Chichester, Margaret Clark & Dan Spiggle. Dr. Zero has been captured by the paranoid Military Response and Covert Techniques Squadron. (2/23 3/2) \$1.50.

Akira 9 Jun: by Katsuhiro Otomo, Jo Duffy & Steve Oliff. Kaneda and Kay must reach the suspended animation chamber of Akira before the maniacal mutant, Tetsuo. Not for children. (3/2 3/9) \$3.50.

Alien Legion 10 Jun: by Charles Dixon, Larry Stroman & Mark Farmer. Nomad squadron invades the Orestan homeworld and is captured by the Harkilons. (3/2 3/9) \$1.50.

Groo the Wanderer 53 Jul: by Sergio Aragones with Mark Evanier. Groo, Ruferto, and Chakaal continue their adventures. (3/14 3/21) \$1.

Moonshadow trade paperback: by J.M. DeMatteis & Jon J. Muth. Reprint of 12-issue series with new ending. Not for children. (3/14 3/21) \$18.95.

Powerline 7 Jul: by D.G. Chichester, Margaret Clark

& Gray Morrow. Powerline is ambushed by a sea creature; Mangle Mike returns. (3/14 3/21) \$1.50.

Akira 10 Jul: by Katsuhiro Otomo, Jo Duffy & Steve Oliff. Rebels Kaneda and Kay and the Colonel's soldiers attempt to keep Tetsuo from reaching the suspended-animation chamber of Akira. Akira appears on-panel for the first time. (3/30 4/6) \$3.50.

Elektra: Assassin by Frank Miller & Bill Sienkiewicz. Signed & numbered hardcover from Graphitti Designs in 2000-copy edition. Reprints entire series. (3/30 4/6) \$39.95.

Groo Chronicles 1 Jul: by Sergio Aragones with Mark Evanier. Reprint of the pre-Epic Groo stories, recolored and with new art and text pieces. Squarebound. (3/30 4/6) \$3.50.

Groo the Wanderer 54 Aug: by Sergio Aragones with Mark Evanier. (4/13 4/20) \$1.

St. George 7 Aug: by D.G. Chichester & Margaret Clark. Devlin, Patty, and John Nighthunter stumble onto secrets from Devlin's missionary past. (4/13 4/20) \$1.50.

Doctor Zero 8 Aug: by D.G. Chichester, Margaret Clark, Kevin O'Neill & Bill Sienkiewicz. The Ravenscore crime family taps into the demented genius of Professor Henry Clark. Part one of "Critical Mass," a cross-over storyline that will involve all three Shadowline series. (4/20 4/27) \$1.50.

Akira 11 Aug: by Katsuhiro Otomo, Jo Duffy & Steve Oliff. Tetsuo breaks Akira out of his suspended animation chamber. (4/27 5/1) \$3.50.

Alien Legion 11 Aug: by Chuck Dixon, Larry Stroman & Mark Farmer. The trial of General Gokk and the Galactor Grotakus is under way and Nomad is trying to locate a key witness for the defense. (4/27 5/1) \$1.50.

Groo Chronicles 2 Aug: by Sergio Aragones with Mark Evanier. Reprints from the Pacific Comics series, recolored, with some new art. (4/27 5/1) \$3.50.

ETERNITY

Cosmic Heroes 5. Buck Rogers invades the stronghold of Killer Kane. b&w. (Feb) \$1.95.

Dark Wolf 11: by R.A. Jones & Butch Burcham. Father Tremaine's relatives are featured. b&w. (Feb) \$1.95.

Ex-Mutants 9. The city of Haven has been invaded by an undead army. b&w. (Feb) \$1.95.

New Humans 13. Duke is offered freedom in exchange for the death of his former teammates. b&w. (Feb) \$1.95.

Ninja High School: The Special Edition 4: by Ben Dunn. Reprint with some corrections and new art. b&w. (Feb) \$1.95.

Ninja High School 9: by Ben Dunn. The head of the Ninja Corporation is called upon by a childhood sweetheart to fulfill a promise. b&w. (Feb) \$1.95.

Robotech II: The Sentinels 4: by Tom Mason, Chris Ulm & Jason Waltrip. The Regent searches for the Flower of Life; Rick Hunter is visited by Lynn Minmei. b&w. (Feb) \$1.95.

Spicy Tales 6. Adventures of Sally the Sleuth, Polly of the Plains, Diana Daw, and Dan Turner, in reprints from the '30s. Not for children; b&w. (Feb) \$1.95.

Spicy Tales Special 1. Lucky Dale, Girl Detective, stars in a 40-page collection of her strips from the '40s. Not for children; b&w. (Feb) \$2.25.

Three Musketeers 2. D'Artagnan joins the Musketeers. b&w. (Feb) \$1.95.

Torrid Affairs 2. Four romance stories from the '50s are reprinted. Not for children; b&w. (Feb) \$2.25.

Twilight Avenger 6: "Murder Mansion" by John Wooley & Terry Tidwell. b&w. (Feb) \$1.95.

Wild Knights 10. Azck comes face to face with the killer of five Wild Knights. b&w. (Feb) \$1.95.

Argonauts 5: by Bill Spangler & Patrick Olliffe. The Tribunal prepares to issue a death sentence against a member of the ABEC Corporation. b&w. (Mar) \$1.95.

Battle Armor 3: by Chris Ulm, Frank Turner & Mike Roberts. The team is disbanded. b&w. (Mar) \$1.95.

Bushido 5: by Bruce Balfour, Ben Dunn & Frank Mowry. Miki is jailed for murder. b&w. (Mar) \$1.95.

Charlie Chan 1: by Alfred Andriola. Comic strip reprints. b&w. (Mar) \$1.95.

Charlie Chan 2: "The Mine of Death" by Alfred Andriola concludes. b&w. (Mar) \$1.95.

Dark Wolf 12: by R.A. Jones & Butch Burcham. A new character joins the cast. b&w. (Mar) \$1.95.

Dinosaurs for Hire 7: by Tom Mason, Chuck Wojtkiewicz & Mike Roberts. The Dinosaurs are rulers of a South American country. b&w. (Mar) \$1.95.

Edgar Allan Poe: Murders in the Rue Morgue and Other Stories 1. "Murders in the Rue Morgue," "Premature Burial," "The Cask of Amontillado." b&w. (Mar) \$1.95.

Ex-Mutants Graphic Novel: The Saga Begins Volume 1. Third printing. b&w. (Mar) \$6.95.

Fifties Terror 5. "Lair of the Black Widow," "Swamp Haunt," "Formula for Death," "Death on Ice." Not for children; b&w. (Mar) \$1.95.

Frankenstein 2: by Martin Powell & Patrick Olliffe. The monster reveals his murder of Dr. Frankenstein's brother. b&w. (Mar) \$1.95.

Fright 8. "The Asylum," "The Transplant," "The Weird and the Undead," "Down to Hades to Die." Not for children; b&w. (Mar) \$1.95.

Ninja High School 10: by Ben Dunn. Jeremy is pursued by three women, one of them definitely not human. b&w. (Mar) \$1.95.

Private Eyes 4. The Saint investigates corruption and extortion in San Francisco's Chinatown. Now 60 pages; b&w. (Mar) \$2.95.

Robotech II: The Sentinels 5: by Tom Mason, Chris Ulm & Jason Waltrip. Max Sterling must rescue Karen Penn when her Veritech Fighter malfunctions. b&w. (Mar) \$1.95.

Shattered Earth 4. Three stories set in the Ex-Mutants universe. b&w. (Mar) \$1.95.

Sherlock Holmes 9: by Edith Meiser & Frank Giacoia. Adaptation of "A Scandal in Bohemia," which features the woman. b&w. (Mar) \$1.95.

Sherlock Holmes Casebook 1. "The Deadly Inheritance" and "The Tunnel Scheme" are reprinted from

early-'60s comic books. b&w. (Mar) \$2.25.

Sherlock Holmes Casebook 2. "The Derelict Ship" and "The Cunning Assassin" are reprinted from early-'60s comic books. b&w. (Mar) \$2.25.

Slave Girl 1. Reprint of 1949 comic book including "The Banquet of Thuz," "The Bandits of Tal Azmut," "The Slave Market of Manoch." b&w. (Mar) \$2.25.

Street Heroes 2: by Steve Jones & Chris Jones. The police station is on the alert to search for a deadly rogue super-hero. b&w. (Mar) \$1.95.

Tough Guys and Wild Women 1. Saint stories are reprinted from the Avon Saint comic book: "Suite 13," "The Diamond of Death," "The Saint Breaks a Spell," "The Blackmail Beauty." b&w. (Mar) \$2.25.

Twilight Avenger 7: "Night on Skull Mountain" by John Wooley & Terry Tidwell. The Avenger faces evil on haunted Indian land. b&w. (Mar) \$1.95.

War of the Worlds 3: by Scott Finley & Brooks Hagan. The aliens conquer London. b&w. (Mar) \$1.95.

Bloodbrothers 4: by Spangler, Hester & Sever. Deshak is hired to eliminate the kidnappers of Lawrence Maddicks. b&w. (Apr) \$1.95.

(FUTURE, Page 50)



I had trouble coming up with a column for *CBG* #800. I considered a retrospective of the past issues, or noting what else has made it to 800 issues, or silly predictions about what would be in issue #900. But I realized I should do the column that *only* I, who'd worked for several years at *CBG* could do: An up-close look at Don and Maggie!

To start, let me relate how I came to be their assistant for 3½ years. In 1983, I began doing this column for *CBG*. In summer of that year, Don had a heart attack not long before Chicago Con. I met Maggie at the Con, saw how haggard-looking she was (I later learned she usually looks that way), and offered to run the *CBG* booth for her for a while. She took me up on it.

Soon after that con, the then-current *CBG* assistant quit. Maggie told Don and Krause Publications how I'd helped out. They knew I was looking for a job. I seemed gullible enough to do whatever they'd tell me to. So I was hired. It would be months before I would learn the truth: Don's heart attack occurred while he was editing one of my columns.

In actuality, I was hired so they could keep an eye on me and make sure I didn't set them up for lawsuits with any more killer columns. (To my knowledge, only one death since then can possibly be attributed to "Four-Color Comments.")

It's no secret that Don and Maggie have strong opinions that nuclear force couldn't change. In other words, they are just like any other comic-book fans. The main differences are that: 1) Their opinions have a big audience, and; 2) They can express their likes and dislikes in more depth than "It's great" or "It stinks."

Don and Maggie are both well-read, perhaps more so than anyone else I know. But they're big television fans, too. At the end of a hard day's work, they like nothing better than to watch *The Tube*. They do not care to have their viewing interrupted, as I learned when I once called them during *Hill Street Blues*. (Fortunately, the marks from the cattle prod have almost faded by now.)

What they like, they like tremendously, such as *Newhart*, *Cheers*, *St. Elsewhere*. In person, they can state their opinions in such a convincing, friendly manner, that I can accept taste judgments with which I disagree, such as *Upstairs, Downstairs* (which they didn't like) and *We Got It Made* (which they did —

well, at least part of the first episode — well, actually, they said it wasn't as bad as they had expected). They both feel their time is very precious and, if "nothing happens" on a show after a certain length of time or number of pages, they'll pass on the rest of it.

At work, Don spends about four days sitting in front of his computer terminal, editing all the editorial content of *CBG* (with some time, of course, devoted to going over submissions from writers and cartoonists). On the fifth day, he's busy putting *CBG* together. He's devoted to his work and frequently looks upon such things as answering the phone and coffee breaks to be unnecessary distractions. (Krause somehow managed to give him the phone with the loudest ringer in the building. Miraculously, it's still in one piece.)

Maggie's job includes (but is by no means limited to) calling people to interview them, verify or get quotes on stories, answering and filing correspondence, proofreading, and approving pages in *CBG* before it goes to press. She also has the fun jobs of calculating the percentage of ad and editorial inches in each issue and making sure contributors get paid. She also does other chores, too numerous to mention, many of which were once done by the loyal *CBG* donkey, er, assistant, yours truly. Now you know why she often looks haggard.

As a couple, Don and Maggie have squabbles like anyone else, but get along fine otherwise. Their marriage has lasted more than 26 years, and will last many more. Part of this is due to love, and part due to their pact that one will shoot the other at the first mention of divorce. They figure it will save them the trouble of deciding who gets what from their collection.

So, there you have it, a brief look at Don and Maggie. You may see a more in-depth view of them in a few months, depending on whether I finish the book I'm writing about them, and on what sort of offer Don and Maggie can make to keep me from having it published.

KIM METZGER was staff editor on *CBG* from August 1983 to February 1987. As he said, he got that position after helping out Maggie at a comic-book convention. It's doubtful, though, that he'll be meeting either Maggie or Don in the near future. After this column, he's going to lie low for a while.

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DETECTIVE

"BLIND JUSTICE"

By Sam Hamm (screenwriter of the *Batman* movie), Denys Cowan, Dick Giordano, and Frank McLaughlin.

Bruce Wayne is charged with treason! In *Detective Comics* #598, 599 and the 50th Anniversary issue, #600. *Detective* #598 ships in February.

BATMAN

"THE MANY DEATHS OF THE BATMAN"

By John Byrne, Jim Aparo, and Mike DeCarlo.

Batman's teachers are murdered—one by one! In *Batman* #433, 434, and 435.

Batman #433 ships in March.

FUTURE (From Page 48)

A Case of Blind Fear 2: by Martin Powell & Seppo Makinen. Dr. Watson is harboring The Invisible Man. **b&w.** (Apr) \$1.95.

Charlie Chan 3: "The House of Fear" by Alfred Andriola. Complete adventure from the 1930s newspaper strip. **b&w.** (Apr) \$1.95.

Dark Wolf 13: "The Luciferans" by R.A. Jones & Butch Burcham. A cult of fiends sacrifices children. **b&w.** (Apr) \$1.95.

Ex-Mutants 11: "Judgement Day" by O'Connor, Shaw & Baxa. "The Arcana Saga" concludes. **b&w.** (Apr) \$1.95.

Fifties Terror 6: "A Safari of Death," "Headless Horror," "The Red Spider," "The Ghost's Revenge." **b&w.** (Apr) \$1.95.

Fright 9: "The Butchered at the Earth's Core," "Snake Wizard," "The Penitent." **b&w.** (Apr) \$1.95.

Hamster Vice 1: by Dwayne Ferguson. The Hamsters must find a genius who has been captured by The King. **Former Blackthorn title; b&w.** (Apr) \$1.95.

Howl 2: "Tradition of the Wolf," "A Father's Lament," "You Can't Judge a Killer by the Corpse," "The Fiend of Chang-Sha, Part 2." **b&w.** (Apr) \$2.25.

Ninja High School 11: by Ben Dunn. Leeana, an old enemy of Princess Asrial, attempts to entangle Jeremy in galactic intrigue. **b&w.** (Apr) \$1.95.

Robotech II: The Sentinels 6: by Tom Mason, Chris Ulm & John Waltrip. The REF prepares for a mission to the homeworld of the Robotech Masters. **b&w.** (Apr) \$1.95.

Robotech II: The Sentinels Wedding Special 1: by Tom Mason, Chris Ulm & Jason Waltrip. Rick Hunter and Lisa Hayes are married. 2-issue mini-series; **b&w.** (Apr) \$1.95.

Shattered Earth 5: by Mauldin, Carruthers, Miller, rantz, Marshall, Burrows, Porch, King, Bennett. Stories about the world of The Ex-Mutants. **b&w.** (Apr) \$1.95.

Sherlock Holmes 10: by Edith Meiser & Frank Giacoia. Sir Arthur Conan Doyle's "The Red-Headed League" is adapted. **b&w.** (Apr) \$1.95.

Spicy Tales 7: Stories from the '30s. **Not for children; b&w.** (Apr) \$1.95.

Spicy Tales Special 2: Rulah the Jungle Girl and "South Sea Girl" by Matt Baker are reprinted. **b&w.** (Apr) \$2.25.

Three Musketeers 3: by O'Connor, Makinen & Mowry. **Final issue; b&w.** (Apr) \$1.95.

Tiger-X 1: by O'Connor & Juan Muro. The Soviets plan a new invasion against the rebel forces. **b&w.** (Apr) \$1.95.

Torrid Affairs 3: Romance stories are reprinted, including two drawn by Matt Baker. **b&w.** (Apr) \$2.95.

The Uncensored Mouse 1: Newspaper strips involving cannibals and other subjects which make it unlikely that Gladstone will ever publish them are reprinted. **Sealed in plastic bag; b&w.** (Apr) \$2.50.

The Uncensored Mouse 1: Newspaper strips involving cannibals and other subjects which make it unlikely that Gladstone will ever publish them are reprinted. **Sealed in plastic bag; b&w.** (Apr) \$2.50.

Vampires 3: "My Flesh Crawls," "The Voodoo Dead," "I Battled the Vicious Vampire Bats of Transylvania and Lived to Tell It," "The Ancient One." **Not for children, partial nudity; b&w.** (Apr) \$2.25.

Abbott and Costello. Graphic album reprinting adaptation of *The Wistful Widow of Wagon Gap* and other stories, including two drawn by Mort Drucker. (May) \$14.95.

Bushido 6: by Balfour, Ben Dunn & Mowry. Miki fights her brother to the death. **Final issue; b&w.** (May) \$1.95.

Charlie Chan 4: "Murder in Hollywood" by Alfred Andriola. A complete comic-strip story is reprinted. **b&w.** (May) \$1.95.

Cosmic Heroes 6: by Phil Nowlan & Dick Calkins. **b&w.** (May) \$1.95.

Crime Classics 8: The Shadow by Vernon Greene. **b&w.** (May) \$1.95.

Dark Wolf 14: by R.A. Jones & Butch Burcham. Parents are turning their children over to the Luciferans for human sacrifice. **b&w.** (May) \$1.95.

Dinosaurs for Hire 6: by Tom Mason & Wojtkiewicz. The Dinosaurs go to feudal Japan to rescue a woman from her would-be husband. **b&w.** (May) \$1.95.

Frankenstein 3: by Martin Powell & Patrick Olliffe. The monster demands that Frankenstein make him a female companion. **Final issue; b&w.** (May) \$1.95.

Fright 10: Reprints of horror stories. **b&w.** (May) \$1.95.

New Humans 14: "The Day the Earth Stood Still" by O'Connor & Myke. Duke betrays the New Humans, one of whom dies. **b&w.** (May) \$1.95.

Ninja High School 12: by Ben Dunn. Jeremy returns from Japan and a party is thrown to welcome him home, with unusual results. **b&w.** (May) \$1.95.

Robotech II: The Sentinels 7: The SDF-e is launched on its maiden voyage to the homeworld of the Robotech Masters. **b&w.** (May) \$1.95.

Robotech II: The Sentinels Wedding Special 2: Rick and Lisa say "I do." **b&w.** (May) \$1.95.

Scimitar 1: by R.A. Jones, Rob Davis & James Baldwin. Scimitar and Gitano go to the Playboy Mansion to celebrate Hugh Hefner's 79th birthday. **Not for children; b&w;** all copies individually shrink-wrapped. (May) \$2.25.

Shattered Earth 6: Stories by Chin, Simmons, Wilson, Goodhart, Abbinnett, Cowhill, Marshall, Harwood. **b&w.** (May) \$1.95.

Sherlock Holmes 11: by Edith Meiser & Frank Giacoia. Holmes investigates reports of a vampire. **b&w.** (May) \$1.95.

Spicy Tales 8: **Not for children; b&w.** (May) \$1.95.

Street Heroes 3: by Steve Jones & Chris Jones. Firepower is dead and Davis contemplates suicide. **b&w.** (May) \$1.95.

Three Stooges graphic novel. Reprints of adaptations of *The Three Stooges Meet Hercules* and *The Three Stooges Go Around the World in a Daze*, among other stories. **b&w.** (May) \$14.95.

Twilight Avenger 8: "Satan's Sisters" by John Woolley, Terry Tidwell & McCorkindale. A gang of women rob during the day; Twilight Avenger only comes out at night. **b&w.** (May) \$1.95.

The Uncensored Mouse 3: More reprints of early

strips which probably won't be reprinted elsewhere because of violence and racial stereotyping. **Sealed in plastic; b&w.** (May) \$1.95.

The Uncensored Mouse 4: More reprints of early strips which probably won't be reprinted elsewhere because of violence and racial stereotyping. **Sealed in plastic; b&w.** (May) \$1.95.

War of the Worlds 4: by Scott Finley & Brooks Hagan. Twenty years after the invasion, the aliens return, seeking their offspring. **b&w.** (May) \$1.95.

FACELIFT

Issue 25. British satirical comic book. (Feb) £1 in United Kingdom.

FANTACO

Gore Shriek Primer 1. Collection of 9 stories from *Gore Shriek*. **b&w.** (Mar) \$8.95.

FANTAGOR

Den 5: "The Drowned Worlds" by Simon Revelstroke & Richard Corben. In the deep, Den is reunited with his long-lost lover. Two short back-ups, one by Stan Dresser, are included. (Feb) \$2.

Den 6: "Giants Below" by Simon Revelstroke & Richard Corben. Den and Kath are deep under the ground of Neverwhere pitted against cave ghouls. Back-up stories by Stan Dresser and another artist are planned. (Apr) \$2.

FANTAGRAPHICS

Amazing Heroes 160. Articles on European comics. **b&w.** (Feb) \$2.95.

Amazing Heroes 161. Article on *Hero Hotline*. **b&w.** (Feb) \$6.95.

Blite 1: by Phil Elliot. Surreal slices of life by a British cartoonist. **b&w.** (Feb) \$2.25.

Groothore 2: by Peter Fullerud. Strips by a Disney animator. **b&w.** (Feb) \$2.

Love and Rockets Book 6: Duck Feet. Reprints from *Love & Rockets* #17-10. **b&w.** (Feb) Softcover \$12.95, hardcover \$35, signed-and-numbered hardcover \$39.95.

Natural Inquirer 1: by Robert L. Crabb. Comics about tall-tale creatures, including the jackalope, the fur-bearing bass, the cactus cat, the dingbat, the stream shark, Bigfoot, and the hoop snake. **b&w.** (Feb) \$2.25.

Amazing Heroes 162. Interview with Rich Hedden & Tom McWeeny. **b&w.** (Mar) \$2.95.

Amazing Heroes 163. Interview with Denny O'Neil. **b&w.** (Mar) \$2.95.

#\$@!: The Collected Lloyd Llewellyn by Daniel Clowes. 13 stories. (Mar) \$9.95.

Comics Journal 128. Interview with Sergio Aragones. **b&w.** (Mar) \$3.50.

The Complete Little Nemo Volume One: by Winsor McCay. First of 4 volumes reprinting the entire strip, chronologically, in color. (Mar) Hardcover, 100-page book with dust jacket, \$29.95.

Critters 38: "Usagi Yojimbo" by Stan Sakai; "Stintz Lowhard" by Donna Barr; "Blue Beagle" by Tim Fuller; "Fission Chicken" by J.P. Morgan; "Angst" by William Van Horn. **b&w.** Cover: Sakai. (Mar) \$2.

Flashmarks by Carel Moiseiwitsch. **Not for children;**

b&w. (Mar) \$2.95.

Neat Stuff 13: by Peter Bagge. *Girly-Girl* and *Chuckie-Boy* go to camp. **b&w.** (Mar) \$2.50.

Neil & Buzz in Space and Time 1: by George Alec Effinger & Henry Mayo. Adaptations of SF stories. **b&w.** (Mar) \$2.

Nemo 30. Articles on *Little Nemo*, Nancy, the cartoons of Herblock, *Sam's Strip*. **b&w.** (Mar) \$3.95.

Prince Valiant 5: "The Sea King" by Harold Foster. Among other things, Val battles a giant octopus. **Color.** (Mar) \$14.95.

Street Music 3: "Innerkids" by Guy Colwell; "Job Abuse" by Carol Tyler; an essay by Pete Hamill about a mass murderer; "Scaredy Cat" by Richard Sala; "Street Music" by Mark Burbey & Bill Turner. **b&w.** (Mar) \$2.95.

Usagi Yojimbo Book 2: by Stan Sakai. 144 pages of reprinted stories, including the complete origin story. **b&w.** (Mar) \$10.95.

Amazing Heroes 164. Swimsuit issue, with art by Bill Sienkiewicz, Ty Templeton, Stan Sakai, Trina Robbins, Colleen Doran, Chuck Austen, Mike Kaluta, others. **b&w.** Cover: Mitch O'Connell. (Apr) \$3.95.

Amazing Heroes 165. Articles about *Lum*; *Urusei Yatsura*. **b&w.** (Apr) \$2.95.

Complete E.C. Segar Popeye 9. Olive Oyle acquires a womanly figure. **b&w.** (Apr) \$14.95 softcover, \$35 hardcover.

Critters 39. "Fission Chicken" by J.P. Morgan is the only feature in this issue. **b&w.** (Apr) \$2.

Eightball 1: by Daniel Clowes. Four stories, including one Lloyd Llewellyn tale. **b&w.** (Apr) \$2.

Holo Bros Special 1: by Jim Rohn. Origin of the trio. **b&w.** (Apr) \$2.25.

Love and Rockets 30: by Jaime and Gilbert Hernandez. 48-page issue. **b&w.** (Apr) \$2.95.

Usagi Yojimbo 16: by Stan Sakai. The blind sword-spig and the rhino duel to the death. **b&w.** (Apr) \$2.

FATHER TREE

Elfquest Book Six: "The Secret of Two Edge" by Richard & Wendy Pini. 144-page reprint from original series, recolored, some new art. (Jan/Feb) \$14.95.

FIRST

Eric: Bane of the Black Sword 6 Jun: by Roy Thomas, Mary Mitchell & Eric Vincent. Eric pursues the minions of Chaos. **Final issue.** (2/24) \$1.95.

Sable 16 Jun: by Marv Wolfman & Bill Jaaska. Sable is hospitalized and Flemm's secret is discovered. (2/24) \$1.95.

Badger 49 Jul: by Mike Baron, Ron Lim & Paul Abrams. Badger and Mavis break ground on their dream house; Badger meets Frank Lloyd Wright. (3/3) \$1.95.

Lone Wolf and Cub 23 Jul: by Kazuo Koike & Goseki Kojima. Cover: Bill Sienkiewicz. **b&w.** (3/3) \$2.50.

Nexus 58 Jul: by Mike Baron & Steve Rude. Stanislaus Korivitsky, former university professor and scholar, is the new Nexus. (3/3) \$1.95.

Dreadstar 44 Jul: "Styx and Bones" by Peter David, Angel Medina & Sam Grainger. Vanth and crew attempt to salvage a derelict spacecraft. (3/10) \$1.95.

Grimjack 60 Jul: "Reunion" by John Ostrander, Flint Henry & Gary Kwapisz. John Gaunt attends Jim Twilley's class reunion at Truman High, where he is greeted by old friends and challenged by the ghost of a dead school hero. (3/10) \$1.95.

Whisper 26 Jul: "Ghost Dance" by Steven Grant & Vince Giarrano. Diane turns herself over to the police and confesses her crimes as Whisper. (3/10) \$1.95.

Nexus Legends 3 Jul: "A Nice Place to Visit" by Mike Baron & Steve Rude. Nexus must decide whether to form an alliance with the Web or turn his back on Earth forever. (3/17) \$1.95.

Twilight Man 2 Jul: by Steven Grant, Tristan Schane, Eric Vincent & Bruce Timm. Mick tries to retrieve abandoned weapons while Pan converts a suburban community into a modern Sodom. **Not for children.** (3/17) \$2.75.

Corum: The Bull and the Spear 4 Jul: by Mark Shainblum & Jill Thompson. Armed with the magical spear Bryonak and with the Bull of Crinass at his side, Corum mounts the final battle against the Fhoi Myore. **Final issue.** (3/24) \$1.95.

Sable 17 Jul: Marv Wolfman & Bill Jaaska. Terrorists launch an assault against a defenseless Myke and a bedridden Jon. (3/17) \$1.95.

Badger 50 Aug: by Mike Baron, Ron Lim, Paul Abrams, Jeff Butler, Mark Nelson. Badger, wearing only his mask and briefs, fights bad men; The Sykeses' new home causes consternation in Madison, Wis. 48-page issue. (3/31) \$3.95.

Lone Wolf and Cub 24 Aug: by Kazuo Koike & Goseki Kojima. **Nudity and sexual situations; b&w.** (3/31) \$2.50.

Nexus 59 Aug: by Mike Baron & Steve Rude. Stan meets Judah the Hammer. (3/31) \$1.95.

Dreadstar 45 Aug: by Peter David, Angel Medina & Bob Dvorak. Vanth and Co. encounter Lord Palafox. "Pawns" by Jim Starlin & Daina Graziunas. (4/7) \$1.95.

Grimjack 61 Aug: by John Ostrander & Flint Henry. What you know about the new Grimjack may not be true. (4/7) \$1.95.

Whisper 27 Aug: "Ghost Dance" (part 2) by Steven Grant & Vince Giarrano. (4/7) \$1.95.

Nexus Legends 4 Aug: by Mike Baron & Steve Rude. Nexus tracks the source of a vividly painful dream to a floating ziggurat. (4/14) \$1.50.

Twilight Man 3 Aug: "Nightmare World" by Steven Grant, Tristan Schane, Eric Vincent & Bruce Timm. Mick has a dream that foreshadows horrors to come. (4/14) \$2.75.

American Flagg!: State of the Union by Howard Chaykin. Graphic album collecting issues 7-9 of the original series, with updated dossier pages. (4/21) \$11.95.

Sable 18 Aug: by Marv Wolfman & John Hebert. A psychiatrist hires Jon to protect his wife from an emotionally unstable boxer — without endangering the killer. (4/21) \$1.95.

4WINDS

Alvar Mayor: Death and Silver by Carlos Trillo & Enrique Breccia. A story of mysticism, violence and (FUTURE, Page 54)

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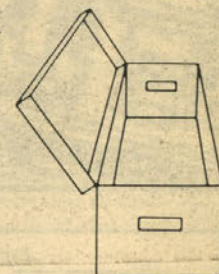
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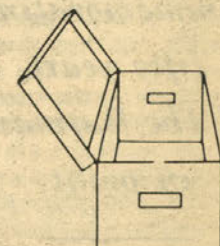
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SUGGESTED
RETAIL

FUTURE

(From Page 50)

greed set in South America in the 17th Century. The son of a conquistador embraces the ways of the Incas and is caught in a bloody clash between the two cultures. b&w. (Mar) \$8.98.

FRAGMENTS WEST

Penguin and Pencil 6. (Feb) \$2.

Patrick Rabbit 3. Stories by Trina Robbins, Bill Dindo, Dave Thorne, Dave Garcia, Monica Sharp, Stan Sakai, R.C. Williams, Phil Yeh. b&w. (Mar) \$2.

GLADSTONE

Mickey Mouse in Color by Floyd Gottfredson & Carl Barks. "Riddle of the Red Hat" by Barks. "The Case of the Vanishing Coats," "Rumplewatt the Giant," "Dr. Oofgag's Secret Serum," "The Robin Hood Adventure," "Blaggard Castle," "Pluto and the Dogcatcher," "The Mail Pilot," "The Phantom Blot," and other stories. 3100-copy edition has 7-inch record of conversation with Barks and Gottfredson. (Feb) Signed and numbered by Barks and Gottfredson, \$250.

Gladstone Album 17: Mickey Mouse: "The World of Tomorrow" and "Goofy and Agnes" by Floyd Gottfredson. (2/28) \$5.95.

Walt Disney's Comics and Stories 539. "Donald Duck" by Fred Milton, "Gyro Gearloose" by Carl Barks, "Mickey Mouse" by Paul Murry, "Grandma Duck," "Scamp," "Winnie the Pooh." Cover: Daan Jippes. (2/28) 95c.

Uncle Scrooge Adventures 13: "The Twenty-Four Carat Moon" by Carl Barks. Cover: Don Rosa. (3/7) 95c.

Donald Duck 272. Stories by Carl Barks, William Van Horn, Al Taliaferro. (3/14) 95c.

Mickey Mouse 248: "The Land of Long Ago" (part 2) by Floyd Gottfredson. Cover: Daan Jippes. (3/14) 95c.

Walt Disney's Comics and Stories 540. "Donald Duck" by Carl Barks, "Mickey Mouse" by Paul Murry, "Chip 'n' Dale," "Winnie the Pooh," "Gyro Gearloose." Cover: Barks. (3/21) 95c.

DuckTales 7: "The Star Island Treasure," a short Carl Barks story that flashes back to Scrooge as a duckling, and a new story by William Van Horn. (3/28) 95c.

Mickey and Donald 11. "Mickey Mouse" by Jack Bradbury, "Donald Duck" by Carl Barks. Other stories by Bill Wright and the Danes. Cover: Daan Jippes. (3/28) 95c.

Donald Duck Adventures 13. Donald joins the Mounties in a story by the Danes and is in a South American jungle story by Carl Barks. Cover: Don Rosa. (4/4) 95c.

Uncle Scrooge 235: "The Curse of Nostradamus" by Don Rosa, two stories by the Danes. Cover: Russell Schroeder. (4/4) 95c.

Donald Duck 273. Donald goes to a suppressed desire party (Carl Barks story), gets a job as a forest ranger, and stymies an alien invasion. Cover: William Van Horn. (4/11) 95c.

Mickey Mouse 249: "Land of Long Ago" (conclu-

sion) by Floyd Gottfredson. Mickey is at war with cave men. Cover: Murad Gumen. (4/11) 95c.

Uncle Scrooge Adventures 14: "His Majesty, McDuck" by Don Rosa. Scrooge discovers that his money bin is not part of the United States and starts his own nation. Cover: Rosa. (4/18) 95c.

Walt Disney's Comics and Stories 541. Donald Duck takes the Disney-MGM Studios Tour in Florida in a new story by Don Rosa. Also stories about Gyro Gearloose, Mickey Mouse, others. (4/18) 95c.

DuckTales 8. Scrooge, Launchpad, and the nephews battle Magica deSpell in a new story by William Van Horn. Cover: Van Horn. (4/25) 95c.

Gladstone Album 18: Uncle Scrooge. "The Golden Fleece" by Carl Barks is reprinted, with two panels from the censored original printing restored for the first time. Cover: Don Rosa. (4/25) \$5.95.

Mickey and Donald 12. Mickey by Paul Murry, Donald by Carl Barks, centerfold by Floyd Gottfredson. Cover: Russell Schroeder. (4/25) 95c.

Donald Duck Adventures 14: "The Mummy's Ring" by Carl Barks, with all panels restored in color for the first time in 45 years. Cover: Barks. (5/2) 95c.

Uncle Scrooge 236. Scrooge enters a boat race, is in receipt of stolen goods, and goes on a packaged tour. Stories by Carl Barks, others. Cover: Russell Schroeder. (5/2) 95c.

Donald Duck 274. Donald tears out his garden and replaces it with a swimming pool in a Carl Barks story from 1951, plus other stories. Cover: William Van Horn. (5/16) 95c.

Mickey Mouse 250: "Bellhop Detective" by Floyd Gottfredson, a strip from 1940, is reprinted. Cover: Murad Gumen. (5/16) 95c.

Uncle Scrooge Adventures 15: "Micro-Ducks from Outer Space" by Carl Barks. Aliens come to trade with Scrooge. Cover: Barks. (5/23) 95c.

Walt Disney's Comics and Stories 542. Donald Duck by Fred Milton, Mickey Mouse by Jack Bradbury, Carl Barks' Gyro Gearloose, other stories. Now in 52-page format. Cover: Russell Schroeder. (5/23) \$1.50.

Gladstone Album: Donald Duck and the Junior Woodchucks. Stories by Carl Barks and others in which Donald attempts to get the upper hand on the Junior Woodchucks. (5/23) \$5.95.

Mickey and Donald 13: "Santa Claus Bandit" by Floyd Gottfredson. Eega Beeva joins Mickey and Chief O'Hara in hunting a criminal. Donald Duck (by Carl Barks) expels the kids from the back yard so he can plant a prize-winning flower garden. Cover: Russell Schroeder. (5/23) 95c.

Donald Duck Adventures 5. In two 10-page stories by Carl Barks, Donald is stranded in a South American jungle and goes to the ocean bottom to recover a yacht. In another story, Donald saves the world from an alien invasion. (6/6) 95c.

Uncle Scrooge 237. Scrooge bets his antique car can repeat a record-breaking trip of 50 years ago. In a Carl Barks story, the Ducks race to the South Seas to claim an uncharted island. (6/6) 95c.

GRAPHITI

Elektra: Assassin by Frank Miller & Bill Sienkiewicz. Limited-edition (2000 copies) hardcover, with new

material, illustrated signature page. (Mar) \$39.95.

HARRIER

!Garg! 7. Material by Ed Hillyer, Glenn Dakin, John Bagnall, Ed Pinsent, Paul Grist, Chris Reynolds, Dave Hodson, Steve Way. b&w. (Feb) \$2.95.

Sinister Romance 4. Stories by Trevis Phoenix, Warren Pleece, Glenn Dakin: "My Life as a Cake," "A Tail of Two Cities," and "Who Was That Lady I Didn't See You With?" b&w. (Feb) \$1.95.

HARVEY

Hot Stuff 173 Jun. (2/28 3/21) \$1.

Richie Rich the Poor Little Rich Boy 239 Jun. (2/28 3/21) \$1.

Million \$ Digest 13 Jul. (3/7 3/28) \$1.75.

Richie Rich Relics 5 Aug. (4/4 4/25) \$1.

Wiseguys Digest 4 Aug. (4/18 5/9) \$1.75.

Casper and... 8 Sep. (5/9 5/30) \$1.

Friendly Ghost Casper 247 Sep. (5/9 5/30) \$1.

Richie Rich and... 7 Sep. (5/9 5/30) \$1.

Richie Rich the Poor Little Rich Boy 240 Sep. (5/9 5/30) \$1.

Casper Digest Mag 9 Sep. (5/30 6/20) \$1.75.

Friendly Ghost Casper 248 Oct. (6/6 6/27) \$1.

Hot Stuff 174 Oct. (6/6 6/27) \$1.

Richie Rich the Poor Little Rich Boy Oct. (6/6 6/27) \$1.

Richie Rich Digest Mag 18 Oct. (6/27 7/18) \$1.75.

Wiseguys Digest 5 Oct. (6/27 7/18) \$1.75.

Casper and... 9 Nov. (7/11 8/1) \$1.

Friendly Ghost Casper 249 Nov. (7/11 8/1) \$1.

Richie Rich Relics 6 Nov. (7/11 8/1) \$1.

Richie Rich the Poor Little Rich Boy 242. (7/11 8/1) \$1.

Million \$ Digest 14 Nov. (7/25 8/15) \$1.75.

HERO

Champions 14: "Malice, Beginning and End" by Dennis Mallonee, Pete McDonnell & Mark Beachum. The true origin of Malice. (Feb) \$1.95.

Flare 4: by Dennis Mallonee, Vince Waller & Mark Beachum. The Galloping Galooper joins Flare in fighting Viper. "Girls Just Want to Have Fun" by Mallonee, Howard Simpson & Will Blyberg; the origin of the Black Enchantress. (Feb) \$2.75.

New Champions 1. "The Gods at War" (conclusion) by Dennis Mallonee, Larry Houston & Howard Simpson. Flare story by Mallonee, Houston & Jeff Albrecht. "Madame Synn" by Mallonee, Howard Simpson & Will Blyberg. (Feb) \$2.75.

Fantasy Book 1. Revival of fantasy text magazine, with Robert E. Howard stories adapted into comics format by Roy Thomas. (Mar) \$3.95.

Flare 5: by Dennis Mallonee & Mark Beachum. Flare seeks vengeance against The Thugmaster. Not for children. (Mar) \$2.75.

New Champions 2: "The Enemies" by Dennis Mallonee, Howard Simpson & Dell Barras. Madam Synn gathers the Champions' enemies. "Icicle" by Mallonee & Mark Propst. Icicle fights The Enemies in a battle to the death. (Mar) \$2.75.

Flare 6: by Dennis Mallonee & Mark Propst. Foxbat joins Flare against Viper. "Lady Arcane" by Mallonee,

Howard Simpson & Will Blyberg. "Abuse" by Mallonee & E.R. Cruz. Not for children. (Apr) \$2.75.

New Champions 3. "Rose" by Dennis Mallonee & Mark Beachum. (Apr) \$2.75.

Flare 7. Eternity Smith appears in a story by Dennis Mallonee & Rick Hoberg. "Sparkplug" by Lou Mouglin & Jim Valentino. (May) \$2.75.

New Champions 4. "Eraserhead" by Dennis Mallonee & Dell Barras. "Icestar" by David Berge & Jim Valentino. (May) \$2.75.

INNOVATION

Hero Alliance 1: "The End of the Golden Age" by Kevin Juare, David Campiti, Bart Sears & Ron Lim. 3-issue, bi-weekly series reprinting graphic album, with new material. (3/14) \$1.75.

The Lunatic Fringe 1: by Scott Rockwell, David Lawrence, John R. Statema & Bill Anderson. Group of insane crime-fighters battles villains. (3/14) \$1.75.

Media Starr 1: "Starless and Bible Black" by Dennis Duarte, Allen Curtis & Bill Anderson. Story involves televangelists and murder. (3/14) \$1.95.

Hero Alliance 2: "The End of the Golden Age" (part 2) by Kevin Juare, David Campiti, Ron Lim & Bart Sears. "The Pain of Seething Rage" by John R. Statema, Lim & Bill Anderson. Origin of Rage. (3/28) \$1.75.

Mangle Tangle Tales 1: by Scott Rockwell, J.T. Casey & R.T. Schneider. Stories inspired by the "Jingle Jangle Tales" of George Carlson: "Harry Hart Farkule and the Crane of Thorns," "Prepare to Meat Thy Dinner," "Walrussticities," "Cliffed Palate," "My Son." Introduction by Harlan Ellison. Previewed in CBG. (3/28) \$1.95.

Newstralia 1: "Eyes of the Overlord" by Stephen Sullivan, Tim Truman, Kevin VanHook & Mike Gustovich. The Iron Church rules in a future Australia with mutated kangaroos. (3/28) \$1.75.

SoulQuest 1: by Peter Quinones, Glen Johnson, Jim Sinclair & Rick J. Bryant. Sketch, the royal artist, paints a portrait of the mage, Blackshard, and must fight his enemy and his homeland to regain what it costs him. (3/28) \$3.95.

Hero Alliance: End of the Golden Age 3: "But What Have You Done for Us Lately?" by Kevin Juare, David Campiti, Ron Lim, Roy Richardson. "Gemini Plus" by Juare, Peter Palmer, Campiti, Craig Brasfield, Mike Witherby. (4/14) \$1.95.

The Lunatic Fringe 2: "Monsters from the Id" by Scott Rockwell, David Lawrence, John R. Statema & Bill Anderson. The movies monsters of Tokyo are real. (4/14) \$1.95.

The Group LaRue 1: by Mike Baron, Andy Kuhn & Chris Tsuda. Kids get together for a role-playing game and get real powers. (4/28) \$1.95.

Hero Alliance Special Edition by Kevin Juare, David Campiti, Bart Sears & Ron Lim. Signed-and-numbered hardcover reprint of 48-page story, with some new scenes. (4/28) \$19.95.

Legends of the Stargazers 1: "Here There Be Dragons" by Cynthia J. Wood & Matt Thompson. An all-woman crew sails the spaceways. 6-issue mini-series. (4/28) \$1.95.

Media Starr 2: by Dennis Duarte, Allen Curtis & Gary

McCluskey. Nancy Starr has a dangerous battle with Reverend Nearwater. (4/28) \$1.95.

Hero Alliance 1: "Easy targets" by Kevin Juare, David Campiti, Ron Lim & Keith Williams. Hero Alliance tries to rebuild the Guardians Complex. (5/14) \$1.95.

Sherlock Holmes: A Study in Scarlet by Sir Arthur Conan Doyle, adapted by Jim Stenstrom & Noly Panaligan. "The Singular Case of the Anemic Heir" by Will Richardson, Kevin Duane & Anton Caravana. 52-page graphic novel. (5/14) \$5.95.

Voyages: Adventures in Fantasy 1. Reprint of trade paperback with work by Alex Toth, Rick Geary, Charles Vess, Howard Chaykin, Lela Dowling, Trina Robbins, Jon Jay Muth and others. (5/14) 1500-copy edition. \$8.95.

Cobalt Blue 1: by Mike Gustovich & Keith Pollard. A prospector discovers an alien who has been hibernating since the time of the dinosaurs. (5/28) 95c.

Cyberpunk 1: "Bad Dreams" by Scott Rockwell & Darryl Banks. In the future, the only real freedom is inside the computer. Cover: Ken Steacy. (5/28) \$1.95.

Group LaRue 2: "Thrown for a Loop" by Mike Baron, David Campiti, Paul Curtis, Andy Kuhn & Chris Tsuda. The group attempts to follow the orders left by Gil's grandfather. (5/28) \$1.95.

Legends of the Stargazers 2: by Cynthia J. Wood, Matt Thompson & Randy Elliott. An agent who manipulates women is on a ship full of women who won't be manipulated. "Libretto" by David Campiti, Tom Yeates & Rick J. Bryant. (5/28) \$1.95.

Media Starr 3: "Texas and the Big Bear" by Dennis Duarte, Allen Curtis & John R. Statema. Nancy and the Reverend come to terms. Final issue. (5/28) \$1.95.

Newstralia 3: "Burning Skies" by Stephen Sullivan, Tim Truman, Kevin VanHook & Dan Adkins. Brin Dingo, No-Nox, and Boomer Blue are shot down by enemy fire. (5/28) \$1.95.

JADE

The Cho-Zen 1. Five genetically altered humans attempt to bring down a mega-company. Preview in CBG #801. (Mar) \$1.75.

JADEMAN

Drunken Fist 7: by Roger Salick & Tony Wong. Chek Drunken Kid is captured by the Ninth Spooky Elder. (Feb) \$1.50.

Force of Buddha's Palm 7: by Roger Salick & Tony Wong. Devilito falls in love. (Feb) \$1.50.

Blood Sword 8: by Mike Baron & Ma Wing Shing. Hero and friends leave Turtle Island. (Mar) \$1.50.

Drunken Fist 8: by Roger Salick & Tony Wong. Chek The Devious Dame and Drunken Saint fail to rescue Drunken Kid. (Mar) \$1.50.

Force of Buddha's Palm 8: by Roger Salick & Tony Wong. Samsun must fight his way past King Lion, who rips boulders and trees with his bare hands. (Mar) \$1.50.

Oriental Heroes 8: by Mike Baron & Tony Wong. Gold Dragon and Guy try to free Tiger Wong from Crag Castle Prison. (Mar) \$1.50.

(FUTURE, Page 56)

For your consideration in the CBG fan awards. . . and for your reading pleasure:

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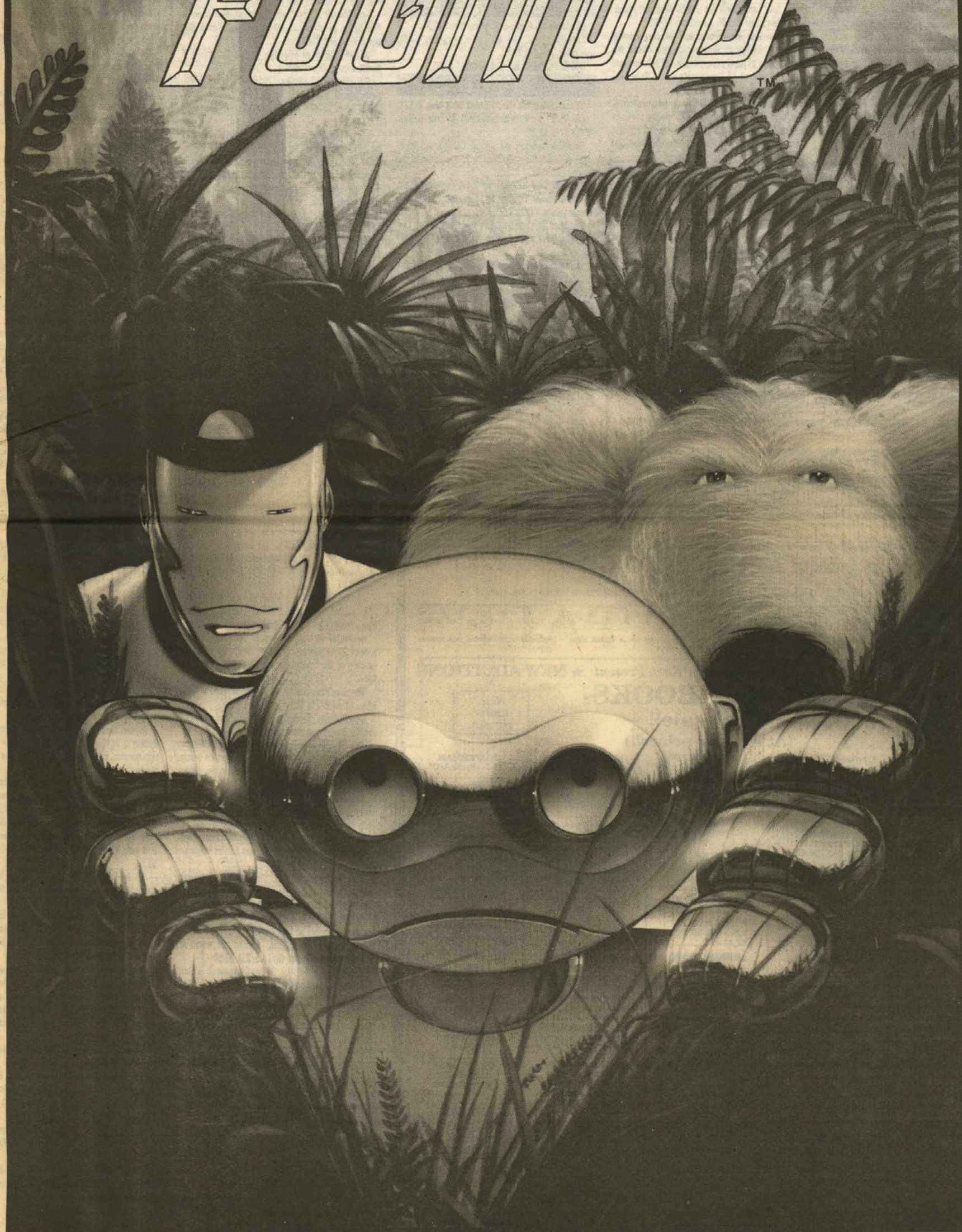


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FUTURE

(From Page 54)

Blood Sword 9: by Mike Baron & Ma Wing Shing. (Apr) \$1.50.
Drunken Fist 9: by Roger Salick & Tony Wong. (Apr) \$1.50.
Force of Buddha's Palm 9: by Roger Salick & Tony Wong. (Apr) \$1.50.
Oriental Heroes 9: by Mike Baron & Tony Wong. (Apr) \$1.50.
Blood Sword 10: by Mike Baron & Ma Wing Shing. (May) \$1.50.
Drunken Fist 10: by Roger Salick & Tony Wong. (May) \$1.50.
Force of Buddha's Palm 10: by Roger Salick & Tony Wong. (May) \$1.50.
Oriental Heroes 10: by Mike Baron & Tony Wong. (May) \$1.50.

KITCHEN SINK

Melody 4: by Sylvie Rancourt & Jacques Boivin. Diane joins the weekend orgies at Melody's, as does Nick's brother, Paul. Not for children; b&w. (Feb) \$2.
Snarf 11: Material by Rand Holmes, P.S. Mueller, R.L. Crabb, Howard Cruise, others. Adults only; b&w. (Feb) \$2.
City People Notebook by Will Eisner. Vignettes of life in New York. b&w. (Mar) Softcover \$8.95, signed-and-numbered hardcover \$25.
Kings in Disguise 6: by James Vance & Dan Burr. Freddie comes to the end of his search. Final issue; b&w. (Mar) \$2.
Kitchen Sink Trading Cards #17-20, featuring Will Elder, Omaha by Reed Waller & Kate Worley, City People Notebook by Will Eisner, Snarf by Rand Holmes. (Mar) Free at comics shops.

ple Notebook by Will Eisner, Snarf by Rand Holmes. (Mar) Free at comics shops.

Spirit 53: by Will Eisner. "The Prediction of Druid Peer," "Ratt Trapp," "Roller Derby," "Nickles Nerser." (The first 3 of these 1950 stories have never been reprinted before.) b&w. (Mar) \$2.

Steve Canyon: Taps for "Shanty" Town by Milton Caniff. 176-page collection of newspaper strips including title story and "The Girl from Little Dogie," which introduces Poteet Canyon. b&w. (Mar) \$13.95.

Xenozoic Tales 9: by Mark Schultz. Jack is stalked by a wounded, starving, carnivorous dinosaur. Cover: Schultz (based on an Al Williamson cover for *Weird Fantasy* #21 — with Williamson's permission). b&w. (Mar) \$2.

Denizens of Deep City 3: by Doug Potter. The rooftop dance of two lovers ends in tragedy; a secret men's supremacy club is unearthed; Lee learns that the girl he met on the roof is the daughter of Renina Dilwhite. b&w. (Apr) \$2.

Li'l Abner Volume 5: by Al Capp. In these 1939 strips, Lonesome Polecat is introduced; Abner is on death row, a king visits Dogpatch, and Abner meets a headless doctor and a ghost named Charlie. Introduction by Julie Capp Cairoli (Al Capp's daughter). b&w. (Apr) Paperback \$16.95, hardcover \$27.95.

Megaton Man Meets the Uncategorizable X+Thems 1: by Donald Simpson. Megaton Man is the idol of a group of super-powered kids and gets involved in The Collision of All Conceivable Comic Book Universes at Once War. b&w. (Apr) \$2.

Outer Space Spirit by Will Eisner, Jules Feiffer & Wally Wood. Reprint of the *Spirit* Sunday sections involving The Spirit's trip to the Moon. (Apr) \$9.95.

The Spirit 54: by Will Eisner. "The Half-Dead Mr.

Lox," "Oil and Sand," "Sammy and Delilah," "The Jewel of Gizeh" (reprinted from 1950). b&w. (Apr) \$2.

Comics Clerks T-Shirt by Drew Friedman. (May) \$12.95.

Fearless Fostick T-Shirt by Al Capp. (May) \$12.95.

Krazy and Ignatz T-Shirt by George Herriman. (May) \$12.95.

Nancy Eats Food by Ernie Bushmiller. 80-page collection of strips entirely by Bushmiller. b&w. (May) \$7.95.

Shmoo T-Shirt by Al Capp. (May) \$12.95.

Sleazy Scandals of the Silver Screen by Art Spiegelman, Kim Deitch, Bill Griffith. Adults only; b&w. (May) \$2.50.

Spirit 55: by Will Eisner. Four stories involving Sand Saref and the South Seas: "Carion," "The Island," "Water," and "The Rescue." b&w. (May) \$2.

Trading Cards: Will Eisner's *A Life Force*, Jay Lynch's *Nard 'n' Pat*, Ernie Bushmiller's *Nancy*, Robert Crumb's *Homegrown*. (May) Free at comics stores.

Will Eisner Color Posters: "The Late Train," "The Last of Yesterday," "Street Casino," "Turf War." (May) \$40 each.

LAST GASP

Zap Comix 12: Adults only; b&w. (Feb) \$2.50.

Spots 10: by S. Clay Wilson. Drawings for adults only. b&w. (Mar) \$10.

Weirdo 25: Adults only; b&w. (Mar) \$2.95.

MARVEL

Classic X-Men 34 Jun. Reprint of *X-Men* #128. "Jean Grey" by Tom Orzechowski & John Bolton. (2/28 3/7) \$1.25.

Dino-Riders 4 Jun: by George Caragone, Kelley Jones & Danny Bulanadi. Questar is a prisoner of the Rulons. (2/28 3/7) \$1.

Fantastic Four 327 Jun: by Steve Englehart, Keith Pollard & Romeo Tanghal. Mr. Fantastic and Invisible Woman return. (2/28 3/7) 75¢.

Iron Man 243 Jun: by David Michelinie & Bob Layton. Tony Stark loses the use of his legs. (2/28 3/7) 75¢.

Marvel Poster: Punisher IV by Mike Zeck & Phil Zimelman. (2/28 3/7) \$4.95.

Marvel Poster: Rogue by Cindy Martin. (2/28 3/7) \$4.95.

Marvel Poster: Wolverine IV by Art Adams & Terry Austin. (2/28 3/7) \$4.95.

Marvel Poster: X-Factor II by Walt Simonson. (2/28 3/7) \$4.95.

Marvel Graphic Novel "Arena" by Bruce Jones. A female fighter pilot is thrown through time and must fight dinosaurs and cavemen. (2/28 3/7) \$5.95.

Moon Knight 1 Jun: by Chuck Dixon, Velluto & Mark Farmer. Moon Knight, bereft of godhood and jewelry and with his multiple personalities back, fights Bushman. (2/28 3/7) \$1.50.

Mutant Misadventures of Cloak and Dagger 5 Jun: by Terry Austin & Mike Vosburg. Cloak is dead and only his cape remains. (2/28 3/7) \$1.50.

The 'Nam 31 Jun: by Doug Murray, Wayne Vansant & Geof Isherwood. The men of the 23rd relieve Tay Ninh

after a full-scale attack. (2/28 3/7) \$1.50.

Spectacular Spider-Man 151 Jun: by Gerry Conway & Sal Buscema. Glory Grant discovers that her lover is a mutant werewolf. (2/28 3/7) \$1.

Speedball 10 Jun: by Steve Ditko, Roger Stern, Jo Duffy & Bruce Patterson. (2/28 3/7) 75¢.

Thor 404 Jun: by Tom DeFalco, Ron Frenz & Joe Sinnott. Asgard drifts into the Negative Zone. (2/28 3/7) 75¢.

Transformers 53 Jun: by Bob Budiansky, Jose Delbo & Dave Hunt. Cloudburst and Landmine must escape from robot-devouring McCannibals. (2/28 3/7) \$1.

X-Factor 41 Jun: by Louise Simonson, Art Adams & Al Milgrom. X-Factor goes to England. Alchemy, winner of the Marvel Mutant Registration Act contest, appears. (2/28 3/7) \$1.

Captain America 355 Jul: by Mark Gruenwald, Kieron Dwyer & Al Milgrom. Captain America fights Taskmaster. (3/7 3/14) 75¢.

Conan the King 53 Jul: by Jim Owsley & Geof Isherwood. Thoth-Amon prepares for war. (3/7 3/14) \$1.50.

Daredevil 268 Jul: by Ann Nocenti, John Romita Jr. & Al Williamson. Daredevil encounters a mob-connected loan shark in upstate New York. (3/7 3/14) 75¢.

Excalibur 10 Jul: by Chris Claremont, Alan Davis & Paul Neary. Excalibur has a showdown with Nazi Excalibur; Widge joins the team. (3/7 3/14) \$1.50.

G.I. Joe European Missions 10 Jul: by Abnett & Smith. Joe vs. Dreadnoks. (3/7 3/14) \$1.75.

G.I. Joe Special Missions 23 Jul: by Larry Hama, Herb Trimpe & Andy Mushynsky. The Joes return to Sierra Gordo; a new Joe, Scoop, is introduced. (3/7 3/14) \$1.

Marvel Comics Presents 23 Jul. "Cyclops" (part 7) by Bob Harras, Ron Lim & Jeff Albrecht; "Black Panther" (part 11) by Don McGregor, Gene Colan & Tom Palmer; "Wheels" by Figueroa, Wilson & Tex Blaisdell; "Hercules" (part 1 of 2) by Bob Layton. (3/7 3/14) \$1.25.

Semper FF 8 Jul: by Michael Palladino & John Severin. (3/7 3/14) 75¢.

She-Hulk 3 Jul: by John Byrne & Bob Wiacek. The final confrontation with The Headmen; Spider-Man appears. (3/7 3/14) \$1.50.

Strikeforce: Morituri 31 Jul: by James Hudnall, Mark Bagley & Carlos Garzon. The Killer Morituri bring about the collapse of the government. Final issue. (3/7 3/14) \$1.50.

Web of Spider-Man 52 Jul: by Gerry Conway, Frank Springer & John Romita. J. Jonah Jameson flashes back to his days as a reporter. (3/7 3/14) \$1.

West Coast Avengers 46 Jul: by John Byrne & Mike Machlan. A group in the Midwest calls itself The Great Lakes Avengers and Hawkeye and Mockingbird want to know who they are. (3/7 3/14) 75¢.

What The...? 75 Jul. Parodies of Hulk, Punisher, Wolverine, Epic titles by Peter Gillis, Erik Larsen, Chuck Dixon, Larry Stroman, Doug Rice, Hilary Barta, Whilce Portacio. (3/7 3/14) \$1.50.

Wolpack 12 Jul: by Figueroa, Wilson & Ivy. Final issue. (3/7 3/14) 75¢.

ALF 17 Jul: by Michael Gallagher, Dave Manak & Marie Severin. ALF uses the *Wolfl* machine to learn what life with the Tanners will be like when the kids are grown up. (3/14 3/21) \$1.

Alpha Flight 72 Jul: by James Hudnall & Calimee. The Sorcerer traps the team in an alien dimension. (3/14 3/21) \$1.50.

Amazing Spider-Man 317 Jul: by David Michelinie & Todd McFarlane. Venom attacks Spider-Man at Aunt May's home. (3/14 3/21) \$1.

Heathcliff 35 Jul: by Angelo DeCesare, Warren Kremer & Jacqueline Roethlicher. Heathcliff stars in a retelling of *The Prince and the Pauper*. (3/14 3/21) \$1.

The 'Nam Magazine 12 Jul. Reprint of *'Nam* #23-24. b&w. (3/14 3/21) \$2.

New Mutants 77 Jul: by Louise Simonson. Mirage is deathly ill with a space disease. (3/14 3/21) \$1.

The Official Handbook of the Marvel Universe Update 1989 1 Jul: by Peter Sanderson, various artists. Data on Archangel, Apocalypse, Captain Britain, others. 6-issue series. (3/14 3/21) \$1.50.

Power Pack 47 Jul: by Jon Bogdanove & Hilary Barta. Katie is trapped in the dimension where the Paks' costumes come from. (3/14 3/21) \$1.50.

Savage Sword of Conan 161 Jul: by Chuck Dixon, Gary Kwapisz & Mark Pacella. Conan battles magic and monsters. b&w. (3/14 3/21) \$2.

Solo Avengers 20 Jul. "Hawkeye" by Howard Mackie, Wilson & Don Heck; "Moonranger" by Peter Gillis, Brock & Richardson. (3/14 3/21) 75¢.

The War 2 Jul: by Doug Murray & Morgan. The U.S. paranormal forces go into battle with South American rebels; all nuclear missiles around the world are launched. *Squarebound*. (3/14 3/21) \$3.50.

Wolverine 9 Jul: by Chris Claremont & John Buscema. Sabre-Tooth ambushes Wolverine. (3/14 3/21) \$1.50.

Avengers 305 Jul: by John Byrne & Tom Palmer. Captain America calls in everyone who was ever an Avenger; Lava Men attack Avengers Island. (3/21 3/28) \$1.

Conan the Barbarian 220 Jul: by Larry Hama & Gary Kwapisz. (3/21 3/28) \$1.

Damage Control 3 Jul: by Dwayne McDuffie, Ernie Colon & Bob Wiacek. Iron Man appears; new uniforms and a new sales scheme threaten Damage Control. (3/21 3/28) \$1.

Death's Head 5 Jul: by Furman & Higgins. (3/21 3/28) \$1.75.

Dragon's Claws 10 Jul: by Furman & Senior. Dragon's wife is killed. (3/21 3/28) \$1.75.

G.I. Joe 88 Jul: by Larry Hama, Tony Salmons & Randy Emberlin. Python Patrol, a new strike force, is introduced. (3/21 3/28) \$1.

Incredible Hulk 357 Jul: by Peter David & Jeff Purves. Hulk battles a demon created by Clootie while Glorian works to get Hulk fired. (3/21 3/28) 75¢.

Marvel Age 76 Jul. Features on Wolverine's appearance in *ALF Spring Special*, the Spider-Man and King Kull graphic novels, and a preview of *The Nth Man*. (3/21 3/28) 50¢.

Marvel Comics Presents 24 Jul. "Cyclops" (part 8) by Bob Harras, Ron Lim & Jeff Albrecht; "Black Panther" (part 12) by Don McGregor, Gene Colan &

Tom Palmer; "Hercules" (part 2) by Bob Layton; "Havok" (part 1 of 8) by Howard Mackie, Rich Buckler & Bob McLeod. (3/21 3/28) \$1.25.

Marvel Tales 225 Jul. Reprint of *Amazing Spider-Man* #90, the death of Capt. Stacey. (3/21 3/28) Cover: Todd McFarlane. 75¢.

Muppet Babies 26 Jul: by Laura Hitchcock & Marie Severin. The Muppet Babies go to outer space to save the universe; art combines photos and drawings. (3/21 3/28) \$1.

Punisher 21 Jul: by Mike Baron, Erik Larsen & S. Williams. Punisher goes after a crooked fight promoter. (3/21 3/28) \$1.

Punisher War Journal 7 Jul: by Carl Potts & Jim Lee. Punisher and Wolverine continue to fight. (3/21 3/28) \$1.50.

Saga of The Sub-Mariner 9 Jul: by Roy Thomas, Dann Thomas, Rich Buckler & Bob McLeod. Sub-Mariner battles the original X-Men. (3/21 3/28) \$1.50.

Silver Surfer 25 Jul: by Steve Englehart, Ron Lim & Christopher. Surfer is caught in the middle of a new Kree-Skrull war and encounters a new Super-Skrull. 48-page issue. (3/21 3/28) \$1.50.

Uncanny X-Men 246 Jul: by Chris Claremont, Marc Silvestri & Dan Green. (3/21 3/28) \$1.

What If? 1 Jul: by Roy Thomas, Wilson & Mike Gustovich. What if the Evolutionary Bomb had exploded, transforming everyone on Earth? (3/21 3/28) \$1.25.

ALF Spring Special 1 Jul: Michael Gallagher, Dave Manak & Marie Severin. ALF teams with Wolverine. *Squarebound*. (3/28 4/6) \$1.75.

Classic X-Men 35 Jul. Reprint of *X-Men* #129: "Dark Phoenix" by Chris Claremont, John Byrne & Terry Austin. New story by Ann Nocenti & John Bolton. (3/28 4/6) \$1.25.

Conan Saga 26 Jul: "Abode of the Damned" by Roy Thomas & John Buscema from *Savage Sword of Conan* #11; "Sorcerer's Summit" by Bruce Jones from *Savage Sword* #8. b&w. (3/28 4/6) \$2.

Count Duckula 5 Jul: by Michael Gallagher & Warren Kremer. The Count gets a break in his acting career. Back-up story stars Danger Mouse. (3/28 4/6) \$1.

Dino-Riders 5 Jul: by George Caragone, Kelley Jones & Danny Bulanadi. (3/28 4/6) \$1.

Doctor Strange 5 Jul: by Roy Thomas, Jackson Guice & Jose Marzan. Strange battles Baron Mordo. (3/28 4/6) \$1.50.

Fantastic Four 328 Jul: by Steve Englehart, Keith Pollard & Romeo Tanghal. (3/28 4/6) 75¢.

Fred Hembeck Destroys the Marvel Universe Jul: by Fred Hembeck, Vince Colletta & Joe Sinnott. The Punisher confronts a down-and-out Hembeck about his rumored annihilation of all Marvel's super-heroes and super-villains. *One-shot*. (3/28 4/6) \$1.50.

Iron Man 244 Jul: by David Michelinie & Bob Layton. A crippled Tony Stark redesigns his armor to allow him to walk again as Iron Man. 48-page issue. (3/28 4/6) \$1.50.

Moon Knight 2 Jul: by Chuck Dixon, Velluto & Mark Farmer. Moon Knight fights Bushman; Spider-Man appears. (3/28 4/6) \$1.50.

The 'Nam 32 Jul: by Doug Murray, Wayne Vansant & Geof Isherwood. Robert Kennedy is assassinated and riots occur around the Democratic National Convention in Chicago. (3/28 4/6) \$1.50.

Spectacular Spider-Man 152 Jul: by Gerry Conway & Sal Buscema. Spider-Man discovers the origin of the mutant Lobo Brothers. (3/28 4/6) \$1.

Speedball 11 Jul: by Steve Ditko, Roger Stern & Jo Duffy. (3/28 4/6) 75¢.

Thor 405 Jul: by Tom DeFalco, Ron Frenz & Joe Sinnott. Balder fights Annihilus as Asgard drifts into the Negative Zone. (3/28 4/6) 75¢.

Transformers 54 Jul: by Bob Budiansky, Jose Delbo & Dave Hunt. Introducing Micromasters, a new toy line. (3/28 4/6) \$1.

X-Factor 42 Jul: by Louise Simonson, Art Adams & Al Milgrom. Conclusion of the Alchemy story. (3/28 4/6) \$1.

Captain America 356 Aug: by Mark Gruenwald, Rich Buckler & Al Milgrom. Part 2 of a story in which Captain America is 17 years old, infiltrating a hate camp run by the Sisters of Sin. (4/6 4/13) 75¢.

Daredevil 269 Aug: by Ann Nocenti, John Romita Jr. & Al Williamson. Daredevil has a showdown with Pyro and The Blob in a small town. (4/6 4/13) 75¢.

Excalibur 11 Aug: by Chris Claremont, Alan Davis & Paul Neary. Excalibur is trapped in another dimension and only Widge can get them home. (4/6 4/13) \$1.50.

G.I. Joe European Missions 11 Aug: by Dan Abnett & Robin Smith. Psyche and Outback battle Dreadnoks in the desert. (4/6 4/13) \$1.75.

G.I. Joe Special Missions 24 Aug: by Herb Trimpe, Dave Cockrum & Bob McLeod. Cobra Commander, in the Goodyear Blimp, attacks a baseball stadium to kidnap the President. (4/6 4/13) \$1.

Marvel Comics Presents 25 Aug. "Havok" (part 2) by Howard Mackie & Rich Buckler. "Black Panther" (part 13) by Don McGregor, Gene Colan & Tom Palmer. "Nth Man" by Larry Hama, Ron Wagner & Fred Fredericks. "Ursa Major" by Lobdell, Hudson & Ivy. (4/6 4/13) \$1.25.

Semper FF 9 Aug: by Michael Palladino & John Severin. (4/6 4/13) 75¢.

Sensational She-Hulk 4 Aug: by John Byrne & Bob Wiacek. Golden Age heroine Blonde Phantom is reintroduced; Still-Man is the villain. (4/6 4/13) \$1.50.

Web of Spider-Man 53 Aug: by Gerry Conway, Mark Bagley & Williams. The Lobo Brothers make a major move in their gang war against The Kingpin. (4/6 4/13) \$1.

West Coast Avengers 47 Aug: by John Byrne & Mike Machlan. The Vision is back, but different; Scarlet Witch is stalked by an unknown enemy. (4/6 4/13) 75¢.

ALF 18 Aug: by Michael Gallagher, Dave Manak & Marie Severin. ALF tells the story of Melmac's mutant heroes, The Uncanny X-Melmen. (4/13 4/20) \$1.

Alpha Flight 73 Aug: by James Hudnall, Calimee & Manley. The team is trapped in a maze of interlocking dimensions. (4/13 4/20) \$1.50.

Amazing Spider-Man 318 Aug: by David Michelinie & Todd McFarlane. The Scorpion returns, seeking vengeance against J. Jonah Jameson — but The Chameleon is masquerading as Jameson. (4/13 4/20) \$1.

(FUTURE, Page 58)

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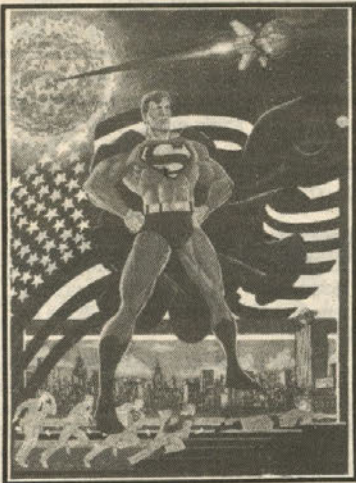
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FUTURE (From Page 56)

Heathcliff 36 Aug. by Angelo DeCesare, Howie Post & Jacqueline Roettcher. Heathcliff and Iggy discover the Fountain of Youth. (4/13 4/20) \$1.

New Mutants 78 Aug. by Louise Simonson, Bret Blewins & Al Williamson. The New Mutants are stranded in Asgard. (4/13 4/20) \$1.

Nth Man 1 Aug. by Larry Hama, Ron Wagner & Fred Fredericks. A ninja mercenary battles a psychotic paranormal who has destroyed all nuclear weapons. (4/13 4/20) \$1.

Official Handbook of the Marvel Universe Update 2: by Peter Sanderson and various artists. (4/13 4/20) \$1.50.

Savage Sword of Conan 162 Aug. "The Horned God" by Chuck Dixon & Zaffino. "Solomon Kane's Homecoming" by Robert E. Howard, Steve Carr & Al Williamson. b&w. (4/13 4/20) \$2.

SHIELD trade paperback collecting the 6-issue limited series into 276-page book. (4/13 4/20) \$15.95.

Silver Surfer Annual 2 Aug. by Steve Englehart, Ron Lim & Williams. The "Atlantis Attacks" crossover series begins here and runs through all Marvel annuals. The Surfer is tricked into reconstituting Ghaun. (4/13 4/20) \$2.

Solo Avengers 21 Aug. "Hawkeye" by Howard Mackie, Al Milgrom & Don Heck. "Starfox" by Peter B. Gillis, Tom Artis & Josef Rubinstein. (4/13 4/20) 75¢.

The War 3: by Doug Murray & Tom Morgan. The aftermath of an all-out global nuclear strike is death with. (4/13 4/20) \$3.50.

Wolverine 10 Aug. by Chris Claremont. (4/13 4/20) \$1.50.

Avengers 306 Aug. by John Byrne, Paul Ryan & Tom Palmer. The East and West Coast Avengers battle Lava Men. (4/20 4/27) \$1.

Conan the Barbarian 221 Aug. "Drumsong" by Larry Hama & Gary Kwapisz. Conan and his pirates try to raid a ship carrying a golden calf. (4/20 4/27) \$1.

Damage Control 4 Aug. by Dwayne McDuffie, Ernie Colon & Bob Wiacek. Damage Control is called in to repair Professor Xavier's School; Wolverine is hit in the face with a pie. Final issue. (4/20 4/27) \$1.

Death's Head 6 Aug. by Furman, Sharp & Marshall. Death's Head fights Sudden Impact and Mayhem. (4/20 4/27) \$1.75.

G.I. Joe 89 Aug. by Larry Hama, Mark Bright & Randy Emberlin. Roadpig and the Dreadnoks pursue Hawk, Clutch, and Rock'n'Roll through Cobra-controlled Broca Beach. (4/20 4/27) \$1.

Incredible Hulk 358 Aug. by Peter David, Jeff Purves & Jim Sanders. Glorian, Cloot, and Hulk begin their final battle. (4/20 4/27) 75¢.

Iron Man Annual 10 Aug. by David Michelinie, Paul Smith & Bob Layton. Iron Man teams with Sub-Mariner to prevent the Atlantean army from passing through the Panama Canal; part 2 of "Atlantis Attacks." (4/20 4/27) \$2.

Marvel Age 77 Aug. Articles on new SHIELD series, new *Sailor's Story* graphic novel, *Saga of Wolverine* limited series. (4/20 4/27) 50¢.

Marvel Comics Presents 26 Aug. "Havok" (part 3)

by Howard Mackie & Rich Buckler. "Black Panther" (part 14) by Don McGregor, Gene Colan & Tom Palmer. "Hulk" by Bill Mumy & Marshall Rogers. "Coldblood" (part 1 of 10) by Doug Moench & Paul Gulacy. (4/20 4/27) \$1.25.

Marvel Fanfare 45 Aug. All pin-up issue, with art by Kevin Nowlan, Walter Simonson, Mike Mignola, Art Adams, Michael Kaluta, Charles Vess, Mike Zeck, Jerry Ordway, Bill Sienkiewicz, Klaus Janson, Howard Chaykin, Paul Smith, Ken Steacy, others. (4/20 4/27) \$1.95.

Marvel Tales 226 Aug. Reprint of *Amazing Spider-Man* #91 by Stan Lee, Gil Kane & John Romita. Police hunt Spider-Man for murder in the death of Capt. Stacy. (4/20 4/27) 75¢.

Punisher 22 Aug. by Mike Baron, Erik Larson & S. Williams. Punisher goes undercover in a ninja training camp. (4/20 4/27) \$1.

Saga of The Sub-Mariner 10 Aug. by Roy Thomas, Dann Thomas, Rich Buckler & Bob McLeod. Sub-Mariner clashes with Sting-Ray. (4/20 4/27) \$1.50.

Silver Surfer 26 Aug. by Steve Englehart, Ron Lim & Christopher. The Kree attack Zenn-La. (4/20 4/27) \$1.

Uncanny X-Men 247 Aug. by Chris Claremont, Marc Silvestri & Dan Green. Nimrod is possessed by Master Mold and an X-Man dies. (4/20 4/27) \$1.

What If? 2 Aug. "What If Daredevil Killed The Kingpin?" by Danny Fingeroth, Capullo, Ian Akin & Brian Garvey. (4/20 4/27) \$1.25.

Classic X-Men 36 Aug. Reprint of *X-Men* 130. New back-up story by Ann Nocenti & John Bolton. (4/27 5/1) \$1.25.

Conan Saga 26 Aug. "The People of the Black Circle" by Roy Thomas, John Buscema & Alfredo Alcala. "Child of Sorcery" by Thomas and Ernie Chan. b&w. (4/27 5/1) \$2.

Doctor Strange 6 Aug. by Roy Thomas, Jackson Guice & Jose Marzan. Baron Mordo has sold his soul both to Mephisto and to Satanism — and both show up to collect. (4/27 5/1) \$1.50.

Fantastic Four 329 Aug. (4/27 5/1) 75¢.

Iron Man 245 Aug. by David Michelinie, Paul Smith & Bob Layton. (4/27 5/1) 75¢.

Marvel Graphic Novel: King Kull by Alan Zelenetz & Tony DeZuniga. Kull lies dying and his aides tell stories about his life. (4/27 5/1) \$6.95.

Marvel Mini-Comics Aug. Reprint comic books intended to be given away by stores to schools, barber shops, children's hospitals, and other sites to attract new comics customers. There are four titles: *Spider-Man*, *X-Men*, *ALF*, and *Flintstone Kids*. (4/27 5/1)

Moon Knight 3 Aug. by Chuck Dixon, Velluto & Mark Farmer. Moon Knight battles Bushman and his army. (4/27 5/1) \$1.50.

Mutant Misadventures of Cloak and Dagger 6 Aug. by Terry Austin & Mike Vosburg. Ecstasy has Cloak's powers and tries to kill Dagger. (4/27 5/1) \$1.50.

The Nam 33 Aug. by Doug Murray, Wayne Vansant & Geoff Isherwood. Daniels is returned to Viet Nam against his will and discovers who he really is. (4/27 5/1) \$1.50.

Power Pack 48 Aug. by Jon Bogdanove & Hilary

Barta. The Pack tries to save a family of dolphins from ocean polluters. (4/27 5/1) \$1.50.

Spectacular Spider-Man 153 Aug. by Gerry Conway & Sal Buscema. Spider-Man fights Hammerhead. (4/27 5/1) \$1.

Thor 406 Aug. by Tom DeFalco, Ron Frenz & Joe Sinnott. Dr. Doom steals Thor's hammer. (4/27 5/1) 75¢.

Transformers 55 Aug. by Bob Budiansky, Jose Delbo & Dave Hunt. (4/27 5/1) \$1.

Uncanny X-Men Annual 13 Aug. by Terry Austin & Mike Vosburg. Dazzler is possessed by the Serpent Society; part 3 of "Atlantis Attacks." (4/27 5/1) \$2.

X-Factor 43 Aug. by Louise Simonson, Walter Simonson & Al Milgrom. The Celestials claim X-Factor's ship. (4/27 5/1) \$1.

MIRAGE

Michaelangelo 1. Reprint. (Shipping date uncertain.)

Puma Blues 21: by Stephen Murphy & Michael Zulli. b&w. (2/17)

Tales of the Teenage Mutant Ninja Turtles 8: pencils by Eric Talbot, inks by Ryan Brown. Fifty years ago, six towns died so Quabbin Reservoir could be created; now something unfriendly lives there. b&w. (Feb) \$1.50.

Puma Blues 22: by Stephen Murphy & Michael Zulli. b&w. (3/31)

Teenage Mutant Ninja Turtles 19: "Return to New York" (part 1 of 3) by Kevin Eastman, Peter Laird, & Jim Lawson. Unanswered questions, loose ends, and an overwhelming sense of failure drive Raphael over the edge, back to New York City, back to the sewers, and into a rendezvous with an old enemy. b&w. (Mar) \$1.75.

Teenage Mutant Ninja Turtles 20: "Return to New York" (part 2) by Kevin Eastman, Peter Laird, Jim Lawson & Eric Talbot. The Turtles reunite to face death and destiny in a search for The Shredder. b&w. (Apr) \$1.75.

Hallowieners 1: by Ryan Brown. A retired spy discovers that his arch-enemy has learned the secret of life. b&w. (May) \$1.50.

Puma Blues 23: by Stephen Murphy & Michael Zulli. b&w. (5/12)

Teenage Mutant Ninja Turtles 21: "Return to New York" (conclusion) by Kevin Eastman, Peter Laird & Jim Lawson. Redemption, revenge, and rage come together in a final confrontation with The Shredder. b&w. (May) \$1.75.

Commandosaurus 1: by Peter Laird & Steve Bisette. 4-issue series about highly evolved and heavily armed dinosaurs at war with Terrorsaurs and Ghellies. b&w. (Jun) \$1.50.

Puma Blues 24: by Stephen Murphy & Michael Zulli. b&w. (6/23)

Puma Blues: Sense of Doubt by Stephen Murphy & Michael Zulli. Book collecting issues #13-19 of *Puma Blues*. b&w. (Jun)

Melting Pot Book 1: by Kevin Eastman & Eric Talbot. 2-issue color series. (6/20).

Tales of the Teenage Mutant Ninja Turtles 9: pencils by Jim Lawson, inks by Ryan Brown. b&w. (Jun) \$1.50.

Gizmo and The Fugitoid 1: by Michael Dooney. 2-issue crossover mini-series. b&w. (Summer) \$1.50.

Gizmo and The Fugitoid 2: by Michael Dooney. Final issue; b&w. (Summer) \$1.50.

NBM

The Silent Invasion Book 3: "Tarnished Dreams" by Michael Cherkas & Larry Hancock. (Mar) \$8.95.

Complete Wash Tubbs/Captain Easy 7: by Roy Crane. Reprinting Sunday strips from 1932-1933 starring Captain Easy in his own adventures. (Apr) b&w. \$16.95 paperback, \$32.50 hardcover.

Terry and the Pirates 11: by Milton Caniff. b&w. (Apr) \$6.95.

Valerian: Welcome to Alifol by J.C. Mezieres & P. Christin. Color. (Apr) \$6.95.

Valerian: World without Stars by J.C. Mezieres & P. Christin. Color. (Apr) \$6.95.

Terry and the Pirates 12: "Flying Ace Dude" by Milton Caniff. Strip reprints from 1940-1941, featuring the first appearance of Dude Hennick. b&w. (May) \$6.95.

NEW

DemonBlade 1: by Chuck Dixon & Alex Nino. A samurai becomes the bearer of a blade forged in the fires of revenge. Not for children; b&w. (Mar) \$1.75.

Young Master 9: by Chuck Dixon & Val Mayerik. The Master enters a village to rest and ignites hidden passions. b&w. (Mar) \$1.75.

Asylum 1. Horror anthology with work by Alex Nino, James Robert Smith, Christopher Schenck, Clark Ashton Smith, John B. Bright. Cover: Berni Wrightson. b&w. (Apr) \$1.75.

NEW ENGLAND

Tales Too Terrible to Tell 1. Nine stories: 7 reprinted from '50s horror comics, one never-published story done in the '50s, and a new "Tick" story by Ben Edlund. b&w. (Feb) \$2.95.

The Tick 4: "A Big Fight." The Tick confronts the ninja clan. b&w. (Feb) \$1.95.

NICOTAT

Boris the Bear 26: "Super-Bear" by Will Jacobs & Gerard Jones; "Black-Bear" by Steve Mattson; "Green Grizzly" by Jacobs, Jones & Ken Meyer. Issue parodies *Action Comics Weekly*. (Feb) \$1.95.

Tommy and the Monsters 2: by Will Jacobs, Gerard Jones, Chuck Austen & Gary Martin. Tommy faces the radiation geeks alone. Color. (Feb) \$2.

NORTHSTAR

Faust 3: by David Quinn & Tim Vigil. Adults only; b&w. (Mar) \$2.25.

Omega 2: by David Quinn, Tim Vigil & Paul Martin. Adults only; b&w. (Mar) \$2.

NOW

Rust 5. (Feb) \$1.75.

Terminator 9. (Feb) \$1.75.

Racer-X 9: by Steve Sullivan, Vince Argondezzi & Rich Rankin. Racer-X confronts himself. (3/3) \$1.75.

Speed Racer Classics Volume One: by Tatsuo Yoshida. Second printing. b&w. (3/3) \$3.75.

Ralph Smart Adventures 9: "Dead Liberties" by Marc Hansen. A biker turns preacher and a weird conservative group burns comic books. (3/3) \$1.75.

Rust 6: by Katherine Llewellyn & Vince Locke. (3/3) \$1.75.

Fright Night 8. Charlie's new girlfriend likes raw meat. (3/31) \$1.75.

Real Ghostbusters 11: by James Van Hise, John Tobias, Rich Rankin & Rich Powers. Not only humans get spring fever. (3/31) \$1.75.

Slimer! 2: "A Poor But Happy Ghost" by Hilary Staton, Dave Schwartz, John Tobias, David Mowry, Brian Thomas & Sandy Schreiber. (3/31) \$1.75.

Speed Racer 21: "The Last Lap" by Nat Gertler, Mike Ebert & David Mowry. Speed is going to marry Trixie. Cover: Mitch O'Connell. (3/31) \$1.75.

Terminator 10: by Jack Herman, Thomas Tenney, Jim Brozman & Rich Powers. The introduction of John Connor. (3/31) \$1.75.

Racer-X 10: by Steve Sullivan, Vince Argondezzi & Rich Rankin. Racer-X is confronted by the mob. (4/7) \$1.75.

Speed Racer Classics Volume Two: by Tatsuo Yoshida. 225 pages; b&w. (4/7) \$3.95.

Ralph Smart Adventures 10: by Marc Hansen. (4/7) \$1.75.

Rust 7: by Katherine Llewellyn & Vince Locke. Scott Baker gets high on drugs and alcohol and has a long chat with Ralph Smart. (4/7) \$1.75.

Fright Night 9: "Pup Pet" by Mark Wheatley, Marc Hempel, Neil Vokes & Katherine Llewellyn. (4/28) \$1.75.

Real Ghostbusters 12: by James Van Hise, John Tobias & Rich Rankin. (4/28) \$1.75.

Slimer! 3: by Hilary Staton, Dave Schwartz, John

Tobias, David Mowry, Brian Thomas & Sandy Schreiber. (4/28) \$1.75.

Speed Racer 21: "The Last Lap" (part 2) by Nat Gertler, Mike Ebert & David Mowry. Speed is going to die. (4/28) \$1.75.

Terminator 11: by Ron Fortier, Thomas Tenney & Jim Brozman. John Connor saves Sarah's Slammers from The Land of Disney. (4/28) \$1.75.

PIONEER

The Official Jungle Jim 9: by Alex Raymond. b&w. Cover: Mark A. Nelson. (Feb) \$2.

The Official Mandrake 9. b&w. Cover: Brett Blevins. (Feb) \$2.

The Official Mandrake Annual 1. b&w. Cover: Mark A. Nelson. (Feb) \$3.95.

The Official Modesty Blaise 9: by Peter O'Donnell. b&w. (Feb) \$2.

The Official Modesty Blaise 10: by Peter O'Donnell. b&w. (Feb) \$2.

The Official Modesty Blaise Collection 1: by Peter O'Donnell. Reprint of first 6 issues. b&w. (Feb) \$14.95.

The Official Phantom Sundays 1: by Lee Falk & Ray Moore. Squarebound; b&w. (Feb) \$12.95.

The Official Prince Valiant 10: by Harold Foster. b&w. Cover: Mike Grell. (Feb) \$2.

The Official Prince Valiant 11: by Harold Foster. Cover by Mike Grell. b&w. (Feb) \$2.

The Official Secret Agent 9: by Archie Goodwin & Al Williamson. b&w. (Feb) \$2.

King Size Official Prince Valiant 1: by Harold Foster. Cover: Mike Grell. b&w. (Mar) \$3.95.

The Official Jungle Jim 10: by Alex Raymond. b&w. Cover: Mark A. Nelson. (Mar) \$2.

The Official Jungle Jim 11: by Alex Raymond. b&w. Cover: Mark A. Nelson. (Mar) \$2.

The Official Jungle Jim Sundays 1: by Alex Raymond. b&w. (Mar) \$12.95.

The Official Mandrake 10. b&w. (Mar) Cover: Bret Blevins. (Mar) \$2.

The Official Modesty Blaise 11: by Peter O'Donnell. b&w. Cover: Wayne Vansant. (Mar) \$2.

The Official Modesty Blaise 12: by Peter O'Donnell. b&w. (Mar) \$2.

The Official Prince Valiant 12: by Harold Foster. b&w. (Mar) \$2.

The Official Rip Kirby Album 1: by Alex Raymond. Reprints of newspaper strips. b&w. Cover: John Bolton. (Mar) \$12.95.

The Classic Magic of Mandrake Sundays 2: by Lee Falk & Phil Davis. b&w. (Apr) \$12.95.

King Size Official Modesty Blaise 1: by Peter O'Donnell & Jim Holdaway. b&w. (Apr) \$3.95.

The Official Jungle Jim 12: by Alex Raymond. b&w. Cover: Mark A. Nelson. (Apr) \$2.50.

The Official Mandrake 11: by Lee Falk & Phil Davis. Cover: Bret Blevins. b&w. (Apr) \$2.50.

The Official Modesty Blaise 12: by Peter O'Donnell. b&w. Cover: Wayne Vansant. (Apr) \$2.50.

The Official Prince Valiant 13: by Harold Foster. b&w. (Apr) \$2.50.

The Official Prince Valiant 14: by Harold Foster. b&w. (Apr) \$2.50.

The Official Secret Agent Album 1: by Archie Goodwin & Al Williamson. Reprints of newspaper strips. b&w. Cover: John Bolton. (Apr) \$9.95.

PURE IMAGINATION

Betty Pages 4. Pin-ups of '50s beauty queen. Not for children; b&w. (3/7) \$4.50.

QUALITY

Judge Dredd 29: by T.B. Grover & Ron Smith. The Hunter's Club picks human quarry at random. (Feb) \$1.50.

Rogue Trooper 29: by Gerry Finley-Day & Jose Ortiz. Rogue makes it back to home base and peace is declared. (Feb) \$1.50.

Sam Slade, Robo-Hunter 29: by Alan Grant, T.B. Grover & Ian Gibson. Sam Slade is 50 years older and 150 pounds heavier. "Mister Sweet" by Grant Morrison & Colin MacNeil. (Feb) \$1.50.

Staine the Berserker 22: by Pat Mills, Collins & Mark Farmer. Staine continues to be tested. (early Feb) \$1.50.

Time Twisters 18: by Dillon, Belardinelli, Smith, Fabry, Murphy & McKenzie. SF stories. (early Feb) \$1.50.

Bad Company 6: by Pete Milligan, Bret Ewins & Jim McCarthy. Bad Company, which eats processed mud, gets drunk on dirt. "Freaks" by Milligan & John Higgins. (late Feb) \$1.50.

Scavengers 13. Stories of flesh-eating dinosaurs. (late Feb) \$1.50.

Strontium Dog 22: by Alan Grant & Carlos Ezquerro. Johnny seeks revenge for Wulf's death. "Bad City Blue" by Craig Lipp & Robin Smith. (late Feb) \$1.50.

2000 A.D. Showcase 35. Zenith by Grant Morrison & (FUTURE, Page 60)

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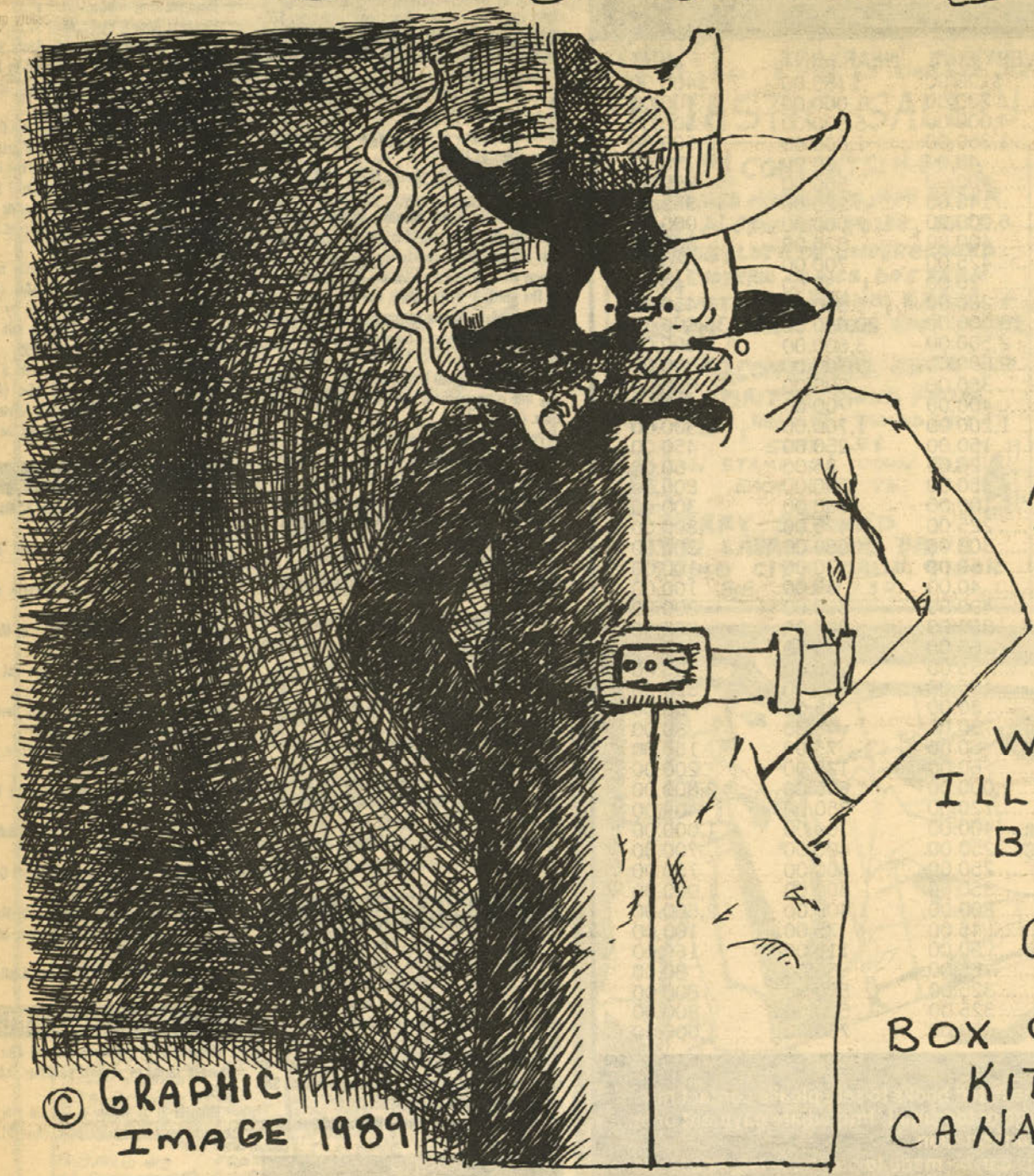
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FUTURE

(From Page 58)

Steve Yeowell. Zenith tries to revitalize a '60s super-team. (late Feb) \$1.50.

Judge Dredd 30: by T.B. Grover & Ron Smith. Dredd is not amused by Megaman. (early Mar) \$1.50.

Rogue Trooper 30: by Gerry Finley-Day & Jose Ortiz. The peace talks are disrupted when a new enemy attacks. (early Mar) \$1.50.

Sam Slade, Robo-Hunter 30: by Alan Grant, T.B. Grover & Ian Gibson. Sam Slade comes out of a fat-farm prison camp lean, mean, and looking for revenge. (early Mar) \$1.50.

Slaine the King 23: by Pat Mills, Collins & Mark Farmer. Slaine passes his tests and returns home to find that a lot can change in five years. (early Mar) \$1.50.

Time Twisters 19: by Hebdon, Milligan, Dillon, Belardinelli, Gibson & others. SF stories. (early Mar) \$1.50.

Bad Company 7: by Pete Milligan, Bret Ewins & Jim McCarthy. The planet is dying, both sides are trying to get off, and Bad Company is sent on a mission. (late Mar) \$1.50.

Scavengers 14. Stories of flesh-eating giant ants. Final issue. (late Mar) \$1.50.

Strontium Dog 23: by Alan Grant & Carlos Ezquerro. Johnny seeks revenge for Wulf's death. (late Mar) \$1.50.

2000 A.D. Showcase 36. Zenith by Grant Morrison & Steve Yeowell. Zenith finds Red Dragon, but the hope of the super-team is fat, drunk, and out of shape. (late Mar) \$1.50.

Judge Dredd 31: by T.B. Grover & Carlos Ezquerro. Dredd deals with weighty problems. (early Apr) \$1.50.

Rogue Trooper 31: by Gerry Finley-Day & Jose Ortiz.

Rogue leads an attack on aliens who threaten the peace talks. (early Apr) \$1.50.

Sam Slade, Robo-Hunter 31: by Alan Grant, T.B. Grover & Ian Gibson. Sam picks up the 50-year-old trail of his backstabbing robots. (early Apr) \$1.50.

Slaine the King 24: by Pat Mills & Glenn Fabry. The mother of Slaine's child is stirring up trouble. (early Apr) \$1.50.

Time Twisters 20: by Milligan, Belardinelli, Senior & others. SF stories. (early Apr) \$1.50.

Bad Company 8: by Pete Milligan, Bret Ewins & Jim McCarthy. The planet is dying and Bad Company is making the most of its remaining battle time against the Krool. (late Apr) \$1.50.

The Law of Dredd 1: by John Wagner & Brian Boland. Stories of Dredd's early cases, including the coming of Judge Death. (late Apr) \$1.50.

Strontium Dog 24: by Alan Grant & Carlos Ezquerro. Johnny continues to seek revenge for Wulf's death. (late Apr) \$1.50.

2000 A.D. Showcase 37. "Zenith" by Grant Morrison & Steve Yeowell. Zenith and Red Dragon arrive to battle Masterman. (late Apr) \$1.50.

Judge Dredd 32: by T.B. Grover & Carlos Ezquerro. Dredd battles enormous alligators from the sewers. (early May) \$1.50.

Rogue Trooper 32: by Gerry Finley-Day & Jose Ortiz. Rogue gets into the aliens' home base. (early May) \$1.50.

Sam Slade, Robo-Hunter 32: by Alan Grant, T.B. Grover & Ian Gibson. Sam goes to Sin City. (early May) \$1.50.

Slaine the King 25: by Pat Mills & Glenn Fabry. Slaine has competition for leadership. (early May) \$1.50.

Time Twisters 21: by Dave Gibbons, Pat Mills, Alan Moore, Ian Gibson, Pat Milligan, Mike McMahon, Kevin O'Neill, Cam Kennedy, others. SF stories and a parody of 2000 A.D. (early May) \$1.50.

Bad Company 9: by Pete Milligan, Bret Ewins & Jim McCarthy. The origin of Kano and the answers to most of the series' mysteries. (late May) \$1.50.

The Law of Dredd 2: by John Wagner & Brian Boland. Dredd keeps peace during the Lunar Olympics. (late May) \$1.50.

Strontium Dog 25: by Alan Grant & Carlos Ezquerro. Johnny closes in on the killers of Wulf. (late May) \$1.50.

2000 A.D. Showcase 37. "Zenith" by Grant Morrison & Steve Yeowell. Zenith has a showdown with Masterman. (late May) \$1.50.

RAK GRAPHICS

Dragon of the Valkyr 4. The Grandfather looks for a way to kill Ryanon. "Buca-N-Gar" back-up story. b&w. (3/1) \$2.

RECOLLECTIONS

The Original Black Cat 3. Cover: Richard Rockwell. (May/Jun) \$2.

RENEGADE

Dead Air 2: by Michael Allred. Calvin and his friends encounter an unknown city. Final issue; squarebound, b&w. (Feb) \$5.95.

Rob Hanes 1: by Randy Renaldo. "From the East River to the Red Sea": Rob is assigned to play bodyguard to a spoiled heiress. "A Night on the Town": Rob's unconscious body makes the rounds of every rebel faction in a Middle-Eastern town. "The Two Lady Agathas": Rob befriends two elderly British ladies and

their niece and becomes involved in political intrigues. Squarebound, b&w. (Feb) \$5.95.

T-Minus-1 3: by Dan Day, David Day & Ronn Sutton. b&w. (Feb) \$2.

Horse 1: by Rafael Nieves & Hui-Han. A man steals a black pearl which contains a supernatural being. 3-issue series; b&w. (Mar) \$2.

Tony Bravado — Trouble Shooter 3: by David Darigo, Steve LeBlanc & Louis Paradis. Publisher Lance Palmer fears an assassination attempt and Tony is in Mexico City fighting extortionists. b&w. (Mar) \$2.

Horse 2: by Rafael Nieves & Hui-Han. b&w. (Apr) \$2.

Rob Hanes 2: by Randy Renaldo. Squarebound; b&w. (Apr) \$5.95.

RIP OFF

Rockers 4: "Exclusive Management Deal" by R.L. Crabb. The band seems to have hit the big time, but there's a snag. Not for children; b&w. (Feb) \$2.

Underground Classics 9: Greg Irons. Work by the late underground cartoonist. Adults only; b&w. \$2.50.

Doll 2: Guy Colwell. The men around Doll battle for her control. Adults only; b&w. (Mar) \$2.50.

Rip Off Comic 22. Adults-only material by Gilbert Shelton, Pierre Quin, Hunt Emerson, others. b&w. (Mar) \$2.95.

Heck! edited by Bruce Hilvitz & Lloyd Dangle. Trade paperback anthology of comics by Hunt Emerson, Mark Beyer, Carel Moiseiwitz, Richard Sala, Mark Marek, Mario Hernandez, Michael Dougan, others. Not for children; b&w. (Apr) \$7.95.

Rockers 5: "After Midnight" by R. L. Crabb. Rocky has a bachelor party. Not for children; b&w. (Apr) \$2.

Twice Told Tales of Unsupervised Existence by Terry LaBan. Reprint of two mini-comics, with some new material. Not for children; b&w. (Apr) \$2.

Doll 3: by Guy Colwell. Everyone wants Doll and Evergood is trying to get her back. Adults only; final issue; b&w. (May) \$2.50.

Wonder Wart-Hot and the Battle of the Titans by Gilbert Shelton, Tony Bell & Joe E. Brown Jr. New edition of time-traveling story with new strip. b&w. (May) \$2.50.

RUSS COCHRAN

Acres High: Complete reprinting of all 5 issues of EC comic book with art by Jack Davis, George Evans, Bernie Krigstein, Wally Wood. b&w. (Feb) Hardcover, \$20.

Extral: Complete reprinting of all 5 issues of EC comic book with art by Johnny Craig, Reed Crandall, John Severin. b&w. (Feb) Hardcover, \$20.

Impact: Complete reprinting of all 5 issues of EC comic book with art by Jack Davis, George Evans, Bernie Krigstein, Reed Crandall, Joe Orlando. b&w. (Feb) Hardcover, \$20.

M.D.: Complete reprinting of all 5 issues of EC comic book with art by Reed Crandall, George Evans, Joe Orlando. b&w. (Feb) Hardcover, \$20.

Piracy: Complete reprinting of all 7 issues of EC comic book with art by Jack Davis, George Evans, Bernie Krigstein, Wally Wood, Reed Crandall. b&w. (Feb) Hardcover, \$20.

Psychoanalysis: Complete reprinting of all 4 issues of EC comic book with art by Jack Kamen. b&w. (Feb) Hardcover, \$20.

Valor: Complete reprinting of all 5 issues of EC comic book with art by Reed Crandall, Bernie Krigstein, Wally Wood, Joe Orlando. b&w. (Feb) Hardcover, \$20.

SLAVE LABOR

Der Cylinderhead 1: by Eric Bowman, Basilio Amaro & Dan Vado. Futuristic story involving reanimated Nazi mutants. b&w. (Feb) \$1.95.

Hero Sandwich 6: by Dan Vado & Peter Krause. b&w. (Feb) \$1.75.

Mystery Man 4: by Scott Saavedra. b&w. (Feb) \$1.75.

Curse of the Atomic Wrestling Women 1: by Scott Saavedra. Rock creatures from another world, a granny lady wrestler, the French Foreign Legion, and nuclear energy are combined in a b&w one-shot. (Mar) \$1.95.

The Griffin 4: by Dan Vado, Norman Felchle & Jim Valentino. Matt Williams and another super-being battle in the downtown area of a major U.S. city. b&w. (Mar) \$1.75.

Pirate Corps Special 1: by Evan Dorkin. Former Eternity title is reintroduced and loose ends are tied up. b&w. (Mar) \$1.95.

Purgatory USA 1: by Ed Brubaker. The history and secrets of a small town are revealed. Cover: Hernandez Brothers. Not for children; b&w. (Mar) \$1.75.

Relentless Pursuit 2: by Jeff Kear. Continuing story of the Nez Perce Indians and their struggle against the U.S. government. b&w. (Mar) \$1.75.

Samurai Penguin 8: by Dan Vado, Dave Folker & Paul Cohen. The Icecap is invaded by Doc Eternity. b&w. (Mar) \$1.75.

Tales from the Heart 5: by Cindy Goff, Rafael Nieves & Seitu Hayden. Native children refuse to be vaccinated. b&w. (Mar) \$1.75.

Futurama 1: by Ken Holewczynski. A vision of the future involving sexy robots and old movies. b&w. (Apr) \$1.75.

The Griffin 1: by Dan Vado & Norm Felchle. Second printing; b&w. (Apr) \$1.75.

Hero Sandwich 7: "Guns and Money" by Dan Vado & Peter Krause. The team wonders why they never get any normal cases. b&w. (Apr) \$1.75.

Mystery Man 5: by Scott Saavedra. Shirley is in trouble; Zombie King hatches another plot. b&w. (Apr) \$1.75.

SPIDERBABY

Taboo 2. Stories and art by Stephen R. Bissette, Steve Perry, S. Clay Wilson, Eddie Campbell, Michael Zulli, Richard Sala, Cara Sherman-Tereno, David S. Marsall, Frank Miller, others. Cover: John Totleben. Back cover: Charles Lang. Not for children; b&w. (Mar) \$9.95.

Taboo 2. Export edition. Intended for shipment to Europe, with one page omitted, one panel redrawn. Still not for children; b&w. (Apr) \$9.95.

Taboo 3. Cover: Clive Barker. Not for children; b&w. (May/Jun) \$9.95.

SOP

Fatal Beauties 2: by Kim DeMulder. Portfolio of

seven 11x14" b&w plates. (Feb) \$10.

The Hyborian Annual Report 1989. Official Magazine of Conan Fan Club. b&w. (Apr) \$3.95.

TEN-BUCK

Space Beaver 11. Jackie is rescued from Lord Pork. b&w. (Feb) \$1.50.

THOUGHTS & IMAGES

Albedo 15. "Erma Felna" by Steve Gallacci. b&w. (Apr) \$2.

Desert Peach 3: by Donna Barr. b&w. (Apr) \$2.

3-D ZONE

The Betty Page 3-D Picture Book. Photos of Betty Page, '50s pin-up girl, with introduction by Dave Stevens. Adults only. (Feb) \$3.95.

Over Hollywood in 3-D photo poster. (Feb) \$4.95.

3-D Zone 17: "Thrilling Love 3-D." Stories and art by Frank Frazetta, Bill Ward, Al Feldstein, Jack Kamen, Ross Andru, Mike Esposito, Wallace Wood. Cover: Robert Williams. (Feb) \$2.50.

Nightmare World 3-D T-Shirt. (Mar)

3-D Zone 18: "Spacehawk 3-D" by Basil Wolverton. (Mar) \$2.50.

3-D Zone 19: "Cracked Classics." Art and stories by Jack Davis, Bill Elder, Steve Ditko, Basil Wolverton, Russ Heath, Bill Ward, Bill Everett, John Severin, Daniel Clowes, Michael Delle Femine. (Apr) \$2.50.

Zomoid Illustories by Carol Lay, Jim Shaw, Gary Panter, Wayne Honath, Peter Bagge, J.R. Williams, Brian James Reidel. Interview with Ray Zone. Cover: Lay. Adults only; b&w. (Apr) \$2.50.

King Kong 3-D poster. (May)

3-D Zone 20: "Commander Battle and His Atomic Submarine." (May) \$2.50.

The Artboys. b&w. (Jun)

3-D Zone 21: "The Deep, Deep Sleep" by Steve Vance. (Jun) \$2.50.

TITAN

Judge Dredd 23. (Mar) \$14.95.

Skizz. (Mar) \$14.95.

TRIAD

Honeymooners 11. Norton becomes the world's greatest pitcher. (Apr) \$2.

VALKYRIE

Adventures of Luther Arkwright 10. Letters, questions, answers, comments, artwork which never made it into the story, etc. (Mar) \$2.

Redfox 19: by Fox. (Mar) \$2.

Redfox 20: by Fox. (Apr) \$2.

VIZ

Grey 5: by Yoshihisa Tagami. b&w. (Feb) \$2.95.

Nausicaa of the Valley of Wind 4: by Hayao Miyazaki. The Valley of Wind is brought into the fighting. b&w. (Feb) \$2.50.

Area 88 40: by Kaoru Shintani. b&w. (Mar) \$1.75.

Grey 6: by Yoshihisa Tagami. b&w. (Mar) \$2.95.

Justy 7: by Tsuguo Okazaki. b&w. (Mar) \$1.75.

Justy 8: by Tsuguo Okazaki. b&w. (Mar) \$1.75.

Mai the Psychic Girl Volume 1. Graphic novel collecting the Eclipse series in 4 volumes. This volume contains some nudity. b&w. (Mar) \$16.95.

Nausicaa of the Valley of Wind 5: by Hayao Miyazaki. b&w. (Mar) \$2.50.

Pineapple Army 7. b&w. (Mar) \$1.75.

Pineapple Army 8. b&w. (Mar) \$1.75.

Area 88 41: "Grand Slam" by Kaoru Shintani. Saki arrives back at the base, surrounded by fierce-looking female bodyguards, and wants to talk to Shin. b&w. (Apr) \$1.75.

Fist of the North Star 1: "A Cry from the Heart" by Buronson & Tetsuo Hara. A martial arts super-hero saves a small village struggling to survive in a post-holocaust world. 8-issue series; b&w. (Apr) \$2.95.

Grey 7: by Yoshihisa Tagami. Escaping from demon dolls, Grey plunges into the Nagoshi core. b&w. (Apr) \$2.95.

Justy 9: by Tsuguo Okazaki. Justy must choose between love and duty. Final issue; b&w. (Apr) \$1.75.

Nausicaa of the Valley of Wind 6: by Hayao Miyazaki. A monk threatens the Emperor with a revelation of ancient prophecy. b&w. (Apr) \$2.95.

Pineapple Army 9. Jed Goshi meets a professional kidnapper who is as good as he is. b&w. (Apr) \$1.75.

Pineapple Army 10. Goshi finds himself caught in the crossfire between the Contras and the Sandinistas. Final issue; b&w. (Apr) \$1.75.

VORTEX

Black Kiss 9: by Howard Chaykin. Adults only. (Feb) \$1.25.

Savage Henry 9: by Matt Howarth. b&w. (Feb) \$1.75.

Black Kiss 10: by Howard Chaykin. Adults only. (Mar) \$1.50.

Those Annoying Post Brothers 13: by Matt Howarth. b&w. (Mar) \$2.

Yummy Fur 15: by Chester Brown. Not for children; b&w. (Mar) \$2.

Black Kiss 11: by Howard Chaykin. Beverly's secret is revealed. Adults only. (Apr) \$1.50.

Mister X 1. Series begins new direction. b&w. (Apr) \$2.

Savage Henry 10: by Matt Howarth. b&w. (Apr) \$1.75.

Black Kiss 12: by Howard Chaykin. Adults only; final issue. (May) \$1.50.

Mister X 2: by Jeffrey Morgan, Shane Oakley & Ken Holewczynski. b&w. (May) \$2.

Those Annoying Post Brothers 14: by Matt Howarth. The "Shell Game" story concludes. b&w. (May) \$1.75.

Yummy Fur 16: by Chester Brown. Adults only; b&w. (May) \$2.

WARP GRAPHICS

Elfquest 1: by Wendy & Richard Pini. Reprint of 20-issue series by original publisher. b&w. (5/19) \$1.50.

Elfquest 2: by Wendy & Richard Pini. Reprint of series by original publisher. b&w. (Jun) \$1.50.

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37	Showcase	6	120.00	250.00	400.00
38	Showcase	8	400.00	700.00	1,000.00
39	Showcase	13	250.00	400.00	700.00
40	Showcase	14	250.00	400.00	700.00
41	Showcase	22	350.00	600.00	1,000.00
42	Spiderman	1	800.00	1,400.00	2,500.00
43	Spiderman	129	45.00	75.00	100.00
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Late titles

The following are late. At the request of distributors, we are appending to our list of forthcoming titles a list of issues which, as far as we can determine, were not published as scheduled. Publishers which have not published anything within a reasonable length of time will be dropped from the "Comics in Your Future" listing. Corrections, updates, and reschedulings — and more late issues — will be noted two weeks from now, when this list runs again. Publishers should notify CBG if comics on this list have been published, canceled, or rescheduled.

AC

Femforce 18.
Blue Bullet 1.

ADVENTURE

Adventurers Book II 7.

AIRCEL

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Warlocks 6-7.
Warlock 5 19-21.
Dragonforce 8-9.

A-PLUS

His Name Is ROG ... ROG 2000 1.
Space: 1999 1.
This Magazine Is Haunted 1.

APPLE

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Vietnam Journal 8-10.
Blood of the Innocent.
Eagle 22-24.
Miracle Squad: Blood and Dust 2-3.
Mr. Fixitt 2.
Vietnam Journal: Indian Country Volume 1.

BLACKBIRD

Heroes 6.

BLACKTHORNE

Battleforce 3.
Battletech 6-11.
Series Bounty Hunter 4.
Red Sonja in 3-D 2-3.
Saurus Family in 3-D 1.
California Raisins in 3-D 4-5.
Tracker 3-4.
Solomon Kane in 3-D 2.
Star Wars in 3-D 4-5.
Kull in 3-D 2.
Rambo 1-2.
World Wrestling Federation 1.
Cartoon Animation.
G.I. Joe in 3-D 6.
To Die For 1.
To Die For in 3-D 1.
The California Raisins paperback 1.

Dogaroo! 1.
Wendy in 3-D 1.
Harvey "Flip-Books" 2-3.
Dick Tracy Book 23.
G.I. Joe in 3-D 7.
Operative: Scorpio 1.

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Moontrap Special 1.

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Cyclops Graphic Album.

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The Mark 7.
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Roachmill 5.
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History of the DC Universe Limited edition.
The Man of Steel Reprint.
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Shadow 20-21.
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Gammaraiders 3.
Doctor Fate 5.
Camelot 3000 reprint.
Justice, Inc. 1.
Unknown Soldier 5.
Prisoner 4.
Spectre 25.
Doc Savage 8.
The Huntress 2.
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The Private Files of The Shadow.
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The Colors of Space.
The Stones of Nomuru.
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Sturm the Trooper 1-3.

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Tropo 1-2.
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Maxwell the Magic Cat.
Three Stooges 3-D 4.
The Complete Johnny Comet.
Airboy 47.
Krazy & Ignatz Volume 1, hardcover.
Jack Kirby Treasury Volume 2.
World of Wood 5.
James Bond 007 1.
Krazy & Ignatz Volume 3.
Lost Planet 6.
The Mysterious Traveler.
P. Craig Russell's Illustrated Book of the Opera.

EPIC (MARVEL)

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Light and Darkness War 5.
Moebius: The Incal Signed & Numbered Limited Hardcover.
Havok & Wolverine: Meltdown 3.
Punisher hardcover graphic novel.
Havok & Wolverine: Meltdown 4.
St. George 6.

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Trouble with Girls Graphic Novel 1.
Crime Classics 6-7.
Sherlock Holmes 8.
Spicy Tales 5.
Victims 5.
Wild Knights 7-9.
Cat Tales 3-D 1.
Ex-Mutants Winter Special 1.
Spicy Mystery graphic novel.
Twilight Avenger 5.
Argonauts 4.
Bushido 4.
Solo Ex-Mutants 6.

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Love and Rockets Sketchbook.
Sinner: Nicaragua.
Trashman Lives!
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Feiffer: Collected Works 1.
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Complete E. C. Segar Popeye 8.
Franz Kafka's The Execution.
Ralph Steadman's America.
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Amazing Heroes 159.
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Steve Rude Sketchbook.
Xenozoic Tales 8.
Kings in Disguise 5.
Steve Canyon: The Scarlet Princess.

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Semper Fi 7.
Nam Magazine 11.
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The War 1.
Flintstone Kids 12.
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Young Master 8.

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Vitruvian Man Special 1.
Boris the Bear Annual 1.
Abundant 1.
Boris' Adventure Magazine 2.
Thunderskull 1.
Tommy and the Monsters 1.

NORTHSTAR

Faust 2.

ORACLE

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Griffin 3.
Mystery Man 3.
Metal Men of Mars and Other Improbable Tales.
Relentless Pursuit 1.
Special Hugging and Other Childhood Tales 1.
Tales from the Heart 4.

SQP

Conan of Cimmeria Portfolio.

THOUGHTS & IMAGES

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Xanadu 5.
Command Review 3.
Albedo 14.
Desert Peach 2.

3-D ZONE

3-D Zone 16.
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American Primitive.
Aragones 3-D.

TITAN

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Batman vs. The Penguin.
Judge Dredd vs. Otto Sump.
The Star Trek Interview Book.
The Adventures of Luther Arkwright 3.

TRIAD

Honeymooners 10.

TSR

Buck Rogers graphic novel.

VALHALLA

Agent Orange 1-3.
Bomarc: Guardian of the IFS Zone 1-2.
Bomarc Special 1.

VALKYRIE

Redfox Book II: The Demon Queen.
Adventures of Luther Arkwright 9.

VORTEX

Black Kiss 8.



This continues — and concludes — a publisher-by-publisher run-through of current comics. Elsewhere in this issue is a list of my all-industry favorites. Starting next time, I will be remaining contemporary (or, when advance copies and photocopies of forthcoming issues are available, more than contemporary) with today's exciting comics-publishing scene. Oh, frabjous day!

AC Comics

AC is publishing a mixture of reprint material from the Golden Age (largely from Fawcett and ME Comics) and new stories, many involving those same characters.

• For example, there is *Cave Girl* #1 (\$2.95), which reprints a Bob Powell jungle-girl strip from 1952-55. This issue reprints two stories in color and one in black-and-white and also includes an article about the original series (which describes her outfit as a tiger-skin; looks like a zebra-skin to me) and some miscellaneous cheesecake photos of women in jungle-girl garb. No chance to pick up work by Powell should be missed. Grade: B-plus.

• Also available is *Jungle Girls* #2 (\$2.25), which contains the second part of that article on (COMICS, Page 64)

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COMICS

(From Page 62)

Cave Girl; a Cave Girl reprint by Powell; a new story featuring AC's resident jungle girl, Tara; and a Nyoka reprint. This comic book is entirely in black-and-white. Grade: B-minus.

• **The Great American Western** #3 (\$2.95) features Tom Mix, with a John Severin Billy the Kid story (the script has been rewritten, but the art is reprinted), articles on Mix and on Roy Rogers, and two color reprints of Tom Mix stories from Fawcett comics. (The Severin story is in black-and-white; AC is publishing a mix of black-and-white comics, color comics, and part-color comics.) Tom and an occasional college-educated supporting actor spoke perfect English in the Fawcett comics, but everyone else spoke a weird *patois* including "tuh" for "to" and "yuh" for "you" (sounds almost like a song, doesn't it?). It's pretty average B-Western fare; I liked the articles better. Grade: C-plus.

However, despite that medio-

cre grade for that specific issue, I heartily recommend *Great American Western* to B-Western movie fans. Each issue features a different Western hero. The first issue featured new characters: Dark Rider, The Missourian, Santee. The second issue featured Durango Kid, Red Mask, and Red Hawk reprints from Magazine Enterprises (ME). The third was, of course, Tom Mix; the fourth will feature Lash LaRue. Some of these will spin off into one-shots or mini-series featuring reprints of a particular hero's adventure (see next paragraph).

• For those who want more of the above, *Tom Mix Western* #1 (\$2.95) offers four more reprinted stories from Fawcett (one in color, one in black-and-white, and one mostly in color but with two pages in black-and-white). There will be a second issue in May. Grade: C-plus.

Arlcel

More comics from the Canadian arm of the vast Scott Rosenberg Empire have come in.

• **China Sea** is a graphic novel by Barry Blair, with an American soldier of fortune, a Chinese kid, and a slapstick Canadian comic relief sidekick who probably would be a lot funnier if I were inclined to laugh at alcoholism. They are in search of a lost artifact which legend has it can release a sleeping dragon. It's broad, it's often crude, but it's passable fun. Whether it's worth \$6.95 for a story that can be read in 20 minutes or less is a matter between you and your wallet. Grade: C-plus.

• **Warlocks: The Special Edition** (\$2.25) is a 40-page version of a series I didn't think too much of in the regular edition. This, oddly, seems to come before the ones I already read and explains a few things I had wondered about. I still don't think too much of it, though. Grade: D.

Archie

• Archie and the gang have already been teen-agers for nearly half a century, so what's another millennium or so? They're still teens, they still hang out at Pop Tate's Choc'lit Shoppe, and, presumably, they still attend Riverdale High with the same teachers and staff they have always had. *Archie 3000* #1 (probably 75¢, though Archie comics are going up to 95¢ very soon) is the first issue of a quarterly publication in which the Riverdale kids act as they do at present but in a world of jet-cars, insta-food machines, hot dog pills, pet holograms, pet personal-ality implants, food synthesizers, and omni-chic cosmetic mirrors. It's good, clean humor for the pre-teen set and may introduce some young comics fans to the possibilities of science fiction. Grade: C.

(I said it was "good, clean humor," but I have some reservations about the scene where Archie and Reggie sneak into Veronica's and Betty's bed-

rooms to sabotage their omni-chic cosmetic mirrors. Even if illegal entry is no longer a crime in 3000 A.D., is this really appropriate behavior for America's typical teen-ager?)

• For those interested in first issues, there is another new Archie title, *Dilton's Strange Science* (75¢). I didn't get a copy to review, but I can at least mention it.

DC Comics

• **Justice League Europe** is a spin-off from *Justice League International* with the same writers (Keith Giffen and J.M. DeMatteis) and with art by Bart Sears and Pablo Marcos. It also has the same kind of humor — depending on how you feel about *JLI*, you may regard that as an asset or as a liability. Samples of the humor follow:

"The Elongated Man? Are you the fellow whose bones Michael Jackson has been trying to buy?" "No, no! That's the — Oh... never mind."

"Ralph... please stop drooling. You're making a mess of the floor." "I'll clean it up, Sweetie. I promise."

"This kind of thing never happened with The Global Guardians and The Dome." "Well, that's The Justice League — we're just full of surprises." "These kind of surprises we can do without." "I was just making a little joke." "Ah. Is that what you call it?"

I got threatening letters last time I indicated I didn't consider *JLI* humor particularly sophisticated and, since I am easily intimidated, I shall not do so again. The humor in this comic is easily the equal of that of the comedy team of Block and Tackle, star comedians for Vespucci Films.

Or, to put it another way, it's the best spin-off since *Mrs. Columbo*.

Eternity

• Eternity Comics is amazingly prolific, primarily producing one-shots and mini-series, acknowledging the market conditions which assure higher sales for first issues than for proven performers with a long history of quality. Eternity's product can be divided into a few groups, with some overlap — including science fiction, horror, superhero, comic-strip reprints, comic-book reprints, humor, adaptations of movies and books, and shameless rip-offs of Marvel's mutants.

A number of series are canceled before their stories end; sometimes those stories resume in the first issue of another title with little or no summary, which must confuse those collectors of first issues who actually read their comics. To conserve space, I am going to skip over most series which ended in mid-story more than a few months ago, assuming they will not be back to finish the story.

In order to facilitate getting through this enormous number of titles — all black-and-white comics and mostly selling for \$1.95 each (specials mostly at \$2.25, just for the record) — I am going to put them in groups.

• Science Fiction Titles.

The Argonauts (#1-3) is a pretty good series about a group of agents trying to expose a firm called Advanced Bio-Engineering Concepts. The art is a bit crude, making it difficult to tell which characters are involved in some scenes, but the story is reminiscent of a British comic strip called *The Seekers*, which some of you may recall from *The Menomonee Falls Gazette*. Grade: B-minus.

Battle Armor (#1) is a comic book created to accompany a game. I don't know if the game was ever marketed, but it's been about four months since the first issue of the "bi-monthly" series was published. I have a feeling this project is behind schedule. As a comic book, it is fairly rou-

tine revolt-against-the-aliens-who-have-enslaved-Earth fare. Grade: C-minus.

The Big Prize (#1-2) is a big disappointment. Not because it's a bad story but because it is an excellent story which was cut off one-third of the way through the first mini-series. This is written by Gerard Jones and is easily the best thing I've ever seen by him: a time-travel story which takes someone into the *real* past, not some idealized Nevernever-land, but the real 1930s, complete with dirt, Depression, and, most of all, bigotry. The hero is there to see the movies and movie stars, read the pulp magazines, and wallow in those (to take a name applied with equal inappropriateness to a later decade) happy days.

I hope this series — designed as the first of several mini-series with the overall title of *The Timedrifter's Odyssey* — finds a new home, so I can read the rest of the story. In fact, Gerry, if you don't find a comic-book publisher to do it, try writing it as a series of novels and sell it that way. You can always adapt the novels into comic books later on. Grade: A-plus.

Bloodbrothers (#1-3) apparently is a continuation of *Bloodwing* (#1-5). It takes place on a space station and involves a protagonist who can manipulate emotions. Grade: C-minus.

• Ex-Mutants Titles.

Ex-Mutants (#1-7 and a photocopy of #8) had an earlier incarnation from yet another branch of the vast Scott Rosenberg publishing empire. This is about a super-group of the future, after atomic war has caused vast mutations in the human race. This group is made up of mutants who were devolved into humans, hence Ex-Mutants. (Any similarity to names of groups published by other comics companies — such as X-Men or New Mutants — is, obviously, entirely coincidental.) It's routine super-group stuff. Grade: C.

There also is an *Ex-Mutants Annual* (#1) and an *Ex-Mutants Pin-Up Book* (#1). The pin-up book is in color and is designed so that you have to disassemble the comic book in order to see the pictures; if you should want to hang them, you will have to ignore the staple-holes in the middle of each picture.

The New Humans (#1-10) is a spin-off — these are non-mutants who were put in suspended animation and awoke in the world of The Ex-Mutants. Other than that minor difference in origins, it's more of the same. Grade: C.

There also is *The New Humans Annual* (#1), which will continue into *The New Humans* #11.

Shattered Earth (#1-20) is an anthology of stories set in the Ex-Mutants universe. Some of these are surprisingly good; you don't even have to know about Ex-Mutants or New Humans or Wild Knights or whatever to enjoy them. It's a good science-fiction anthology series about a post-holocaust world thickly populated with mutations. Grade: A.

Solo Ex-Mutants (#1-5) features — oh, come on! It's obvious what kind of stories this title features. It also contains a lot of ads: #5 has a 25-page story followed by 15 pages of ads, mostly house ads. The stories are typical of the stories in the group titles. Grade: C.

Wild Knights (#1-6) is about a moderately mutated motorcycle gang roaming around the Shattered Earth. Let's see: There is a group of once-mutants who are now human, a group of humans who were never mutated, and a group of humans which is mutated-but-not-very-much. I hope you've all got that straight, because there will be a quiz next period. Grade: C.

• Reprinted Comic Strips.

(COMICS, Page 66)

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Grading Symbols

o/w - otherwise
lt - left
rt - right
cf - centerfold
ss - spine split
s/c - subscription crease
tos - tape on spine
f/c - front cover
b/c - back cover
p - poor
FA - fair
VG - very good
FN - fine
VFN - very fine
NM - near mint
woc - writing on cover

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#14 FN+	19.00
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#21 FN+	11.00
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#1 NM (Batman)	10.00
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#23 FN+ some wear at single staple - sm. piece out of b/c - o/w beautiful	40.00
DC COMICS PRESENT	
#26 NM (1st New Teen Titans)	9.00
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#312 FN (Tonto - gorgeous!)	22.50
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#973 VG- (Sleeping Beauty)	8.00
#998 FN- (Ricky Nelson)	25.00
#1003 VG (Zorro - photo cover)	9.00
#1011 FN+ (Buckskin - photo cover)	12.00
#1144 FN+ (The Story of Ruth)	17.50
#1157 FN++ (Master of the World)	12.50
DELL GIANT	
#1 VFN- (Barks - Tom & Jerry Summer Fun)	35.00
#6 FN+ (D. Duck's Beach Party)	11.25
#22 FN+ (Ducks - Back to School)	15.00
DETECTIVE	
#126 G+ great except for several sm. rips on center f/c - 1 1/2" triangle out of b/c	55.00
#287 FN	10.00
#296 VG name on cover, small	9.50
#296 FN	14.00
#298 FN+	19.00
F-TROOP	
#1 FN+	9.00
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#9 VG- (Walt Kelly - a little soiled, but nice)	40.00
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#3 G+ name written on f/c - Marvel chipping	99.00
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#23 VG- some woc	10.00
#25 VG- some woc	17.50
#26 VG- fairly heavy woc, o/w FN	17.50
#27 VG some woc & sm. tear on f/c	11.00
#28 VG- X-Men - woc	14.50
#29 VG- woc	8.00
#30 VG woc o/w FN or better	9.50
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#31 VG light woc	8.75
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#34 FN- light woc, o/w FN or better	9.50
#35 FN- light woc, o/w FN+	9.50
#37 FN light woc	10.00
#38 FN- some woc	9.00
#39 FN minor woc	10.00
#40 FN minor woc	10.00
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#16 VG++ (E.C. swipe, sm. piece tape on b/c)	17.50
FIGHTING INDIANS OF THE WEST	
#1 FN+ (Avon - wonderful color)	22.00
FLAMING CARROT	
#1 VFN- 1981	50.00
FLASH	
#110 VG+ some soiling	40.00
#111 FN- sm. tear	21.00
#112 VG piece off top rt corner	17.00
#113 FN	18.00
#123 G cover loose - trimmed?	30.00
FOUR FAVORITES	
#17 VG- piece out of top lt f/c	14.00
FROGMAN	
#1 VG (Hillman)	7.50
GIRL FROM UNCLE	
#1 FN+	11.50
GOOFEY COMICS	
#22 FN+ (Frazetta page)	12.00
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#1 NM	14.00
GREEN HORNET	
#3 VG+ (Gold Key - lg. crease on corner)	7.50
GREEN LAMA	
#6 FN (Swastika cover)	75.00
GREEN LANTERN	
#14 VG- store stamp on f/c, partial ss	10.00
#14 FN	16.00
#15 FN	15.00
#20 FN++	16.00
#84 VFN+ (Adams)	13.50
#89 VFN+ (Adams)	10.00
GUNFIGHTER	
#14 VG (Johnny Craig bondage cover)	40.00
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#1 VFN- (Gold Key photo cover)	9.00
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I LOVE LUCY	
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INDIANS	
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#15 FN+ (cover slightly off-center - X-Men)	12.00
#15 FN+ (X-Men)	11.25
IRON MAN	
#1 VG- (slight Marvel chipping)	22.00
#2 VFN-	24.50
#4 FN++	11.00
#5 VFN	14.50
IRON MAN AND SUB-MARINER	
#1 VFN	13.00
JESSE JAMES	
#1 VG++ (Realistic)	11.00
JO-JO CONGO KING	
#7 FN (Fox 7/47 - Bondage cover)	66.00
#14 VG+ (Fox 7/47 - staple wear)	25.00
JOURNEY	
#1 NM (Wolverine MacAlistaire)	25.00
JOURNEY INTO MYSTERY	
#95 VG-	9.00
#112 FN very slight woc	10.00
JUNGLE COMICS	
#87 VG+ (Fiction House - few sm. pieces out of f/c)	15.00
JUSTICE LEAGUE OF AMERICA	
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#9 FN+	69.00
#17 FN (Adam Strange - scrape on top lt)	15.00
#20 VFN- very slight soiling	21.00
#21 VG 1 1/4" piece tos	21.00
#22 FN+ + brilliant color	40.00
#23 FN+ pulled free from 1 staple	12.00
JUSTICE MACHINE ANNUAL	
#1 NM (1st Elementals)	15.00
KEN MAYNARD WESTERN	
#7 FN+	47.50
KID COLT OUTLAW	
#30 FN++ beautiful cover	11.00
KID COWBOY	
#1 FN brilliant color - beautiful run!	12.50
#2 FN	7.50
#3 FN-	5.00
#4 FN+	5.00
#5 FN	5.00
#6 FN+ + bondage cover	6.00
#11 VFN-	6.00
LASH LARUE	
#48 FN- (Charlton)	9.00
LAWRENCE (OF ARABIA)	
VFN- (Dell movie comic)	14.50
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#10 G+ very solid, just worn	50.00
LONE RANGER (Dell series)	
#3 VG	36.00
#19 VG	18.00
#24 FN	20.00
#25 VG-	14.00
#28 FN	20.00
#29 VG+ slight chipping at 2 corners, date written on cover	16.25
#33 VG++	14.00
#35 VG	12.00
#37 FN	16.00
#61 FN++	13.00
#130 VFN	25.00
LONE WOLF & CUB	
#1 NM	12.50
LONG BOW INDIAN BOY	
#8 VFN (Fiction House - stunning cover)	12.50
MACROSS (ROBOTECH #1)	
#1 NM (The one that started it all!)	15.00
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#2 FN+	12.00
MARY MARVEL	
#7 G mouse chewed thru rt side of book, about 1"x1/4" - story unaffected	15.00
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#30 G+ ss 1/4" of way - chipping along bottom front	32.50
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#1 FN+	16.00
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#11 FN	8.00
#13 FN	8.00
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#16 FN-	8.00
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#12 VG 1" ss	12.50
MYSTERIES OF UNEXPLORED WORLDS	
#7 FN++ (Ditko - a little wear on 2 corners)	25.00
MYSTERY IN SPACE	
This whole group is beautiful!	
#11 FN s/c - very tight	45.00
#35 VG- bad crease but o/w OK	17.00
#36 VG- terrific sphinx cover	17.00
#47 VG- some wear, but nice	10.00
#53 VFN- (1st Adam Strange)	177.00
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#56 VG+ chip off top rt corner	17.50
#57 VFN- wear at 1 staple, o/w great	35.00
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#1 NM	15.00
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#1 NM 1988	15.00
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#19 VG sm. piece off of top f/c	10.50
OZZIE & HARRIET	
#1 VG- inked in (?) eyeballs on photo cover	40.00

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#3 FN- staple wear	12.00
#7 FN+	11.00
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#44 VG+ photo cover	10.25
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#50 FN- photo cover	12.55
#53 VG- photo cover	9.00
ROY ROGERS	
#28 FN- crease in cover	16.00
Official Roy Rodgers Riders Club Comic VG+ 3/4" tear - nice book	25.00
SHADOW COMICS	
Vol. 3 #10 VG soiled but tight	22.00
Vol. 3 #12 VG+ nice	25.00
SHOWCASE	
#7 G++	50.00
#11 VG+	60.00
#18 FN (2nd Adam Strange - some spine wear)	70.00
#23 VG (A-Bomb cover - light stains on f/c)	65.00
#24 FN- spine wear	85.00
#25 VG	10.00
#26 VFN	23.50
#27 FN-	13.50
#30 FN- (Origin Aquaman - rounded top corner)	22.50
#30 FN- (Origin Aquaman)	22.50
#32 FN+ bright but a little soiled	12.50
#33 FN+ gorgeous!	12.50
SINGLE SERIES	
#27 VG- (Jim Hardy)	20.00
SPARKLER	
#16 FA++	13.50
SPIRIT	
#1 VG+ quality, vital - of loose & damaged but complete, o/w VFN-	88.00
#1 FN (Harvey Giant)	12.00
SPORT COMICS	
Vol. 1 #3 VG (Rizzuto & others)	12.50
STAR TREK	
#2 FN- (Gold Key - photo cover)	11.50
STRANGE SUSPENSE STORIES	
#36 VG+ (Ditko art)	14.00
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#101 VG- minor ss, some soiling, o/w nice	40.00
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#58 VG (Dick Tracy)	12.50
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#20 VG- some soil, with interior tight and creamy	199.00
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#48 FN+	15.00
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#53 FN+	9.00
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#7 FN-	13.50
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#42 VG	7.50
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#20 FN (Dell photo cover)	35.00
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#1 (3rd print) NM	15.00
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TIP TOPPER	
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#18 VG	10.50
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#57 VG lg. crease - photo cover	8.50
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VG scarce 1951 drug story - chunk out of bottom rt corner, o/w VFN	10.00
TRUE WESTERN	
Vol. 1 #1 FN+ (Marvel, photo cover)	16.00
TUROK	
#5 VG (Dell)	21.00
UNCLE CHARLIE'S FABLES	
#5 VFN	11.00
VISIONS	
#1 NM (1st app. Flaming Carrot)	105.00
WALT DISNEY'S COMICS & STORIES	
#52 G+ tear on b/c keeps this from VG+	25.00
#53 VG+	44.00
#54 G+ heavy spine wear with 2" ss, sm. stains - overall very nice	25.00
#55 FN++ gorgeous copy	75.00
WAMBI JUNGLE BOY	
#4 VG+ (Fiction House - super book!)	13.00
#6 FN	13.00

COMICS

(From Page 64)

Charlie Chan (#1-2, from photocopies) is an excellent comic strip, written and drawn by Alfred Andriola just before he started *Kerry Drake*. Comics fans have long needed a complete reprinting of this strip — it didn't run all that long — and I hope this lasts long enough to fill that need. Grade: A

Cosmic Heroes (#1-3) reprints *Buck Rogers* comic strips by Phil Nowlan and Dick Calkins. They are apparently reprinted from newspapers, rather than from syndicate proofs, because the bottoms of the strips have occasionally been trimmed too much. The strips reprinted are from 1934 and were supplied by Bill Blackbeard's San Francisco Academy of Comic Art. How you feel about this series depends on how you feel about *Buck Rogers*. I find it interesting as an example of primitive science fiction, but not something I can read with much pleasure. Grade: C-minus.

Crime Classics (#1-4) reprints Vernon Greene's *The Shadow* comic strip. It was a good comic strip even though it did not, as some have suggested, foreshadow or influence *The Spirit*, which had begun weeks earlier. The stories in the strip are more similar to the pulp stories of *The Shadow* than to the radio program (he can't become invisible). Vern Greene was a good artist, unfairly forgotten by most comic fans, and the strip is entertaining and fast-moving. Grade: B.

Private Eyes (#1-2) contains reprints of *The Saint*, a comic strip drawn by John Spranger and ostensibly written by Leslie Charteris, based on his long-lived series character.

The Saint did not translate well to other media, whether radio, TV, movies, or comics. Every one of those adaptations

had trouble with the basic concept, which is that The Saint is a criminal — "The Robin Hood of Modern Crime" — who steals from the wicked and gives to the deserving. Occasionally, he kills people he feels should be killed, making him a murderer as well as a thief. Only in the magazine short stories and in the novels is this the case.

On radio and TV and in movies and comics, he basically is an unpaid private detective who solves crimes without committing them. Still, this is an entertaining strip, which does a remarkably clear job of explaining how a swindle works so that even newspaper readers seeing only one strip a day can follow it and learn not to be taken in by similar con games — an excellent example of the educational potential of comics. Grade: B.

Sherlock Holmes (#1-7) is collecting the entire run of the comic strip by Edith Meiser and Frank Giacoia. Giacoia did a remarkable job on the strip — most comics adaptations of Holmes stories suffer from Talking Heads Syndrome because the stories were more cerebral than typical comic-strip or comic-book fare — and both the original stories and the adaptations of stories by Sir Arthur Conan Doyle are excellent. Grade: A.

The Uncensored Mouse (#1, from photocopies) will contain reprints of a famous comic strip which is unlikely to be reprinted by Gladstone because of violence and racially derogatory drawings, specifically of black natives. I hope this title actually appears (at least four issues are planned). Grade: A-plus.

• Comic Book Reprints.

Edgar Allan Poe (#1, #1, and #1) is apparently parodying the market's devotion to first issues. There is no confusing one of these first issues with either of the other first issues because each has a distinctively different

cover featuring a different Poe story: "The Tell-Tale Heart and Other Stories" (June 1988), "The Pit and the Pendulum" (September 1988), and "The Masque of Red Death" (December 1988). (Yes, I know that the correct title is "The Masque of the Red Death," but that's the way it appears in this comic book.) All three issues contain reprints of adaptations done for *Psycho* and *Scream*, a couple of black-and-white horror magazines published by Skywald.

These adaptations range from poor to abysmal, with Poe's writing "improved" by some hack and printed with captions out of sequence so that the ending of "Masque," to name just one, is severely diminished. For that matter, the beginning is severely diminished by the semi-literate adaptor, who has a servant say, "The master is stricken."

Even ignoring such bloopers, the dialogue is banal, as when Prospero says to the Red Death: "You insolent wretch, I'll kill you for ruining this great ball! I'll kill you!"

This isn't Poe. Read the originals. If you want pictures with your Poe, buy the new book from Mysterious Press (due out this spring or summer) which will reprint illustrations by Harry Clarke, the perfect Poe illustrator. These are strictly for collectors of first issues. Grade: D.

Fifties Terror (#1-3) reprints from Harvey Comics horror titles (*Witches Tales*, *Tomb of Terror*, *Chamber of Chills*) and other EC imitators of the 1950s. Most of the stories are pretty stupid, but there is some nice art by Bob Powell (or from his studio, at least) and some interesting twists on famous stories ("The Rift of the Maggis" in #1 is openly suggested by O. Henry's "The Gift of the Magi") and some even more interesting

thefts of famous stories ("I'll String Along" in #1 is stolen scene-for-scene from Ambrose Bierce's "An Occurrence at Owl Creek Bridge"). One other story in #1 is an attempt to imitate *Mad* by someone with no sense of humor and an extensive Wally Wood swipe file.

I mentioned that there is some nice art, but that does not apply to everything in these issues. Some of the art is incredibly bad ("The Garcon" in #2, for instance) and some of the stories depend for their impact (if any) on such outdated concepts as taken-for-granted sexism ("Susan and the Devil" in #2). Artistically, there is no justification for buying these stories. As a sociological picture of the mindset of the '50s or as an indication of just how bad most comic books were at that time and why the EC comics seemed even better than they really were by contrast, they are very much worthwhile — and where else can you get these samples of hack horror stories for such a low price? Special interest.

Fright (#1-7) reprints still more semi-literate writing from *Psycho* and *Scream*, showing that bad plotting and bad writing were not restricted to the 1950s. In a rip-off of *The Count of Monte Cristo* combined with "An Occurrence at Owl Creek Bridge" (in #5), a 17th-Century lunatic refers to his sons as "creeps" — a word not used until the 20th Century. These bad stories aren't old enough to qualify as social documents. Grade: D.

Ghoul (#1) is a 40-page special (six pages of which are ads) of still more stuff from *Psycho* and *Scream*. Helps me remember why I never bought those magazines. Grade: D.

Howl (#1) is an anthology of werewolf stories reprinted from *Nightmare*, a companion magazine to *Psycho* and *Scream*. Grade: D.

The Human Gargoyles (#1-4) is reprinted from *Nightmare* and *Psycho*. Grade: D.

The Phantom of the Opera (#1) was originally published in *Scream*. The writing is atrocious and the editing is worse (words like "payed," "negligable," and "immediate" abound). Grade: D.

Spicy Detective Stories Volume One (\$6.95) is a trade paperback reprinting stories from *Spicy Detective Stories* published from 1935 to 1937. Most of the stories are of less-than-classic stature and the writing is no better than average for the pulps. Robert Leslie Bellem's series about Dan Turner, Hollywood Detective (represented by "Temporary Corpse," a typical story) is legendary among aficionados of bad pulp writing from S.J. Perelman to Bill Pronzini. His stories are a hoot to read.

These are mildly sexy stories — by 1930s standards, anyway — and are unintentionally funny to today's audience. It's nice to have a sampling of pulp stories which are more representative of what pulp stories were like —

ordinarily, only the better ones are anthologized. I recommend this collection.

Spicy Tales (#1-4) contains comic-book-type stories reprinted from pulp magazines in the "Spicy" line (*Spicy Detective*, *Spicy Western*, and *Spicy Adventure*). "Spicy" was a code-word for "sexy," but these stories can't be regarded as more than "naughty" by modern standards. There is quite a bit of semi-nudity (female, of course) and a lot of bondage and at least the threat of torture. What makes this series irresistible, however, is the inimitable writing of Robert Leslie Bellem: "From the doorway, a roscow sneezes. Ka-chow!" After that, what else could the grade be but A-plus?

Torrid Affairs (#1 and, in photocopy form, #2) does for routine comic-book romance stories of the '50s what *Fifties Horror* does for routine horror comics of the period. The art is invariably good and some of it is by Matt Baker, if that makes this worthwhile, but the stories are boring. Maggie has described romance comics as fantasies for the unimaginative and I think she's right. If you like romances, here some are. Grade: C-minus.

Vampyres (#1-2) reprints stories from *Nightmare*, *Nightmare Yearbook*, *Psycho*, *Psycho Annual*, and *Scream*. These stories must have been available for reprinting very cheaply; I see no other reason to publish them. Grade: D. (Why the middle-European spelling of "vampires"? Do you suppose anyone (writer, publisher, editor, distributors, retailers, purchasers) pronounces the title any differently because of the spelling? They should — it's pronounced "whomp-year" — but I bet virtually nobody does. It just looks exotic, I guess.)

Victims (#1-4) is sexist exploitation carried to the ultimate: Two beautiful girls are captured by a series of monsters, ghosts, vampires, and what-not while displaying as much of their legs and bosoms as the traffic will allow. This is reprinted from *Scream*. Grade: D.

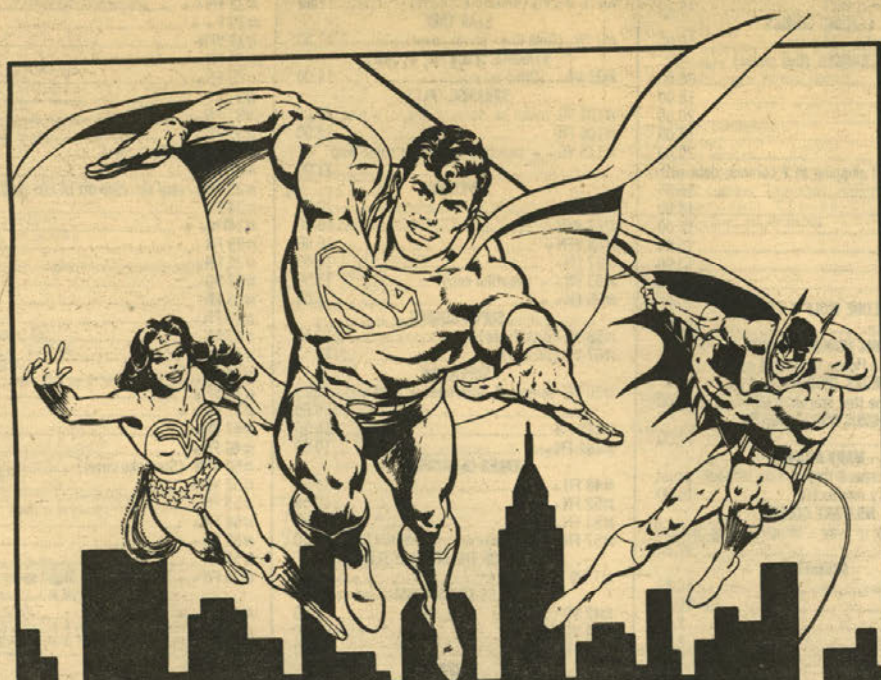
Witch (#1) is also reprinted from the Skywald magazines (in this case, from *Psycho* and *Nightmare*). This is of more interest than the previous Skywald reprints because it was written by Marv Wolfman and drawn by Ernie Colon, both of whom have gone on to better things since 1971. Both have improved a great deal since 1971, as well. Grade: D. However, it certainly is of interest to fans of the later work of Marv and Ernie.

• Pseudo-Japanese Comics.

For some reason, Eternity publishes several Japanese-influenced stories.

Bushido (#1-3) is a series about a group of Hiroshima survivors and their descendants who gained super-powers as a result of having been atomic-

(COMICS, Page 68)



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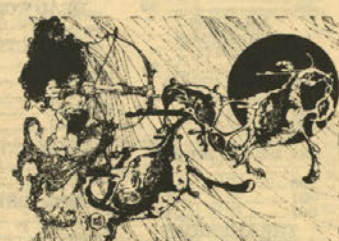
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COMICS

(From Page 66)

bombed. I find basing a superhero origin on a real event of this magnitude trivializing, particularly when the result is just another routine super-group. What's next? Will they battle a group of super-villains made up of Nagasaki survivors and their descendants? Grade: C-minus.

Ninja (#1-12) is typical kick-and-hit comics. Grade: C-minus.

Ninja High School (#1-8, plus 3½ special editions reprinting earlier stories and a copy of #9 in photocopy form) is extremely popular with several people I know. It looks like manga and reads like manga, but it's the work of an American, Ben Dunn. If manga is your cup of tea, this is for you. The art is constantly improving.

Robotech II: The Sentinels (#1-3 and #4 in photocopy form) apparently fills in between *The Macross Saga* and *The New Generation*. If you like *Robotech*, here it is.

Tiger-X (#1-3 and a special) is another pseudo-manga involving giant fighting machines. It's very well done of its type.

• Heroic Adventure.

Dark Wolf (#1-9, plus an annual) is the creation of R.A. Jones and Butch Burcham and originally appeared from an extremely short-lived comics company which didn't even distribute copies of all its titles. The hero is a priest who is possessed by a demonic form who/which metes out a violent justice to transgressors. In some ways, it's reminiscent of *The Demon*, but it's less pretentious and doesn't have that awful poetry. Grade: A.

The first four issues and a short story published in *Elite Presents* have been reprinted in *The Dark Wolf Collection* (\$7.95). It makes very good reading.

Dinosaurs for Hire (#1-5, a

special, and a photocopy of #6) could be listed under humor, but I just don't think they're all that funny. These stories feature a trio of gun-toting dinosaurs who, although they look like dinosaurs, act like people. In the special, they become involved with the clone of Elvis Presley, a concept which should have been funny and wasn't. There's also a *Dinosaurs for Hire 3-D* #1. Grade: B-minus.

Fist of God (#1-3 and a photocopy of #4) almost got left out; it had been so long since #3 that I thought the series had been canceled until the photocopy of #4 arrived. It's pretty fair adventure of the Indiana Jones variety, despite the stage Irish dialogue of the hero. Grade: B.

Scimidar (#1-4) is about a psychic female bounty hunter of the near future (2005 A.D.) who gets off on blood. This "mature readers" series has psychosexual overtones, undertones, and surface tones — but, despite that, none of it appeals to me. This series will return in May (with a new #1) and will be sealed in plastic to reflect its "mature" content. Grade: D.

Street Heroes 2005 (#1) is about super-heroes and cops working in an uneasy alliance in the very near future — someone at Eternity really likes that date. The art is a bit crude and I don't feel that the concept has been thought all the way through, but it's not bad. Grade: C-minus.

The Trouble with Girls (#1-14, plus an annual) is a funny series (on occasion, as with the cover of #8, it is hilarious). The premise is that the hero, Lester Girls, wants nothing but to live a quiet, peaceful, humdrum life but instead is involved with fantastic adventure, beautiful women who are insane about him, and one triumph after another. The series will be starting all over again as a color comic book from Comico — with new

stories — and both Eternity and I recommend that you pick it up. It's my job to recommend stuff but I think it is pretty classy of Eternity to promote the title's new incarnation; you see comparatively little graciousness between publishers these days, especially when one company's title defects to another. Grade: A.

The Twilight Avenger (#1-4) is a pulp-style adventure comic book that really reads like a pulp magazine, mixed with the old movie serials. It's good, clean adventure fiction and a lot of fun to read. Grade: A.

• Adaptations.

Here's an area where Eternity is doing pretty well. First, there was *Scarlet in Gaslight*, in which Sherlock Holmes hunted Dracula. That was an excellent story which is now available as a graphic album (\$7.95). Highly recommended.

The team responsible for that series, writer Martin Powell and artist Seppo Makinen, are now producing *A Case of Blind Fear* (#1) which inserts Sherlock Holmes into an adaptation of H.G. Wells' *The Invisible Man*. It is very good. Grade: A.

Powell, working with artist Patrick Olliffe, has also begun adapting Mary Shelley's *Frankenstein* (#1) and it, too, is very well done. Grade: A.

The Three Musketeers (#1) is starting off pretty well, but too much of the story is being related in captions, making it more of a condensation of the novel than an adaptation. I feel that George MacDonald Fraser's movie adaptation makes all other attempts at adapting this novel pale to insignificance. (That's the one with Michael York, Oliver Reed, Richard Chamberlain, Charlton Heston, and many other excellent performers; it was released as two movies, *The Three Musketeers* and *The Four Musketeers*). This

adaptation is OK, but nowhere near that good. Grade: C.

Adapting *War of the Worlds* (#1-2) is a pretty good idea. Rewriting it from start to finish is merely to display *chutzpah*. It is conceivable that a good writer could improve on H.G. Wells, but only by standing on his shoulders. This is uninspired hackwork by someone who thinks he can do better than Wells from a standing start. He doesn't even come close. This one gets a D-minus.

FantaCo

Under the editorship of Steve Bissette, *Gore Shriek* #6 (\$3.50) offers something even for the reader who is unmoved by the stories in this issue — articles on the Warren magazines of the 1970s (by Jack Butterworth, who has a much higher opinion of the stories in those issues than I have), on articles on monster movies in general-interest magazines prior to *Famous Monsters of Filmland* (by Stanley Wiater), and on horror stories in underground comic books (by Tom Veitch). The stories in this issue aren't much, but the articles are of great interest. Grade: A.

Fantagraphics

Dadaism is still hanging around, still masquerading as the cutting edge of philosophy after all these decades. *The Adventures of Mr. Pyridine* (\$2.50) is a collection of pointless drawings and meaningless stories. Edward Gorey does this sort of thing much better. Grade: D.

We ran a preview of *Christmas with Superswine* by Gary Fields (\$2) a while ago. That story is in this issue, along with a couple of shorter items and a long parody of "A Visit from St. Nicholas." The latter could have used some editing: "The Kid in his jammies, And I had my booze, Had all settled down for a long winter's snooze" doesn't

make much sense. The line should be "And I and my booze." There also is a reference to "a tick in one eye" — the illustration makes it apparent that he does not have an insect in his eye but rather has a "tic." Still, it's an amusing comic book and provides a harmless antidote to hearing too many renditions of "Rudolph." Grade: B-minus.

• **Keif Llama, Xeno-Tech** by Matt Howarth is a mini-series of old SF plots retold at excessive length. The heroine's name may be some sort of tribute to Keith Laumer, but Laumer plots more tightly than this. These are OK puzzle stories, the kind that were done to excess in the science-fiction magazines of the '50s (primarily *Galaxy*). Grade: C-plus.

Fans of *Love and Rockets* will want to pick up *Love and Rockets Bonanza!* (\$2.95), which collects drawings and stories done for various books and magazines but which did not appear in the regular *L&R* issues. It's an excellent idea which lets series fans have the complete works in the same format. A solid A for concept and execution.

Similarly, *L&R* fans should try to find a copy of the *Love and Rockets 1989 Calendar* (\$9.95). It came out pretty late last year, so some stores should still have (or be able to order) copies. There are no stories, but there is some excellent art by Jaime and Gilbert Hernandez.

Street Music #1 (\$2.75) is a magazine made up mostly of comics stories and some essays on real life in big cities. Best of the lot is the long but incomplete first story. Carol Tyler's essay about her experience in a framing shop is noteworthy more for what it says about her incredible naivete than for any insights she might think her story conveys. Grade: B.

I'm at a loss to know the reason for publishing *The Tell Tale* (COMICS, Page 70)

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COMICS

(From Page 70)

mind by John Byrne's version of *The Sensational She-Hulk*, in which she frequently makes comments to the reader, to writer-artist Byrne, and to other characters which indicate she knows she is a comic-book character. Sometimes it's funny ("Well, these duds are a bit on the snug side — one deep breath and my adventures are going to be printed in the Epic line.") and sometimes it's just a bit overdone ("I know how these things work! It'll be at least my third issue before I find out who it is! Although you readers will probably find out on the next page."). In general, it's a lot of fun. Grade: A, verging on an A-plus.

• John Byrne has also undertaken to revamp the various *Avengers* titles, starting with *West Coast Avengers* (soon to be *Avengers West Coast*, so it can be stored alphabetically with its parent publication). He has started by eliminating some of the soap-opera aspects which have infested the series but is

eliminating the relationship of The Vision and The Scarlet Witch in the process. I suspect he also will eliminate their children as part of Marvel's "All babies must die" policy — see an upcoming issue of *The Incredible Hulk* for that policy in action.

I'm finding *WCA* (soon to be known as *AWC*) enjoyable these days, anyway. Now let's see if John can bring *Avengers* back to readability after issues #301 and up. (A grade for *WCA*? B, but with a bullet.)

Now Comics

• *Slimer!* is a spin-off from *The Real Ghostbusters* which, in turn, is a comic-book version of an animated series which is based on the movie *Ghostbusters*. The beverage is diluted but still palatable. Hilarie Staton writes the stories and they are entertaining children's fare, reminiscent, perhaps inevitably, of *Casper the Friendly Ghost*. Grade: C.

Renegade

• Bob Sodaro provided me copies of the first two issues of

Agent Unknown and I now have a much better understanding of who is whom. It was a nice series; too bad it only lasted three issues.

• And Terry Beatty supplied me with the missing chapter of "Coming of Rage" from *Ms. Tree* so I could read the story. It's a good one about three real bunglers who kidnap two teenagers from an exclusive boarding — one is the daughter of mob boss Dominique Muerta and the other is the stepson of Ms. Tree. In the tradition of *Failure 401*, the kidnappers find a way to make that situation even worse. Even if you don't like the Johnny Dynamite back-up story, this is still a must-buy comic book; it is by all odds the most successful translation of the detective story into comic-book form.

Rip Off Press

• Years ago, Guy Colwell drew an underground comic book called *Inner City Romances*; it remains one of the high-water marks of that genre. Now, he has returned to comic books with

Doll #1 (\$2.50) a sexually explicit, adults-only comic book about an artist who develops the ultimate sex doll for a tragically ugly man. Grade: A.

• *Rip Off Comix* #21 (\$3.50) is a delightful, adults-only comics magazine which relates the publishing company's history both in comic-book form (by Jack Jackson) and in text-and-photos (by Fred Todd). There are reminiscences and other material by Joshua Quagmire, Foolbert Sturgeon, Spain Rodriguez, Paul Mavrides, Larry Welz, R.L. Crabb, and others. I found it entertaining and even educational — for one thing, I learned that *Rip Off Comix* #13, for which I have been hunting for ages, was never published. Grade: A-plus.

• When I reviewed *Rockers* #3, I commented on a massive printing error in many copies. I may have given the impression that all copies contained that error. Chances are, if you want a copy with all the pages in their proper order, that's the one you can buy at your comics shop. Defective copies have the first page of the "Mister Rectumy" back-up transposed into the middle of the main story. (Of

course, if you want the one with the printing error — which might be a collector's item — you might have to hunt for it.) (On the other hand, maybe the copies without the mistake will be the valuable collector's item. Better buy at least one of each to be safe.)

• *Wimmen's Comix* is back at *Rip Off* with #14 (\$2.50) and has never been better. The theme of this issue is "Disastrous Relationships" and everything in the issue is at least good, much of it is outstanding. This is an adults-only comic book; if you are an adult, don't miss it. Grade: A-plus.

3-D Zone

• The latest issue of *The 3-D Zone* features humor and has a Harvey Kurtzman cover. There's great work by Scott Shaw! and a reprint from one of the original 3-D comics by Joe Kubert and Norman Maurer and various other oddities. However, what makes this issue truly outstanding are the one-page "Intro" and one-page "Outro" by Jim Engel which open and close the issue — they're funny and they translate into some of the very best 3-D I've ever seen. Grade: A-plus.

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NEW PHONE #



I'm sorry I wasn't part of the comics-buying frenzy last Christmas, but my bank account was still recuperating from the diamond ring.

Yes, that's right — Dan T has popped the question. I'm now engaged to Melissa Anne Brower of Hohenwald, Tenn. (formerly of Forked River, N.J.), who is currently working toward her Ph.D. in molecular genetics at the University of Kentucky.

(Melissa, who was first mentioned in my Thanksgiving 1987 column, is not a full-fledged comics collector — but she has really enjoyed *Elfquest*, *Carl Barks*, *Man of Steel*, *Dick Tracy Weekly*, *Maus*, *Terry and the Pirates*, and *Prince Valiant*.)

No date has been set for the wedding, but I thought I owed you an official announcement so the news won't leak out and cause you undue anxiety about the possible positive or negative effects on my writing.

Melissa may smooth some of my rough edges, but she can't stop my acerbic mind from dreaming up stuff like my Bill of Rights for Fans. (Yes, this was inspired by the Creators' Bill of Rights, but is not a retaliation. Hang in there, guys!)

• Editors will stop talking out of both sides of their mouths when defending the latest incarnation of a character. (For instance, telling one fan, "Yes, Putrid Man is a sexist pig; but that was part of his Golden Age persona, and we're duty-bound to retain it," while telling another fan, "Yes, Putrid Man's four assistants were an integral part of his Golden Age adventures, but these are the '80s and we felt duty-bound to slay three of them in a tastefully gory manner.")

• Writers will splurge for Berlitz lessons, so they can have Latin American revolutionaries say more than "Madre de Dios!" and Nazis say more than "Mein Gott!"

• Ruts will not be tolerated. Whenever an editor becomes aware of the overuse of some element (depressing storylines, purple prose, endless subplots,

omnipresent mutants, breathless hype, padded "anniversary" issues, gratuitous deaths, etc.), he will get off his duff and seek a remedy, rather than make self-effacing jokes.

• All proposed projects will start on the conference table in standard format. Rather than nonchalantly assuming that the books are almost guaranteed to wind up as gold-plated frill-magnets, the creators and marketing people will have the burden of proof when it comes to justifying the upgrading of the format.

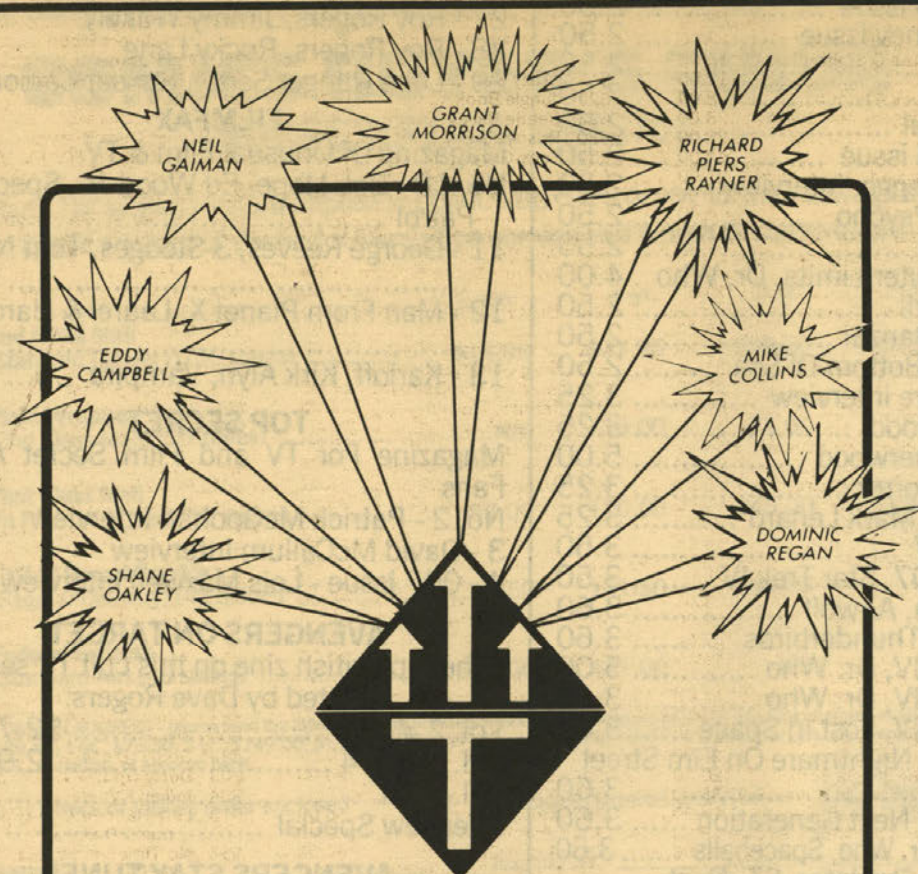
• Even the most bashful artists will be required to affix a (legible) signature to all covers.

• Nationally distributed, "not just for kids" comic books will be at least half as professional as the *Podunk Bugle* when it comes to printing letters of comment on a dependable basis, and in context. The absence of a letters page will not be blamed on an extra-long story when in fact the letters were squeezed out by a house ad. (Isn't it an amazing coincidence that the writers who do get carried away will obliterate T.M. Maple and the rest but always stop just short of interfering with the Bubble Yum ads?)

Also: Something more nutritious than house ads will be kept on hand in case of an actual Dreaded Deadline Doom; no editor will play cutesy by devoting an entire page to letters pointing out the same boo-boo; and editors will double-check to make sure they've answered all the reasonable questions in a letter.

• All pros and columnists (including Dan T) will maintain a bulletin board or memo book so they won't (innocently) forget all the dozens of suggestions that they dismiss with, "That's an interesting idea. It's on the back burner right now, but maybe we'll get around to it someday."

I could write more, but you get the idea. If you'd like to make your own contributions to this historic document, please drop me a line. I would also appreciate any words of wisdom about the bonds of holy wedlock. Write to me at: 1188 Verona Rd., Lewisburg, Tenn., 37091.



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WHAT WHERE and WHEN?

ALABAMA

Mar 11 AL, Enterprise. Awesome AEA Show, Colony Inn. T: 28, 10am-6pm. Awesome Comics, PH: 205-347-9993 M-F 1-3pm.

Mar 18 AL, Enterprise. Awesome March Winds Show, Awesome Comics & Cards. T: 8, 8am-6pm. Awesome Comics, PH: 205-347-9993 M-F 1-3pm.

Mar 25 AL, Elba. Awesome Elba Monthly #2, American Legion. T: 14, 10am-4pm. Awesome Comics, PH: 205-347-9993 M-F 1-3pm.

Apr 1 AL, Dothan. Tri-State Comic & Card Show, Westgate Park Rec. Center. Westgate Pkwy., 9am-6pm. T: 100-88. F: \$25. A: free. Steve Betsill, PO Box 8811, Dothan, AL 36304. PH: 205-793-9066.

Apr 1 AL, Enterprise. Awesome April Collectors Show, Colony Inn. T: 28, 10am-6pm. Awesome Comics, PH: 205-347-9993 M-F 1-3pm.

Apr 8 AL, Elba. Awesome Elba Monthly #3, American Legion Hall. T: 14, 10am-4pm. Awesome Comics, PH: 205-347-9993 M-F 1-3pm.

Apr 9 AL, Birmingham. Comic Book & Star Trek Collectibles Show, Holiday Inn. I-20/I-59 Airport Exit. 129, 10am-5pm. T: 20. F: \$45. Birmingham-Con, c/o O. Ogletree, 810 Club Lakes Pkwy., Lawrenceville, GA 30244. PH: 404-381-7272.

Apr 15 AL, Enterprise. Awesome April Showers Show, Colony Inn. T: 28, 10am-6pm. Awesome Comics, PH: 205-347-9993 M-F 1-3pm.

Apr 22 AL, Enterprise. Awesome National Chicken Festival Parade Route Sidewalk Show, T: 20, 8am-6pm. Awesome Comics, PH: 205-347-9993 M-F 1-3pm.

Apr 29 AL, Enterprise. Colony Inn Show. T: 28, 10am-6pm. Awesome Comics, PH: 205-347-9993 M-F 1-3pm.

Jun 9-11 AL, Mobile. MOBI-CON '89, Days Inn Hotel. 3650 Airport Blvd., T: 24. F: \$40. 12noon-Fri-5pm Sun., A: \$12.50 before June 1, \$15, at the door. Jeff Goodman, PO Box 161257, Mobile, AL 36616. PH: 205-661-4060.

Flashback: 20 years ago
Strange Adventures #216, February 1969, contains the final installment of the first Deadman series. With the following issue, Adam Strange reprints begin.

—Greg W. Myers

Flashback: 60 years ago
Little Annie Rooney begins Jan. 10, 1929, as a daily comic strip by Brandon Walsh.

—Greg W. Myers

"N/A" in our con list means the information is Not Available.

When you see "adm. N/A," it does not mean there is no admission. It means we don't know what the admission is.

As for our other abbreviations: "C" means comics; "Cd" means cards (sports and non-sports); "DW" means Doctor Who; "F" means fantasy; "G" means gaming; "M" means movies; "P" means pulps; and "SF" means science fiction.

"A" means admission price; "F" means table fee; and "T" means number of tables available.

Comics conventions and shows are listed free.

Jun 25 CA, Mission Hills. San Fernando Valley Comic-Con XXIII, Best Western Mission Hills Inn. 10621 Sepulveda Blvd. (in the Conference Center), 11am-5pm. T: 8ft. F: \$25. A: \$1.50. PH: 818-363-3301.

Jul 16 CA, Mission Hills. San Fernando Valley Comic-Con XXIV, Best Western Mission Hills Inn. 10621 Sepulveda Blvd. (in the conference center), 11am-5pm. T: 8ft. F: \$25. A: \$1.50. PH: 818-363-3301.

ALASKA

ARIZONA

Mar 11-12 AZ, Phoenix. Creation Convention, Sheraton Hotel, Central & Adams. F: \$165. Creation, 145 Jericho Turnpike, Mineola, NY 11501. PH: 516-SHOWMAN.

ARKANSAS

Apr 28-30 AR, Hot Springs. ROC-KON 13, Royale Vista Inn, 2204 Central Ave., Registration: \$10-Dec. '88, \$15-March '89, \$18 thereafter. ROC-KON 13, PO Box 45122, Little Rock, AR 72214.

CALIFORNIA

Mar 4 CA, Pinole. Comics, Cards & Movie Memorabilia Show, St. Josephs Auditorium, 1961 Plum St. (Hwy. 80), 10am-4pm. T: 40. F: \$25. A: \$2. Jim Salm, 4197 Lakeside Dr., Suite 150, Richmond, CA 94806. PH: 212-9622. Alan Charnatz, 507 Browning Ct. PH: 415-381-2159.

Mar 4 CA, Belvedere. Comic Book Show, Community Center, 450 San Rafael Ave. & Comm. Rd., 9am-4:30pm. T: 20. F: \$35. A: \$1. Dams Williams, 1155 Tiburon Blvd., Tiburon, CA. PH: 435-4355.

Mar 18-19 CA, Sacramento. Creation Convention, Hotel El Rancho, 1029 W. Capital Ave., F: \$140. Creation, 145 Jericho Turnpike, Mineola, NY 11501. PH: 516-SHOWMAN.

Mar 19 CA, Mission Hills. San Fernando Valley Comic-Con XXV, Best Western Mission Hills Inn. 10621 Sepulveda Blvd. (in the Conference Center), 11am-5pm. T: 8ft. F: \$25. A: \$1.50. PH: 818-363-3301.

Apr 2 CA, Fullerton. Comics & Collectibles Convention, Griswold's Hotel, 1500 S. Raymond, 10am-6pm. T: 80. A: \$2.50. C.O.M.I.C.S., PO Box 1712, Upland, CA 91785. PH: 714-985-7938.

Apr 8-9 CA, Los Angeles. Creation Annual Weekend of Horror Shows, Airport Hilton, F: \$140. Creation, 145 Jericho Turnpike, Mineola, NY 11501. PH: 516-SHOWMAN.

Apr 16 CA, Mission Hills. San Fernando Valley Comic-Con XXI, Best Western Mission Hills

Inn. 10621 Sepulveda Blvd. (in the Conference Center), 11am-5pm. T: 8ft. F: \$25. A: \$1.50. PH: 818-363-3301.

Apr 16 CA, Sacramento. SAC-Con 18, Scottish Rite Temple, 6151 H St., 10am-6pm. T: 90. F: \$45. A: \$3. Dan Houck, PO Box 221512, Sacramento, CA 95822. PH: 916-392-2467.

Apr 28-30 CA, Oakland. 3rd Annual Wonder-Con, Hyatt Regency Hotel & Oakland Convention Center, 1001 Broadway, Bob Borden, 2831 Miller St., San Leandro, CA 94577. PH: 415-352-5841.

May 21 CA, Mission Hills. San Fernando Valley Comic-Con XXII, Best Western Mission Hills Inn. 10621 Sepulveda Blvd. (in the Conference Center), 11am-5pm. T: 8ft. F: \$25. A: \$1.50. PH: 818-363-3301.

Jun 3-4 CA, Los Angeles. Creation Convention Salute to Star Trek, Airport Hilton, 5711 W. Century Blvd., F: \$200. until May 1, \$250. thereafter. Creation, 145 Jericho Turnpike, Mineola, NY 11501. PH: 516-SHOWMAN.

Jun 17-18 CA, San Mateo. Collectibles & Antiques Revival, Fairgrounds Expo. Center, 2495 S. Delaware St. (take 92 Exit off Hwy. 101), T: 800-8ft. F: \$105. A: \$4. adults, \$2. kids, Sat. 10am-10pm, Sun. 10am-6pm. Richard Carlson, PO Box 1998, Los Gatos, CA 95031. PH: 707-942-5079 days or 408-395-2228 eves. Kelly Brogan, PO Box 408, Calistoga, CA 94515. PH: 707-942-5079 days only.

COLORADO

Mar 11-12 CO, Denver. Comic & Sports Card Show, Hall of Education, 1-70 & Humboldt St., 9am-5pm. T: 50. F: \$45. A: \$1. Bill Riley, 9612 E. Colfax, Aurora, CO 80010. PH: 303-366-1946.

Jun 17-18 CO, Denver. Comic & Sports Card Show, Hall of Education, 1-70 & Humboldt St., 9am-5pm. T: 50 plus. F: \$45. A: \$1. Bill Riley, 9612 E. Colfax, Aurora, CO 80010. PH: 303-366-1946.

CONNECTICUT

Mar 5 CT, Stamford. Comic Book Show, Howard Johnsons, 135 Harvard Ave., Exit 6 off I-95, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Mar 5 CT, West Haven. Comic Book & Baseball Card Show, K of C Hall, 10am-4pm. T: 53. F: \$50. A: free. Connecticut Exhibitor's Alliance, 83 April St., West Haven, CT 06516. PH: 933-3489.

Mar 11 CT, New Haven. Comic Book Show, The Park Plaza Hotel, 155 Temple St. Exit 47 off I-95, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ. PH: 201-788-6845.

Apr 2 CT, Storrs. Comic Book Show, The Student Union in the A.A.C.C. 11am-4pm. T: 25. F: \$20. A: \$1. Marc Datten, PH: 203-429-0350.

Apr 15-16 CT, New Haven. Creation Convention, Park Plaza Hotel, 155 Temple St., F: \$200. Creation, 145 Jericho Turnpike, Mineola, NY 11501. PH: 516-SHOWMAN.

Apr 16 CT, East Hartford. Comic Convention, Elks Hall, 148 Roberts St., 11am-5pm. T: 35. F: \$30. A: 99¢. Harold Kinney, RFD 1, Box 218A, Andover, CT 06232. PH: 203-289-1208 afternoons.

Apr 16 CT, Wallingford. Comic Book & Baseball Card Show, Stillwood Inn, 9:30am-3:30pm. T: 60. F: \$50. A: free. Connecticut Exhibitor's Alliance, 83 April St., West Haven, CT 06516. PH: 933-3489.

May 21 CT, West Haven. Comic Book & Baseball Card Show, K of C Hall, 10am-4pm. T: 53. F: \$50. A: free. Connecticut Exhibitor's Alliance, 83 April St., West Haven, CT 06516. PH: 933-3489.

Jun 4 CT, East Hartford. Comic Convention, Elks Hall, 148 Roberts St., 11am-5pm. T: 35. F: \$30. A: 99¢. Harold Kinney, RFD 1, Box 218A, Andover, CT 06232. PH: 203-289-1208 afternoons.

Jun 11 CT, Wallingford. Comic Book & Baseball Card Show, Stillwood Inn, 9:30am-3:30pm. T: 60. F: \$50. A: free. Connecticut Exhibitor's Alliance, 83 April St., West Haven, CT 06516. PH: 933-3489.

Jul 8-9 CT, Hartford. Creation Convention,

Howard Johnsons, Center St. (Exit 41) off I-95. F: \$140. Creation, 145 Jericho Turnpike, Mineola, NY 11501. PH: 516-SHOWMAN.

Jul 16 CT, East Hartford. Comic Convention, Elks Hall, 148 Roberts St., 11am-5pm. T: 35. F: \$30. A: 99¢. Harold Kinney, RFD 1, Box 218A, Andover, CT 06232. PH: 203-289-1208 afternoons.

Jul 16 CT, West Haven. Comic Book & Baseball Card Show, K of C Hall, 10am-4pm. T: 53. F: \$50. A: free. Connecticut Exhibitor's Alliance, 83 April St., West Haven, CT 06516. PH: 933-3489.

DELAWARE

WASHINGTON D.C.

FLORIDA

Mar 4 FL, Ocala. Comic Book & Baseball Card Show, Holiday Inn-West, State Rd. 40 & I-75, 10am-8pm. T: 50. F: \$30. A: \$1. Ray Priender, PH: 904-622-4983.

Mar 11 FL, Miami. Comicsday, Howard Johnson Golden Glades, 16500 NW 2nd Ave. PH: 305-945-2621.

Mar 12 FL, Fort Myers. Comic Book & Baseball Card Show, Robert E. Lee (Best Western), 6611 US 41, 9am-5pm. T: 25. F: \$35. A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Mar 12 FL, West Palm Beach. Comicsday, Holiday Inn-Airport, 1301 Belvedere Rd. PH: 407-659-3880.

Mar 19 FL, Port Charlotte. Comic Book & Baseball Card Show, K of C Hall, 2421 N. Tamiami Trail, 9am-5pm. T: 25. F: \$35. A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Apr 1-2 FL, Tampa. All Hobby, Model & Collectors Show With BB Cards & Comics, Holiday Inn-Downtown Conference Center, 111 W. Fortune St. & I-275 Exit 25, 10am-3pm. T: 30. F: \$15. A: \$2.40 adults, kids 6-12 \$1, family \$6. Ray E. Brokaw, 3329 White Castle Way, Decatur, GA 30034. PH: 404-987-2773.

Apr 9 FL, Fort Myers. Comic Book & Baseball Card Show, Robert E. Lee (Best Western), 6611 US 41, 9am-5pm. T: 25. F: \$35. A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Apr 15-16 FL, Fort Myers. Comic Book & Baseball Card Show, Metro Mall, Metro Pkwy. & Colonial Blvd., Sat. 10am-9pm, Sun. 12noon-6pm. T: 40. F: \$80. A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Apr 30 FL, Port Charlotte. Comic Book & Baseball Card Show, K of C Hall, 2421 N. Tamiami Trail, 9am-5pm. T: 25. F: \$35. A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

May 7 FL, Fort Myers. Comic Book & Baseball Card Show, Robert E. Lee (Best Western), 6611 US 41, 9am-5pm. T: 25. F: \$35. A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

May 7 FL, Gainesville. Jubilee Comic Book & Science Fiction Convention, Holiday Inn, 1250 University Blvd., 10am-6pm. F: \$40. A: \$3. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

May 13-14 FL, Daytona Beach. Comic, Card & Record Show, Ocean Center, Sat. & Sun. 10am-5pm. A: \$2. Mark Gmuier, 15 Concord Dr., Ormond Beach, FL 32074. PH: 904-441-6395.

May 21 FL, Naples. Comic Book & Baseball Card Show, Naples Moose Club, 5224 N. Tamiami Trail, 9am-5pm. T: 25. F: \$35. A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Jun 11 FL, Fort Myers. Comic Book & Baseball Card Show, Robert E. Lee (Best Western), 6611 US 41, 9am-5pm. T: 25. F: \$35. A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Jul 9 FL, Fort Myers. Comic Book & Baseball Card Show, Robert E. Lee (Best Western), 6611 US 41, 9am-5pm. T: 25. F: \$35. A: free.

Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Aug 13 FL, Fort Myers. Comic Book & Baseball Card Show, Robert E. Lee (Best Western), 6611 US 41, 9am-5pm. T: 25. F: \$35. A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

GEORGIA

Mar 11 GA, Atlanta. All Hobby, Model & Collectors Show With BB Cards & Comics, Marriott Hotel-Perimeter Center, I-285 & Ashford-Dunwoody Rd.-Exit 21, 10am-3pm. T: 50. F: \$15. A: \$2.50 adults, kids 6-12 \$1, family \$6. adults, kids 6-12 \$1, family \$6. Ray E. Brokaw, 3329 White Castle Way, Decatur, GA 30034. PH: 404-987-2773.

Mar 18-19 GA, Savannah. 2nd Annual Collectibles Show, Nat'l Guard Armory, 1248 Eisenhower Dr., Sat. 10am-6pm, Sun. 10am-5pm. T: 74. F: \$65. A: free. John B. Parks, 203 Tanglewood Rd., Savannah, GA 31419. PH: 912-925-6075.

Apr 8 GA, Valdosta. Comic Book & Star Trek Collectibles Show, Holiday Inn. I-75 Exit 5, 10am-5pm. T: 20. F: \$45. Valdosta-Con, c/o O. Ogletree, 810 Club Lakes Pkwy., Lawrenceville Pkwy., Lawrenceville, GA 30244. PH: 404-381-7272.

May 6 GA, Savannah. Jubilee Comic Book & Science Fiction Convention, Holiday Inn, 7100 Abercorn Expwy., 10am-4pm. F: \$40. A: \$3. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

HAWAII

Apr 1-2 HI, Honolulu. Creation Convention, Ilikaai Hotel, 177 Ala Moana Blvd., F: \$110. Creation, 145 Jericho Turnpike, Mineola, NY 11501. PH: 516-SHOWMAN.

IDAHO

ILLINOIS

Mar 5 IL, Chicago. Comic & Card Show, Ford City Holiday Inn, 7353 S. Cicero Ave., 9:30am-3pm. T: 55. F: \$35. A: \$1. Southside Books, PH: 312-445-7873.

Mar 19 IL, Lombard. Relax-A-Con, Veteran's Hall, 635 N. Parker Dr., 9am-3pm. T: 30. F: \$24.95. A: \$1. Hank Franklin, 260 N. Ardmore Ave., Villa Park, IL 60181. PH: 312-834-0383.

Apr 2 IL, Chicago. Comic & Card Show, Ford City Holiday Inn, 7353 S. Cicero Ave., 9:30am-3pm. T: 55. F: \$35. A: \$1. Southside Books, PH: 312-445-7873.

Apr 9 IL, Springfield. Conquest II Comic Book Show, Holiday Inn-East, 3100 S. Dirksen Pkwy., 10am-3pm. T: 40. F: \$35. A: \$1. Randy James, PO Box 98, Lockport, IL 60441. PH: 815-838-8593.

Apr 16 IL, Joliet. Conquest Comic Book Show (C). K of C Hall, West Jefferson St. (Rt. 52), 10am-3pm. T: 39. F: \$30. A: \$1. Randy James, PO Box 98, Lockport, IL 60441. PH: 815-838-8593.

Apr 23 IL, Hillside. Comic Book & Baseball Card Show, Holiday Inn. (On I-290-Eisenhower X-Way between Wolf & Mannheim Rds.), 10am-3pm. A: \$1. Graham Crackers, 5 E. Chicago Ave., Naperville, IL 60540. PH: 312-355-4310.

Apr 30 IL, Lombard. Relax-A-Con, Veteran's Hall, 635 N. Parker Dr., 9am-3pm. T: 30. F: \$24.95. A: \$1. Hank Franklin, 260 N. Ardmore Ave., Villa Park, IL 60181. PH: 312-834-0383.

Apr 30 IL, Rockford. Comic Book & Science Fiction Convention, Howard Johnson Con. Ctr. 3939 11th St., 9am-4pm. T: 35. F: \$15-\$20. A: \$0. Darwin Peterson, 2628 Newburg Rd., Ltd 268, Belvidere, IL 61008. PH: 815-544-3870.

May 7 IL, Chicago. Comic & Card Show, Ford City Holiday Inn, 7353 S. Cicero Ave., 9:30am-3pm. T: 55. F: \$35. A: \$1. Southside Books, PH: 312-445-7873.

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Our sales on 12¢ Marvels (as well as DC's) have been remarkable in recent months. You'll note that much of our wholesale supply of these books has sold out. Suppliers of our remaining issues are dwindling. Because of this we have raised the minimum wholesale price of a VF-NM 12¢ Marvel Superhero Comic to \$2.00. VG-F \$1.25. Some books, such as

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THOR			X-MEN			AVENGERS			THE ORIGIN OF CAPTAIN AMERICA			DOCTOR STRANGE								
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ATTACHMENTS ON THE PLANET OF THE GIANTS																				
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130 reprints #65 Micro Ducks from Outer Space	3.50	442 reprints #312 Not So Ancient Mariner (short supply)	2.50	WONDERFUL WORLD OF DISNEY MAGAZINE	
131 reprints #66 The Headless Horseman	3.50	DONALD DUCK		4 (1970 Gulf)(5 page Uncle Scrooge story)	\$8.00
132 reprints #10 Fabulous Philosopher's Stone (short)	5.00	157 reprints #40, 45 by Barks	\$3.00	VACATION IN DUCKBURG	
141 reprints #42 Case of the Sticky Money (short)	5.00	167 (short supply)	2.50	2 (1971 Carl Barks Fanzine)	10.00
142 reprints #2 Back to the Klondike	4.00	174 reprints #FC 394 Malayalaya	3.00	*DISCOUNTS above \$30.00 10%; above \$50.00 20%; above \$100.00 33%.	
143 reprints #29 Island in the Sky (short supply)	5.00	181	2.00	*All books are GOLD KEY copies. No Whitman!	
144 reprints #28 Paul Bunyan Machine (short supply)	5.00	200 reprints #79 Money Muddle (short supply)	3.00	*All books are Near Mint to Mint! *Minimum order \$10.00.	
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212 The Sunken Secret	6.00	43 reprints FC 1201, FC 208, DD 59, Gyro 1095 Barks	\$3.00	44 reprints FC 29 The Mummy's Ring, FC 256 Luck of the North, FC 275 Ancient Persia, FC 282 Piloted Parrot 127 pages of Barks rare Gold Key copies	14.00
213 reprints US 20 City of Golden Roofs	6.00	WALT DISNEY'S COMICS & STORIES			
214 A Sticky Situation	6.00	402 reprints #258 Ten Cent Tussle	\$3.00		
		403 reprints #255 Boat Buster	3.00		
		404 reprints #223	3.00		
		405 reprints #259 Jungle Bungle	3.00		
		406 reprints #191 (short supply)	4.00		
		407 reprints #221	3.00		
		408 reprints #229 The Good Deeds (short supply)	5.00		
		409 reprints #249 Stranger than Fiction (short)	5.00		

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After 4 p.m. Eastern Time

EVENTS
(From Page 76)

May 21 IL, Hillside. Comic Book & Baseball Card Show, Holiday Inn. (On I-290-Eisenhower X-Way between Wolf & Mannheim Rds.), 10am-3pm. A: \$1. Graham Crackers, 5 E. Chicago Ave., Naperville, IL 60540. PH: 312-355-4310.

May 26-28 IL, Chicago. BRIT-TV Convention II (DW, TV, SF). Hyatt Lincolnwood, 4500 West Touhy, Registration \$30. (\$40. at the door). BRITTV Entertainment, PO Box 148335, Chicago, IL 60614.

May 27-28 IL, Springfield. Creation Convention, Holiday Inn, 3100 S. Dirksen Parkway, F: \$140. Creation, 145 Jericho Turnpike, Mineola, NY 11501. PH: 516-SHOWMAN.

May 28 IL, Lombard. Relax-A-Con, Veteran's Hall, 635 N. Parker Dr., 9am-3pm. T: 30. F: \$24.95. A: \$1. Hank Franklin, 260 N. Ardmore Ave., Villa Park, IL 60181. PH: 312-834-0383.

Jun 4 IL, Joliet. Conquest Comic Book Show (C), K of C Hall, West Jefferson St. (Rt. 52), 10am-3pm. T: 39. F: \$30. A: \$1. Randy James, PO Box 98, Lockport, IL 60441. PH: 815-838-8593.

Jun 11 IL, Chicago. Comic & Card Show, Ford City Holiday Inn, 7353 S. Cicero Ave., 9:30am-3pm. T: 55. F: \$35. A: \$1. Southside Books, PH: 312-445-7873.

Jun 25 IL, Hillside. Comic Book & Baseball Card Show, Holiday Inn. (On I-290-Eisenhower X-Way between Wolf & Mannheim Rds.), 10am-3pm. A: \$1. Graham Crackers, 5 E. Chicago Ave., Naperville, IL 60540. PH: 312-355-4310.

Jun 30-Jul 2 IL, Rosemont. 14th Annual Chicago Comic-Con, Ramada O'Hare Hotel, Mannheim & Higgins Rds., Fri. 10am-7pm, Sat. & Sun. 10am-5pm. F: \$250. A: \$7. at the door, \$15. for 3 days in advance of Jun 1. Larry Charet, 1219 W. Devon Ave., Chicago, IL 60660. PH: 312-274-1832.

Jul 16 IL, Chicago. Comic & Card Show, Ford City Holiday Inn, 7353 S. Cicero Ave., 9:30am-3pm. T: 55. F: \$35. A: \$1. Southside Books, PH: 312-445-7873.

Aug 6 IL, Chicago. Comic & Card Show, Ford City Holiday Inn, 7353 S. Cicero Ave.,

9:30am-3pm. T: 55. F: \$35. A: \$1. Southside Books, PH: 312-445-7873.

Aug 13 IL, Joliet. Conquest Comic Book Show (C), K of C Hall, West Jefferson St. (Rt. 52), 10am-3pm. T: 39. F: \$30. A: \$1. Randy James, PO Box 98, Lockport, IL 60441. PH: 815-838-8593.

INDIANA

Mar 12 IN, Indianapolis. Comic Book Show, Holiday Inn-East, 6990 E. 21st (Shadeland Exit of I-70), 10am-4pm. T: 56. F: \$35. A: \$1. Andy Holzman, 8088 Hoover Lane, Indianapolis, IN 46260. PH: 317-297-3007.

Mar 18-19 IN, Elkhart. Giant Collectibles Show, Concord Mall, US 33 East, Sat. 10am-9pm, Sun. 12noon-5pm. T: 100. F: \$55. A: free. Gene F. Haberlich, PO Box 908, Goshen, IN 46526. PH: 219-533-1887 (10am-midnight).

Apr 8-9 IN, Mishawaka. Comic, Coin, Stamp & Ballcard Show, University Park Mall, 6501 N. Grape Rd., Sat. 10am-9pm, Sun. 12noon-5pm. T: 48. F: \$65. A: free. Gene F. Haberlich, PO Box 908, Goshen, IN 46526. PH: 219-533-1887 (10am-midnight).

Apr 15 IN, South Bend. Michiana Comiccon, Z.B. Falcons Hall, Sheridan at Western, 53100 Poppy Rd., South Bend, IN 46628. PH: 219-232-8129.

Apr 15-16 IN, Michigan City. Comic, Coin, Stamp & Ballcard Show, Marquette Mall, US 20 & US 421, Sat. 10am-9pm, Sun. 11am-5pm. T: 64. F: \$65. A: free. Gene F. Haberlich, PO Box 908, Goshen, IN 46526. PH: 219-533-1887 (10am-midnight).

Apr 22-23 IN, Mishawaka. Comic, Coin, Stamp & Ballcard Show, Buyers Marketplace Mall, 5901 N. Grape Rd., Sat. 9:30am-3pm, Sun. 11am-5pm. T: 40. F: \$55. A: free. Gene F. Haberlich, PO Box 908, Goshen, IN 46526. PH: 219-533-1887 (10am-midnight).

Apr 29-30 IN, Hammond. Comic, Coin, Stamp & Ballcard Show, Woodmar Mall, 6508 Indianapolis Blvd. (IN 152 at 165th St.), Sat. 10am-5:30pm, Sun. 12noon-5pm. T: 34. F: \$65-\$75. A: free. Gene F. Haberlich, PO Box 908, Goshen, IN 46526. PH: 219-533-1887 (10am-midnight).

Jun 10-11 IN, Indianapolis. Creation Convention, Adam's Mark Hotel, 2544 Executive Dr., F: \$160. Creation, 145 Jericho Turnpike,

Mineola, NY 11501. PH: 516-SHOWMAN.

IOWA

May 20-21 IA, Mason City. Comic Book, Postcards, Baseball Cards, Stamps, Paper Money, Advertising & More Show, Southbridge Mall, 100 South Federal, Sat. 10am-6pm, Sun. 12noon-5pm. F: \$40. A: free. Mike Tickal, Oak Leaf Comics, 23-5th St. SW, Mason City, IA 50401. PH: 515-424-0333 or 424-2200.

KANSAS

Mar 25 KS, Kansas City. The Press Box Show, Ranchmart Auditorium, 10am-5pm. T: 29. A: 50¢. Lee Smith, PO Box 2681, Mission, KS 66201. PH: 913-384-5265.

May 6-7 KS, Overland. MO-KAN Comics Festival, Kansas City Merchandise Mart, 115th & Metcalf, 10am-6pm. T: 75. F: \$75. A: \$3. Mike Wileman, 734 N. 78th, Kansas City, KS 66112. PH: 334-2140.

Jun 10 KS, Kansas City. The Press Box Show, Ranchmart Auditorium, 10am-5pm. T: 29. A: 50¢. Lee Smith, PO Box 2681, Mission, KS 66201. PH: 913-384-5265.

KENTUCKY

Mar 11 KY, Lexington. Comic Book & Baseball Card Show, Kentucky Inn, 525 Waller Ave., 10am-5pm. T: 30. F: \$30. A: \$1. Balla Promotions, PO Box 5150, Lexington, KY 40555. PH: 606-299-3780.

Apr 1-2 KY, Louisville. Lou-Con (C.S.F. Movies, BB Cards), Days Inn, 101 E. Jefferson, 11am-5pm. T: 35. F: \$45. A: \$2. Bill Barton, 947 Eastern Pkwy., Louisville, KY 40217. PH: 502-637-7975 or 499-0121.

Apr 1-2 KY, Louisville. Comic Book & Baseball Card Show, Bashford Manor Mall, Bargetown Rd., Sat. 9:30am-9pm, Sun. 12noon-6pm. T: 65. F: \$50. A: free. Potato Man's, 3717 Woodlawn, Louisville, KY 40214. PH: 502-368-1761 (Dan).

Apr 2 KY, Elizabethtown. Comic Book Show, Pritchard Community Center, 404 S. Mulberry St., 9am-5pm. F: \$15. A: 25¢. John or Bill, PH: 502-765-6200.

Apr 8 KY, Somerset. Comic Book & Baseball Card Show, Southern Jr. High School. Off S.

Hwy. 27, 10am-5pm. T: 40. F: \$30. Ed Jones, Bunker Hill Trading Post, PO Box 678, Burnside, KY 42519. PH: 606-561-6620.

Apr 22 KY, Louisville. Memories & More Show (Comics & R.O.M.s), Days Inn, 101 E. Jefferson St., 10am-6pm. A: \$3. Ken & Lynn Schwartz, 6111 Toebe Lane, Louisville, KY 40229. PH: 502-966-5749.

Jul 15-16 KY, Louisville. Creation Convention, Sheraton Hotel in Clarksville. F: \$135. Creation, 145 Jericho Turnpike, Mineola, NY 11501. PH: 516-SHOWMAN.

LOUISIANA

Apr 14-16 LA, Baton Rouge. Swampcon 8 Science Fiction & Fantasy Festival, Sheraton Hotel, 4728 Constitution, F: \$35. until Mar 14, \$40. thereafter, memberships, \$13.50 until Mar 14, \$15. thereafter, SwampCon, PO Box 14238, Baton Rouge, LA 70898-4238. PH: 504-925-2244.

Apr 23 LA, Baton Rouge. Comic Book & Baseball Card Show, Holiday Inn South, 9940 Airline Hwy., 10am-6pm. T: 30. F: \$35. A: \$1. Tony Bourgeois, PO Box 206, Brusly, LA 70719. PH: 504-749-3270.

MAINE

MARYLAND

Mar 5 MD, Lanham. Greater Washington Collectors Mart II, Howard Johnsons, (I-495/85 Exit 208), 10am-5pm. T: 180. Ann Oldies, PO Box 454, Arnold, MD 21012. PH: 301-757-6182.

Mar 12 MD, Towson. Serendipity Comic & Card Show, Quality Inn, Beltway Exit 26, 11am-5pm. T: 40. F: \$50. A: \$2. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6885.

Apr 2 MD, Baltimore. Johncon, Johns Hopkins Univ. Homewood Campus, Glass Pavilion, Levering Hall, Charles & 34th Sts., 10am-7pm. F: \$15. A: \$2. Stephen Kent Jusick, 3401 N. Charles St., Apt. 414, Baltimore, MD 21218. PH: 301-889-3019, 301-243-8939 or 301-338-5627.

Apr 16 MD, Silver Spring. Jubilee Comic Book & Science Fiction Conv., Armory Place, 925 Wayne Ave., 10am-4pm. F: \$50-\$55. A: \$3. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

Jun 10 MD, Silver Spring. Jubilee Comic Book & Science Fiction Conv., Armory Place, 925 Wayne Ave., 10am-4pm. F: \$50-\$55. A: \$3. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

Jul 16 MD, Baltimore. Greater Baltimore Collectors Mart IX, Pikesville Hilton, (I-695 at Exit 20), 10am-5pm. T: 180. Annapolis Oldies, PO Box 454, Arnold, MD 21012. PH: 301-757-6182.

MASSACHUSETTS

Mar 2-5 MA, Amherst-Hadley. Collector-Fest Show, Hampshire Mall, Rt. 9. A: free. Bill Gouvalaris, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Mar 12 MA, Randolph. Greater Boston Antique & Collectible Toy & Model Show, Randolph Holiday Inn, 9am-2pm. A: \$2.50 adults, kids under 12 free. PH: 508-673-8267.

Mar 12 MA, Boston. Comic Book Show, 57 Park Plaza Hotel, 200 Stuart St. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Mar 18 MA, Waltham. Universicon III, Brandeis University-Shapiro Gym, 10am-5pm. T: 40. F: \$45. A: \$4. Jon Leshanski, Brandeis Univ., Box 1521, Waltham, MA 02254-9110. PH: 617-894-7782.

Apr 5-9 MA, Medford. Collector Fest Show, Meadow Glen Mall, Jct. Routes 16 & 93, A: free. Bill Gouvalaris, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

May 18-21 MA, Chicopee. Collector Fest Show, Fairfield Mall, Exit 5 Mass Pike & Rt. 33, A: free. Bill Gouvalaris, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Jun 1-4 MA, Chelsea. Collector Fest Show, Mystic Mall, Rt. 16 & Carter St., A: free. Bill Gouvalaris, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Jun 10-11 MA, Boston. Creation Convention, Quality Inn, 275 Tremont Inn, F: \$225. Creation, 145 Jericho Turnpike, Mineola, NY 11501. PH: 516-SHOWMAN.

Jun 22-25 MA, Watertown. Collector Fest Show, Watertown Mall, 550 Arsenal St., A: free. Bill Gouvalaris, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Jul 13-16 MA, Falmouth-Cape Cod. Collector Fest Show, Falmouth Mall, Rt. 28, A: free. Bill Gouvalaris, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

MICHIGAN

Mar 11-12 MI, Sturgis. Comic Book, Coin, Stamp & Ballcard Show, Holiday Inn, 1300 S. Centerville Rd. (M-66 South), (I-80 Exit 121), Sat. 10am-6pm, Sun. 10am-5pm. T: 24. A: free. Gene F. Haberlich, PO Box 908, Goshen, IN 46526. PH: 219-533-1887 (10am-midnight).

Mar 12 MI, Royal Oak. Encore-Con Comic Book & BB Card Show, Amer. Legion Hall, 1815 Rochester Rd. (corner of 12 Mile & Rochester Rd.), 10am-4:30pm. F: \$28. A: \$1.50. Michael Goldman, Suite 231, 19827 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Apr 1-2 MI, Benton Harbor. Comic, Coin, Stamp & Ballcard Show, Orchards Mall, 1800 Pipestone, Sat. 10am-8pm, Sun. 12noon-5pm. T: 40. F: \$65. A: free. Gene F. Haberlich, PO Box 908, Goshen, IN 46526. PH: 219-533-1887 (10am-midnight).

Jun 10-11 MI, Dearborn. Creation Convention, Civic Center. F: \$225. Creation, 145 Jericho Turnpike, Mineola, NY 11501. PH: 516-SHOWMAN.

MINNESOTA

Mar 11 MN, Minneapolis. Minnesota MicroCon II, Woodrow Wilson VFW Hall, 2745 Park Ave. South, 10am-4pm. T: 40. F: \$40. A: \$1. Mark Peterson, 2765 Louisiana Ct. #9, St. Louis Park, MN 55426. PH: 612-922-5074.

Mar 18-19 MN, Minneapolis. Creation Convention, Ramada Bloomington, 4460 W. 78th St. Circle, F: \$150. Creation, 145 Jericho Turnpike, Mineola, NY 11501. PH: 516-SHOWMAN.

MISSISSIPPI

MISSOURI

Apr 2 MO, St. Louis. Spector Club Comic Book Show, Kolping House, 4035 Keokuk, 11am-3:30pm. T: 50. F: \$16-\$20. A: \$1. adults, 50¢ kids. Tony Gladish, 3917 Ohio, St. Louis, MO 63118. PH: 314-772-1548.

May 21 MO, St. Louis. Spector Club Comic Book Show, Kolping House, 4035 Keokuk, 11am-3:30pm. T: 50. F: \$16-\$20. A: \$1. adults, 50¢ kids. Tony Gladish, 3917 Ohio, St. Louis, MO 63118. PH: 314-772-1548.

Jun 25 MO, St. Louis. Spector Club Comic Book Show, Kolping House, 4035 Keokuk, 11am-3:30pm. T: 50. F: \$16-\$20. A: \$1. adults, 50¢ kids. Tony Gladish, 3917 Ohio, St. Louis, MO 63118. PH: 314-772-1548.

MONTANA

NEBRASKA

Mar 4-5 NE, Omaha. Creation Convention, Red Lion Inn, 1616 Dodge St. F: \$150. Creation, 145 Jericho Turnpike, Mineola, NY 11501. PH: 516-SHOWMAN.

Mar 12 NE, South Omaha. River City Comic Book & Baseball Card Show, Sokal Hall, 20th & U St., 9am-4pm. T: 40. F: \$35. A: 25¢. Bill Bohn, 1108 Colorado St., Bellevue, NE 68005. PH: 402-731-5220. Greg Pivovar, 5013 White Cloud Rd., Omaha, NE. PH: 402-734-4203.

May 7 NE, South Omaha. River City Comic Book & Baseball Card Show, Sokal Hall, 20th & U St., 9am-4pm. T: 40. F: \$35. A: 25¢. Bill

Bohn, 1108 Colorado St., Bellevue, NE 68005. PH: 402-731-5220. Greg Pivovar, 5013 White Cloud Rd., Omaha, NE. PH: 402-734-4203.

Jul 23 NE, South Omaha. River City Comic Book & Baseball Card Show, Sokal Hall, 20th & U St., 9am-4pm. T: 40. F: \$35. A: 25¢. Bill Bohn, 1108 Colorado St., Bellevue, NE 68005. PH: 402-731-5220. Greg Pivovar, 5013 White Cloud Rd., Omaha, NE. PH: 402-734-4203.

NEVADA

Apr 15-16 NV, Las Vegas. Creation Convention, Showboat Hotel. F: \$125. Creation, 145 Jericho Turnpike, Mineola, NY 11501. PH: 516-SHOWMAN.

NEW HAMPSHIRE

Mar 16-19 NH, Bedford-Manchester. Collector Fest Show, Bedford Mall, Rt. 3 & 3A. A: free. Bill Gouvalaris, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Apr 13-16 NH, Newington-Portsmouth. Collector Fest Show, Newington Mall, Spaulding Turnpike (Goslin Rd.) at Rt. 95. A: free. Bill Gouvalaris, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Jul 20-23 NH, Newington-Portsmouth. Collector Fest Show, Newington Mall, Spaulding Turnpike (Goslin Rd.) at Rt. 95. A: free. Bill Gouvalaris, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Jul 29-30 NH, Manchester. Creation Convention, Center of New Hampshire Holiday Inn. F: \$165. Creation, 145 Jericho Turnpike, Mineola, NY 11501. PH: 516-SHOWMAN.

NEW JERSEY

Mar 3 NJ, Totowa. Garden State Collectibles Expo., Holiday Inn, Rt. 46, 6pm-11pm. T: 40. F: \$50. A: \$2. Fred Hall, Box 408, McAfee, NJ 07428. PH: 201-827-3050.

Mar 4 NJ, Union. "Collectors Showcase", Union Boys & Girls Club, 1050 Jeanette Ave. 9:30am-3:30pm. T: 40. F: \$40. A: \$2. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Mar 4 NJ, Howell. West Monmouth Comics Show, VFW Post #9691, Hwy. 9 north of Rt. 195, 10am-4:30pm. T: 25. F: \$30. A: \$1.25. Ruth Campbell, 827 Prospect Ave., Pine Beach, NJ 08741. PH: 201-269-9486.

Mar 5 NJ, Wayne. Comic Book Show, Fairfield Ramada Inn, Rt. 46 West-1/4 mile from Willowbrook Mall, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Mar 5 NJ, Robbinsville. Central NJ Comic Book & Baseball Card Show, Washington Volunteer Fire Dept. Rt. 30, 9:30am-3:30pm. T: 45. A: \$2. Michael Chaudhuri, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Mar 11 NJ, Toms River. Comic Book & Baseball Card Show, K of C Tennyson Ave. at Whittier Ave., 10am-4:30pm. T: 25. F: \$35. A: \$1.50. Ruth Campbell, 827 Prospect Ave., Pine Beach, NJ 08741. PH: 201-269-9486. Dan Campbell, Box 1090, Ocean Gate, NJ 08740. PH: 201-244-2923.

Mar 12 NJ, New Brunswick. Comic Book Show, Hyatt Regency, 200 Albany St. at Rt. 275 & Rt. 18N. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Mar 12 NJ, Toms River. "Collectors Showcase", Elks Post #1875, Washington St. & Clifton Ave. 9:30am-3:30pm. T: 38. F: \$40. A: \$2. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Mar 19 NJ, Hazlet. "Collectors Showcase", Ramada Inn, Rt. 35. 9:30am-3:30pm. T: 40. F: \$45. A: \$2. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Apr 1 NJ, East Brunswick. S & L Enterprises Comic Book & BB Card Show, VFW Post #133, Cranbury Rd., 10am-4pm. T: 20. F: \$35. A: \$1.50. Sergio Candido, PO Box 95, Woodbridge, NJ 07095. PH: 201-613-8239.

Apr 2 NJ, Rahway. Comic Book & Baseball Card Show, Cong. Temple Beth Torah, 1365 Bryant St., 9am-4pm. T: 40. F: \$40. for 1, \$75. for 2, A: \$2. adults, kids \$1. Edward J. Koplin, 1118 Hollywood Rd., Linden, NJ 07036. PH: 201-486-5736.

Apr 2 NJ, Toms River. Comic Book & Baseball Card Show, K of C #4969, Parkway Exit 82 to Rt. 37 East to Tennyson & Whittier, 10am-4:30pm. T: 25-8ft. F: \$35. A: \$1.50. Ruth Campbell, 827 Prospect Ave., Pine Beach, NJ 08741. PH: 201-269-9486. Dan Campbell, Box 1090, Ocean Gate, NJ 08740. PH: 201-244-2923.

Apr 9 NJ, West Long Branch. Comic Book & Baseball Card Show, Ramada Inn, Parkway Exit 105 to Rt. 36 East to corner of Broadway, 10am-4:30pm. T: 40-8ft. F: \$35. A: \$1.75. Ruth Campbell, 827 Prospect Ave., Pine Beach, NJ 08741. PH: 201-269-9486. Dan Campbell, Box 1090, Ocean Gate, NJ 08740. PH: 201-244-2923.

Apr 15 NJ, Metuchen. Comic Book & Baseball Card Show, St. Francis School, 548 Main St., 9:30am-4pm. T: 50. F: \$30-\$50-\$80. A: \$12. adults, \$1. kids. Edward Koplin, 1118 Hollywood Rd., Linden, NJ 07036. PH: 201-486-5736.

Apr 15 NJ, Carteret. Conquest '89, St. Demetrius Convention Hall, 641 Roosevelt Ave. off Exit 12 NJ Turnpike, 10am-4pm. T: 50. F: \$35. A: \$2. S & L Enterprises, Sergio Candido, PO Box 95, Woodbridge, NJ 07095. PH: 201-613-8239.

Apr 16 NJ, Hazlet. "Collectors Showcase", Ramada Inn, Rt. 35. 9:30am-3:30pm. T: 40. F: \$45. A: \$2. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Apr 16 NJ, Robbinsville. Central NJ Comic Book & Baseball Card Show, Washington Volunteer Fire Dept. Rt. 30, 9:30am-3:30pm. T: 45. A: \$2. Michael Chaudhuri, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Apr 23 NJ, Laurens Harbor. Comic Book & Baseball Card Show, Italian American Hall, GSP Exit 120, 10am-4pm. T: 25. F: \$35. A: \$1.50. Ruth Campbell, 827 Prospect Ave., Pine Beach, NJ 08741. PH: 201-269-9486. Dan Campbell, Box 1090, Ocean Gate, NJ 08740. PH: 201-244-2923.

Apr 30 NJ, Woodbridge. Comic Book & Baseball Card Show, Cong. Adath Israel, Amboy Ave. & South Park Dr., 9am-4pm. T: 40. F: \$40. for 1, \$75. for 2, A: \$2. adults, \$1. kids 12 & under. Edward Koplin, 1118 Hollywood Rd., Linden, NJ 07036. PH: 201-486-5736.

Apr 30 NJ, Seaside Heights. Comic Book & Baseball Card Show, Am. Legion Post #351, Parkway Exit 82 to Rt. 37 East-Carteret Ave. at Bay Blvd., 10am-4:30pm. T: 36-8ft. F: \$35. A: \$1.50. Ruth Campbell, 827 Prospect Ave., Pine Beach, NJ 08741. PH: 201-269-9486. Dan Campbell, Box 1090, Ocean Gate, NJ 08740. PH: 201-244-2923.

May 6 NJ, Union. "Collectors Showcase", Union Boys & Girls Club, 1050 Jeanette Ave. 9:30am-3:30pm. T: 40. F: \$40. A: \$2. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

May 6 NJ, East Brunswick. Comic Book & Baseball Card Show, VFW Post #133, Cranbury Rd.-Exit 9 NJ Turnpike, T: 20. F: \$35. A: \$1.50. Sergio Candido, PO Box 95, Woodbridge, NJ 07095. PH: 201-613-8239.

May 7 NJ, Toms River. "Collectors Showcase", Elks Post #1875, Washington St. & Clifton Ave. 9:30am-3:30pm. T: 38. F: \$40. A: \$2. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

May 21 NJ, Port Monmouth. "Collectors Showcase", VFW Post #2177, Rt. 36. 9:30am-3:30pm. T: 44. F: \$35. A: \$2. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

May 28 NJ, Robbinsville. Central NJ Comic Book & Baseball Card Show, Washington Volunteer Fire Dept. Rt. 30, 9:30am-3:30pm. T: 45. A: \$2. Michael Chaudhuri, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Jun 11 NJ, Seaside Heights. Comic Book & Baseball Card Show, American Legion #351, Parkway Exit 82 to Rt. 37 East-Carteret Ave. at Bay Blvd., 10am-4:30pm. T: 36-8ft. F: \$35. A: \$1.50. Ruth Campbell, 827 Prospect

(EVENTS, Page 79)

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EVENTS (From Page 78)

Ave., Pine Beach, NJ 08741. PH: 201-269-9486. Dan Campbell, PO Box 1090, Ocean Gate, NJ 08740. PH: 201-244-2923.

Jun 24 NJ, East Brunswick. Comic Book & Baseball Card Show, VFW Post 133, Cranbury Rd.-Exit 9 NJ Turnpike, T: 20, F: \$35., A: \$1.50. Sergio Candido, PO Box 95, Woodbridge, NJ 07095. PH: 201-613-8239.

Jun 25 NJ, Port Monmouth. "Collectors Showcase", VFW Post #2177, Rt. 36, 9:30am-3:30pm, T: 44, F: \$35., A: \$2. Mike Grecco, PO Box 189, Atlantic Heights, NJ 07716. PH: 201-291-1632.

Jul 5 NJ, Union. "Collectors Showcase", Union Boys & Girls Club, 1050 Jeanette Ave., 9:30am-3:30pm, T: 40, F: \$40., A: \$2. Mike Grecco, PO Box 189, Atlantic Heights, NJ 07716. PH: 201-291-1632.

Jul 8 NJ, Carteret. Conquest '89, St. Demetrius Convent Hall, 641 Roosevelt Ave.-off Exit 12 NJ Turnpike, 10am-4pm, T: 50, F: \$35., A: \$2. S & L Enterprises, Sergio Candido, PO Box 95, Woodbridge, NJ 07095. PH: 201-613-8239.

Jul 16 NJ, Toms River. "Collectors Showcase", Elks Post #1875, Washington St. & Clifton Ave., 9:30am-3:30pm, T: 38, F: \$40., A: \$2. Mike Grecco, PO Box 189, Atlantic Heights, NJ 07716. PH: 201-291-1632.

Jul 22 NJ, West Trenton. Collectors Showcase, Fire House #1, 40 W. Upper Ferry Rd., 9:30am-3:30pm, T: 35, F: \$40., A: \$2. Bob Giberna, PO Box 984, Bellemeade, NJ 08502. PH: 201-874-4837.

Aug 5 NJ, East Brunswick. Comic Book & Baseball Card Show, VFW Post 133, Cranbury Rd.-Exit 9 NJ Turnpike, T: 20, F: \$35., A: \$1.50. Sergio Candido, PO Box 95, Woodbridge, NJ 07095. PH: 201-613-8239.

Aug 6 NJ, Hazlet. "Collectors Showcase", Ramada Inn, Rt. 35, 9:30am-3:30pm, T: 40, F: \$45., A: \$2. Mike Grecco, PO Box 189, Atlantic Heights, NJ 07716. PH: 201-291-1632.

NEW MEXICO

Apr 16 NM, Carlsbad. Baseball Card Show, Rowdway Inn, 3804 National Parks Hwy., 10am-4pm, T: 24, F: \$30., A: \$1. Rick Harris, PO Box 2335, Lubbock, TX 79408. PH: 806-795-2543.

NEW YORK

Mar 4 NY, Westbury (LI). Comic Book Show, Holiday Inn, 369 Old Country Rd. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Mar 5 NY, East Meadow. The Original LI Monthly Comic Book & Baseball Card Show, Coliseum Motor Inn, 1650 Hempstead Tpke., East Meadow, 10am-4pm, A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.

Mar 5 NY, Fishkill. Comic Book & Baseball Card Show, Holiday Inn, Rt. 9, 10am-4pm, T: 35, F: \$50., A: \$2. Joe Bronco, 15 Russo Rd., Hopewell Junction, NY 12533. PH: 914-221-2877.

Mar 5 NY, Mineola. Long Island Collectibles Show, K of C Hall, 186 Jericho Turnpike, 10am-4pm, T: 45, F: \$40., A: \$1. Marty Margulis, 303 Harrison Ave., Massapequa, NY 11758. PH: 516-795-4628.

Mar 11-12 NY, Brooklyn. Comic Book & Baseball Card Show, Kings Plaza Mall, Flatbush Ave., Sat. 10am-9pm, Sun. 12noon-5pm, T: 60, A: free. Ed Tashman, PO Box 592, Jericho, NY 11753. PH: 516-681-1118.

Mar 12 NY, Niagara Falls. Comic Book & Baseball Card Show, Convention Center, 10am-5pm, T: 150. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

Mar 12 NY, Rockville Centre. LI Comic Book & Collectors Mkt. Convention, Holiday Inn, 173 Sunrise Hwy., 10am-5pm, T: 45, F: \$45., A: free. Ken Diamond, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Mar 12 NY, Hauppauge. Comic Book & Baseball Card Show, Holiday Inn, Off I-19 Exit 55, 10am-4pm, T: 30, F: \$40., A: 50¢. Dennis, PH: 516-724-7422.

Card Show, Holiday Inn, Off I-19 Exit 55, 10am-4pm, T: 30, F: \$40., A: 50¢. Dennis, PH: 516-724-7422.

Mar 19 NY, New York. Comic Book Show, Roosevelt Hotel, 46th St. & Madison Ave. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Apr 2 NY, East Meadow. The Original LI Monthly Comic Book & Baseball Card Show, Coliseum Motor Inn, 1650 Hempstead Tpke., East Meadow, 10am-4pm, A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.

Apr 2 NY, Staten Island. "Collectors Showcase", Labetti Post VFW, 390 Hyman Blvd., 9:30am-3:30pm, T: 46, F: \$45., A: \$2. Mike Grecco, PO Box 189, Atlantic Heights, NJ 07716. PH: 201-291-1632.

Apr 2 NY, Fishkill. Comic Book & Baseball Card Show, Holiday Inn, Rt. 9, 10am-4pm, T: 35, F: \$50., A: \$2. Joe Bronco, 15 Russo Rd., Hopewell Junction, NY 12533. PH: 914-221-2877.

Apr 9 NY, Rockville Centre. LI Comic Book & Collectors Mkt. Convention, Holiday Inn, 173 Sunrise Hwy., 10am-5pm, T: 45, F: \$45., A: free. Ken Diamond, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Apr 16 NY, Mineola. Long Island Collectibles Show, K of C Hall, 186 Jericho Turnpike, 10am-4pm, T: 45, F: \$40., A: \$1. Marty Margulis, 303 Harrison Ave., Massapequa, NY 11758. PH: 516-795-4628.

Apr 16 NY, Hauppauge. Comic Book & Baseball Card Show, Holiday Inn, Off I-19 Exit 55, 10am-4pm, T: 30, F: \$40., A: 50¢. Dennis, PH: 516-724-7422.

Apr 29-30 NY, Rochester. Creation Convention, Holiday Inn Genesee, 120 Main St. East, F: \$140. Creation, 145 Jericho Turnpike, Mineola, NY 11501. PH: 516-SHOWMAN.

May 5 NY, Warwick. Comic Book & Baseball Card Show, Warwick Middle School, 6pm-10pm, T: 45, A: \$1. PH: 914-986-1181 ext. 280.

May 7 NY, East Meadow. The Original LI Monthly Comic Book & Baseball Card Show, Coliseum Motor Inn, 1650 Hempstead Tpke., East Meadow, 10am-4pm, A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.

May 7 NY, Rockville Centre. LI Comic Book & Collectors Mkt. Convention, Holiday Inn, 173 Sunrise Hwy., 10am-5pm, T: 45, F: \$45., A: free. Ken Diamond, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

May 28 NY, Mineola. Long Island Collectibles Show, K of C Hall, 186 Jericho Turnpike, 10am-4pm, T: 45, F: \$40., A: \$1. Marty Margulis, 303 Harrison Ave., Massapequa, NY 11758. PH: 516-795-4628.

May 28 NY, Hauppauge. Comic Book & Baseball Card Show, Holiday Inn, Off I-19 Exit 55, 10am-4pm, T: 30, F: \$40., A: 50¢. Dennis, PH: 516-724-7422.

Jun 4 NY, East Meadow. The Original LI Monthly Comic Book & Baseball Card Show, Coliseum Motor Inn, 1650 Hempstead Tpke., East Meadow, 10am-4pm, A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.

Jun 4 NY, Staten Island. "Collectors Showcase", Labetti Post VFW, 390 Hyman Blvd., 9:30am-3:30pm, T: 46, F: \$45., A: \$2. Mike Grecco, PO Box 189, Atlantic Heights, NJ 07716. PH: 201-291-1632.

Jun 11 NY, Rockville Centre. LI Comic Book & Collectors Mkt. Convention, Holiday Inn, 173 Sunrise Hwy., 10am-5pm, T: 45, F: \$45., A: free. Ken Diamond, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Jun 11 NY, Hauppauge. Comic Book & Baseball Card Show, Holiday Inn, Off I-19 Exit 55, 10am-4pm, T: 30, F: \$40., A: 50¢. Dennis, PH: 516-724-7422.

Jun 24-25 NY, Manhattan. Creation Multi Media Convention, Penta Hotel, F: \$200. Creation, 145 Jericho Turnpike, Mineola, NY 11501. PH: 516-SHOWMAN.

Jul 9 NY, East Meadow. The Original LI Monthly Comic Book & Baseball Card Show, Coliseum Motor Inn, 1650 Hempstead Tpke., East Meadow, 10am-4pm, A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.

Aug 5-6 NY, Buffalo. Creation Convention, Airport Sheraton, F: \$135. Creation, 145 Jericho Turnpike, Mineola, NY 11501. PH: 516-SHOWMAN.

Aug 6 NY, East Meadow. The Original LI Monthly Comic Book & Baseball Card Show, Coliseum Motor Inn, 1650 Hempstead Tpke., East Meadow, 10am-4pm, A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.

Aug 13 NY, Staten Island. "Collectors Showcase", Labetti Post VFW, 390 Hyman Blvd., 9:30am-3:30pm, T: 46, F: \$45., A: \$2. Mike Grecco, PO Box 189, Atlantic Heights, NJ 07716. PH: 201-291-1632.

NORTH CAROLINA

Mar 4-5 NC, Hickory. EXPO, Valley Hill Mall, Hwy. 64-70, Sat. 10am-9pm, Sun. 1pm-5:30pm, T: 60-90, F: \$60., A: free. D.W. Howard, 344 Merrimon Ave., Asheville, NC 28801. PH: 803-576-4990.

Mar 18 NC, Raleigh. Carolina Comic Con, Holiday Inn-North, 2815 North Blvd., 9am-5pm, T: 35, F: \$30., A: \$1. Lyn Anderson, PO Box 51751, Raleigh, NC 27609. PH: 919-790-9026.

Mar 19 NC, Greenville. Comic Book & Baseball Card Show, Ramada Inn, 203 W. Greenville Blvd., 10am-5pm, T: 40-50, F: \$40., A: free. Batters Box, 103 Trade St., Greenville, NC. PH: 919-756-7525 or 919-752-3273.

Apr 29-30 NC, Hendersonville. Comic Book & Baseball Card Show, Nat'l Guard Armory, 2025 Spartanburg Hwy., Sat. 10am-7pm, Sun. 1pm-6pm, T: 50, F: \$70., A: \$1. Robert, 196 Crabapple Lane, Hendersonville, NC 28739. PH: 704-692-8574.

NORTH DAKOTA

OHIO

Apr 1-2 OH, Cleveland. Creation Convention, Bond Court Hotel, 777 St. Clair Ave., F: \$140. Creation, 145 Jericho Turnpike, Mineola, NY 11501. PH: 516-SHOWMAN.

Apr 2 OH, Cleveland. Saturday's Child Comics & Nostalgia Show, N. Randall Days Inn, 4600 Northfield Rd. (at Emery), 11am-5pm, T: 88, F: \$57., A: \$1.50. Joseph Tricarichi, 2520 Ashurst, Cleveland, OH 44118.

Apr 30 OH, Dayton. Nostalgia Collectors Show II, Holiday Inn, Interstate Rt. 675-Exit 17, 10am-4pm, T: 50, F: \$30., A: \$1. John T. Scroggy, 2708 Circleview Dr., Kettering, OH. PH: 513-294-8422.

Jun 24-25 OH, Akron. Jubilee Comic Book & Science Fiction Con., Holiday Inn-Cascade, 5 Cascade Blvd., 10am-4pm, F: \$40., A: \$3. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

OKLAHOMA

Apr 15 OK, Tulsa. 6th Annual Comic Book & Baseball Card Show, Tulsa Promenade Mall, 41st & South Yale St., 10am-6pm, T: 90, F: \$90. for 1, \$175. for 2, \$255. for 3, A: free. Wayne McCombs, 1230 South Boston, Tulsa, OK 74119. PH: 918-583-4161 (9am-5pm).

Jun 17 OK, Claremore. Comic Book Show, Rogers State College, Post Hall, 9am-5pm, T: 40, F: \$15., A: free. Steve St. John, 201 E. Will Rogers, Claremore, OK 74017. PH: 918-341-7510 or 342-3353.

OREGON

Mar 5 OR, Portland. Comic Book Show #22, Memorial Coliseum, Broadway & Weidler, 10am-5pm, T: 100, F: \$50., A: \$1. Second Genesis, 5860 NE Going St., Portland, OR 97218. PH: 503-281-1821.

May 20 OR, Portland. Port Kar Won Comics Show, Portland Expo Center, 2060 N. Marine Dr., 9:30am-4pm, T: 80, F: \$50., A: \$2.50. Jeff & Alona Shaffer, PO Box 5113, Oregon City, OR 97045. PH: 503-824-3553.

PENNSYLVANIA

Mar 5 PA, Greentree. Comic Book & Baseball

Card Show, Holiday Inn, Holiday Dr., 9am-5pm, T: 60, F: \$25., A: 50¢ each or \$1. per family. Tom Bergen, 221 E. Main, Carnegie, PA 15106. PH: 412-279-1899.

Mar 5 PA, Allentown. Jubilee Comic Book & Science Fiction Convention (C. SF), Hilton Hotel, 904 Hamilton Mall, 10am-4pm, F: \$40., A: \$3. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

Mar 11 PA, York. Science Fiction & Comic Convention, York Fairgrounds, West (Old Main Bldg.), 10am-5pm, T: 30, A: \$3. First Capitol Antiquarian Book & Paper Market, 343 W. Market St., York, PA 17401. PH: 717-846-2866.

Mar 12 PA, W. Mifflin. Comic Book & Baseball Card Show, Century Plaza Inn, 3122 Lebanon Church Rd., 9am-5pm, T: 25, F: \$40., A: 50¢ each or \$1. per family. Tom Bergen, 221 E. Main, Carnegie, PA 15106. PH: 412-279-1899.

Mar 19 PA, New Kensington. Jubilee Comic Book & Science Fiction Convention, Days Inn, 300 Tarentum Bridge Rd.-off Rt. 28-Exit 14, 10am-4pm, T: 40, F: \$40., A: \$3. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

Apr 1 PA, Monroeville. Jubilee Comic Book & Science Fiction Convention, Holiday Inn, 2750 Mossdale Blvd., 10am-4pm, F: \$40., A: \$3. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

Apr 2 PA, Philadelphia. Greater Philadelphia Serendipity Comic & Card Show, Holiday Inn, King of Prussia Mall, 11am-5pm, T: 40, F: \$50., A: \$2. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

Apr 2 PA, Ligonier. Comic Book & Baseball Card Show, Lord Ligonier Inn, Loyalhanna St., 9am-5pm, T: 30, F: \$35., A: 50¢ each or \$1. per family. Tom Bergen, 221 E. Main, Carnegie, PA 15106. PH: 412-279-1899.

Apr 9 PA, Greentree. Comic Book & Baseball Card Show, Holiday Inn, Holiday Dr., 9am-5pm, T: 60, F: \$25., A: 50¢ each or \$1. per family. Tom Bergen, 221 E. Main, Carnegie, PA 15106. PH: 412-279-1899.

Apr 23 PA, W. Mifflin. Comic Book & Baseball Card Show, Century Plaza Inn, 3122 Lebanon Church Rd., 9am-5pm, T: 25, F: \$40., A: 50¢ each or \$1. per family. Tom Bergen, 221 E. Main, Carnegie, PA 15106. PH: 412-279-1899.

Apr 23 PA, Harrisburg. Jubilee Comic Book & SF Convention, Quality Inn (West Shore), I-83 at 18A New Cumberland, 10am-4pm, F: \$40., A: \$3. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

Apr 30 PA, Reading. Comic Book Show, The Inn at Reading, Park Rd. & Warren By-pass, 11am-5pm, T: 33, F: \$35., A: \$1. Ron Sell, 1313 Church St., Reading, PA 19601. PH: 215-375-3509.

May 7 PA, Ligonier. Comic Book & Baseball Card Show, Lord Ligonier Inn, Loyalhanna St., 9am-5pm, T: 30, F: \$35., A: 50¢ each, \$1. per family. Tom Bergen, 221 E. Main, Carnegie, PA 15106. PH: 412-279-1899.

May 14 PA, W. Mifflin. Comic Book & Baseball Card Show, Century Plaza Inn, 3122 Lebanon Church Rd., 9am-5pm, T: 25, F: \$40., A: 50¢ each or \$1. per family. Tom Bergen, 221 E. Main, Carnegie, PA 15106. PH: 412-279-1899.

Jun 4 PA, Ligonier. Comic Book & Baseball Card Show, Lord Ligonier Inn, Loyalhanna St., 9am-5pm, T: 30, F: \$35., A: 50¢ each or \$1. per family. Tom Bergen, 221 E. Main, Carnegie, PA 15106. PH: 412-279-1899.

Jun 11 PA, Allentown. Jubilee Comic Book & Science Fiction Convention, Hilton Hotel, 904 Hamilton Mall, 10am-4pm, F: \$40., A: \$3. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

Aug 5-6 PA, Philadelphia. Creation Convention, Penn Tower Hotel, F: \$185. Creation, 145 Jericho Turnpike, Mineola, NY 11501. PH: 516-SHOWMAN.

PUERTO RICO

RHODE ISLAND

Apr 22-23 RI, Providence. Creation Convention, Omni Biltmore Hotel, Kennedy Blvd., F: \$150. Creation, 145 Jericho Turnpike, Mineola, NY 11501. PH: 516-SHOWMAN.

SOUTH CAROLINA

Mar 17-19 SC, Greenville. Magnum Opus Con 4, Hyatt Regency, Patrick Robinson, PO Box 2303, Columbus, GA 31902. PH: 404-324-2559.

SOUTH DAKOTA

Mar 18-19 SD, Sioux Falls. Classic Comic Book & Baseball Card Show, Holiday Inn, 8th & Phillips Ave., Sat. 9am-5pm, Sun. 10am-4pm, T: 50, A: yes. K. Joe Johnson, Rainbow SportsCards, 1020 W. 41st St., Sioux Falls, SD 57105. PH: 605-338-9519.

May 27-28 SD, Sioux Falls. Classic Comic Book & Baseball Card Show, Holiday Inn, 8th & Phillips Ave., Sat. 9am-5pm, Sun. 10am-4pm, T: 50, A: yes. K. Joe Johnson, Rainbow SportsCards, 1020 W. 41st St., Sioux Falls, SD 57105. PH: 605-338-9519.

Jul 22-23 SD, Sioux Falls. Classic Comic Book & Baseball Card Show, Holiday Inn, 8th & Phillips Ave., Sat. 9am-5pm, Sun. 10am-4pm, T: 50, A: yes. K. Joe Johnson, Rainbow SportsCards, 1020 W. 41st St., Sioux Falls, SD 57105. PH: 605-338-9519.

TENNESSEE

Apr 21-23 TN, Chattanooga. Comics, Card & Collectibles Show, Eastgate Mall, Brainerd Rd. (just off I-75), Fri. & Sat. 9am-3pm, Sun. 11am-6pm, F: \$100. for 1, \$150. for 2, A: free. Dana Pinkard, PH: 404-235-2179. Patrick Swinford, 404-234-5309, or Amazing World of Fantasy, 2518-C Shorter Ave., Rome, GA 30161.

Jul 1-2 TN, Knoxville. Classy Con 12 (Comics, Star Trek), Holiday Inn-Cedar Bluff, I-75 at Cedar Bluff Rd., Sat. 10am-5pm, Sun. 10am-4pm, T: 40, Mark Derrick, 3244 Castle Ave., Chattanooga, TN 37412-1306. PH: 615-624-3702.

TEXAS

Mar 4-5 TX, San Antonio. Creation Convention, Radisson Gunther Hotel, F: \$145. Creation, 145 Jericho Turnpike, Mineola, NY 11501. PH: 516-SHOWMAN.

Mar 5 TX, Midland. Baseball Card Show, Holiday Inn Country Villa, 4300 West Hwy. 80, 10am-4:30pm, T: 30, F: \$30., A: \$1. Rick Harris, PO Box 2335, Lubbock, TX 79408. PH: 806-795-2543.

Mar 11-12 TX, Houston. Comics, Cards, Collectibles & Records Show, Ramada Hotel SW, 6855 SW Freeway, Sat. 10am-7pm, Sun. 11am-7pm, T: 75, F: \$40. for 1 day, \$75. for 2 days, A: \$2.50. Larry's Comic Shop, 4412 N. Shepherd, Houston, TX 77018. PH: 713-973-6177.

Mar 12 TX, San Antonio. Comic & Card Convention, Econo Lodge, 333 NW Loop 410 at San Pedro, 10am-7pm, T: 40, F: \$25., A: \$1. Richard Deck, 5019 La Haya, San Antonio, TX 78233. PH: 512-655-6557.

Mar 17-19 TX, Houston. Owlcon X, Rice University's WARP & RSFAFA Gaming Convention, A: \$10. for a pre-registered 3-day pass (please apply two weeks before the con), \$12. at the door for a 3-day pass, \$4. for Friday, \$5. for Sat. & \$4. for Sun. RSFAFA, Owlcon Pre-Registration, PO Box 1892, Houston, TX 77251.

Mar 18-19 TX, Austin. Collectors Exposition, Palmer Auditorium, South First St. & Riverside Dr., Sat. 9am-6pm, Sun. 10am-4pm, T: 220, F: \$60., A: \$2.50. Bill Wallace, 1201 Alegria, Austin, TX 78757. PH: 512-454-9882 or Tom Munnerlyn, PH: 512-454-1959.

Mar 18 TX, Dallas. Minicon, Marriott Park Central, 7750 I-635 at Coit Rd., T: 40, F: \$40.-\$45. (advance), A: \$2. Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-349-3367.

(EVENTS, Page 80)

APRIL 7-9, 1989

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WHAT ELSE?

Thompson's Top Titles

Comics Guide's choice for the best on the racks

By Don Thompson

The following, a sort of appendix to the recently concluded company-by-company survey, is an attempt to list the true *creme de la creme*, what I consider to be the best comic books being published. It is arranged by company, but not all companies are represented.

These aren't just the titles I think are good — an A grade isn't enough to get on this list; sometimes an A-plus doesn't quite make it — these are the titles I think are the *best*. This list does not include long-defunct titles, one-shots, or graphic albums, though it does include some recently concluded or canceled series.

Aardvark-Vanahelm

Despite Dave Sim's inability to discard bits of business which do nothing to advance the story, I feel that his fantastic comic art

and his superb dialogue — the best dialogue in comic books — and the excellent backgrounds by Gerhard make *Cerebus* a must-buy. New readers should pick up the three books which

Flashback: 10 years ago
"What if Conan Walked the Earth Today?" appears in *What If?* #13, February 1979.

—Greg W. Myers

Flashback: Five years ago
Dick Grayson gives his old costume to Jason Todd, the new Robin, in *Batman* #368, February 1984.

—Greg W. Myers

Flashback: Five years ago
Wally West quits and Dick Grayson stops being Robin in *The New Teen Titans* #39, February 1984.

—Greg W. Myers

collect nearly the entire series — *Cerebus*, *High Society*, and *Church and State* — which will bring them up to date. New and old readers alike should buy *Cerebus Bi-Weekly* which, for a mere \$1.25 an issue, provides you not only with back issues of *Cerebus* but with Dave's annotations of those back issues.

American Splendor

American Splendor is the fragmented autobiographical observations of Harvey Pekar, done in comic-book form with various artists including Robert Crumb, Gary Dumm, Val Mayerik, and Gerry Shamray. What makes this more than the diary of a civil servant is that Harvey knows exactly where to start his vignettes, where to end them, and exactly what to include in them. If you think that's easy, remember that that

(TOP TITLES, Page 81)



MARVEL ENTERTAINMENT GROUP 1988

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EVENTS

(From Page 79)

Apr 2 TX, Amarillo. Comic Book & Baseball Card Show, Howard Johnson-East, 3205 I-40 East, 10am-4:30pm, T: 30, F: \$30., A: \$1. Rick Harris, PO Box 2335, Lubbock, TX 79408. PH: 806-795-2543.

Apr 7-9 TX, Dallas. Dallas Fantasy Fair, Marriott Park Central, 7750 I-635 at Coit Rd., T: 140, F: \$120-\$140., A: \$15. for 3 days (advance), \$20. at the door, single day admission Fri. \$8., Sat. \$10., Sun. \$8. Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-349-3367.

Apr 22 TX, Houston. Comics, Cards, Collectibles & Records Show, Ramada Hotel SW, 6855 SW Freeway, 10am-7pm, T: 75, F: \$40., A: \$2. Larry's Comic Shop, 4412 N. Shepherd, Houston, TX 77018. PH: 713-973-6177.

May 20 TX, Houston. Comics, Cards, Collectibles & Records Show, Ramada Hotel SW, 6855 SW Freeway, 10am-7pm, T: 75, F: \$40., A: \$2. Larry's Comic Shop, 4412 N. Shepherd, Houston, TX 77018. PH: 713-973-6177.

May 20 TX, Dallas. Minicon, Marriott Park Central, 7750 I-635 at Coit Rd., T: 40, F: \$40-\$45. (advance), A: \$2. Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-349-3367.

May 21 TX, San Antonio. Comic & Card Convention, Econo Lodge, 333 NW Loop 410 at San Pedro, 10am-7pm, T: 40, F: \$25., A: \$1. Richard Deck, 5019 La Haya, San Antonio, TX 78233. PH: 512-655-6557.

Jun 4 TX, Lubbock. Comic Book & Baseball Card Convention, Holiday Inn Civic Center, 5th & Ave. Q, 10am-4:30pm, T: 30, F: \$30., A: \$1. Rick Harris, PO Box 2335, Lubbock, TX 79403. PH: 806-795-2543.

Jun 10-11 TX, San Antonio. San Antonio FanFair, (hotel to be announced), T: 60, F: \$60-\$70., A: \$5. Sat., \$4. Sun., or \$6. for both days. Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-349-3367.

Jun 16-18 TX, Houston. Comics, Cards, Collectibles & Records Show, Ramada Hotel SW, 6855 SW Freeway, 10am-7pm, T: 75, F: \$40., A: \$2. Larry's Comic Shop, 4412 N. Shepherd, Houston, TX 77018. PH: 713-973-6177.

Jun 17 TX, Dallas. Minicon, Marriott Park Central, 7750 I-635 at Coit Rd., T: 40, F: \$40-\$45. (advance), A: \$2. Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-349-3367.

Jun 25 TX, Midland. Baseball Card Show, Holiday Inn Country Villa, 4300 West Hwy. 80, 10am-4:30pm, T: 30, F: \$30., A: \$1. Rick Harris, PO Box 2335, Lubbock, TX 79408. PH: 806-795-2543.

Jul 9 TX, San Antonio. Comic & Card Convention, Econo Lodge, 333 NW Loop 410 at San Pedro, 10am-7pm, T: 40, F: \$25., A: \$1. Richard Deck, 5019 La Haya, San Antonio, TX 78233. PH: 512-655-6557.

Jul 9 TX, Amarillo. Comic Book & Baseball Card Show, Howard Johnson-East, 3205 I-40 East, 10am-4:30pm, T: 30, F: \$30., A: \$1. Rick Harris, PO Box 2335, Lubbock, TX 79408. PH: 806-795-2543.

Jul 14-16 TX, Dallas. Dallas Fantasy Fair, Sheraton Park Central, 12720 Merit Dr., I-635 at Coit Rd., T: 140, F: \$120-\$140. until April 15, \$140-\$160. after April 15, A: \$20. for 3 days (advance), \$25. at the door, single day admission Fri. \$10., Sat. \$12., Sun. \$10. Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-349-3367.

Jul 29 TX, Houston. Comics, Cards, Collectibles & Records Show, Ramada Hotel SW, 6855 SW Freeway, 10am-7pm, T: 75, F: \$40., A: \$2. Larry's Comic Shop, 4412 N. Shepherd, Houston, TX 77018. PH: 713-973-6177.

Aug 12-13 TX, Houston. Houston FanFair, (hotel to be announced), T: 60, F: \$60-\$70., A: \$5. Sat., \$4. Sun., or \$6. for both days. Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-349-3367.

UTAH

VERMONT

VIRGIN ISLANDS

VIRGINIA

Mar 11 VA, Arlington. Serendipity Comic & Card Show, Days Inn, 2000 Jefferson Davis Hwy., 11am-4:30pm, T: 30, F: \$45., A: \$2. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

Mar 12 VA, Virginia Beach. Jubilee Comic Book & Science Fiction Convention (C. SF), Pavilion Convention Center, 1000 19th St., 10am-4pm, F: \$40., A: \$3. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

Mar 18 VA, Arlington. Jubilee Comic Book & Science Fiction Convention (C.SF), Holiday Inn, 1489 Jefferson Davis Hwy. Rt., 10am-4pm, F: \$50-\$55., A: \$3. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

Apr 9 VA, Richmond. Jubilee Comic Book & Science Fiction Convention, Holiday Inn, 6532 W. Broad St., 10am-4pm, F: \$40., A: \$3. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

Apr 16 VA, Richmond. Chesterfield Comic Collectors Spring Convention, Holiday Inn, Belts Rd. (Exit 8-100 yds. off I-95), 9:30am-4pm, T: 34, F: \$32., A: \$1.50. Guy Rose, 2409 Buena Vista Blvd., Chester, VA 22831. PH: 804-748-7157.

May 13 VA, Arlington. Jubilee Comic Book & Science Fiction Convention, Holiday Inn, 1489 Jefferson Davis Hwy., 10am-4pm, F: \$50-\$55., A: \$3. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

May 20 VA, Virginia Beach. Jubilee Comic Book & Science Fiction Convention, Pavilion Convention Center, 1000 19th St., 10am-4pm, F: \$40., A: \$3. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

Jun 4 VA, Roanoke. Jubilee Comic Book & Science Fiction Convention, Hotel Roanoke, 19 N. Jefferson St., 10am-4pm, F: \$40., A: \$3. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

WASHINGTON

Mar 12 WA, Richland. Tri-Cities Comic Book & Sports Collectors Show, Shilo Inns-Rivershore, 50 Comstock, 9am-4pm, T: 6ft, F: \$35., A: \$1.50 adults, 50¢ kids. Don Cowen, 916 Hanratty Dr., Yakima, WA 98902. PH: 509-248-0676. Joe Mann, PH: 509-248-5300.

Mar 12 WA, Seattle. North Seattle Com-Card Convention #2, Nendel's University Plaza Hotel, 400 NE 45th St., 10am-4:30pm, T: 45, F: \$30., A: \$1. Steve Miner, PO Box 55853, Seattle, WA 98155. PH: 206-367-2717 or 201-367-6033.

Apr 23 WA, Seattle. Center Con 14, Seattle Center Flag Pavilion, 10:30am-4:30pm, T: 100, F: \$45., A: \$2. Bill Wormstedt & Carl Waluconis, Center Con, Box 2043, Kirkland, WA 98033. PH: 206-822-5709 or 206-827-5129.

May 21 WA, Spokane. Comic Con 2, Ridpath Hotel, W. 515 Sprague (downtown), 10am-5pm, T: 40, F: \$30. before May 1, \$35. after, \$45. after May 15, A: \$1.50 adults, kids under 6 free. Jeff Nuemiller, N 29825 Perry Rd., Deer Park, WA 99006. PH: 509-276-6212.

Jun 3-4 WA, Tacoma. Creation Convention, Sheraton Tacoma Hotel, F: \$150. Creation, 145 Jericho Turnpike, Mineola, NY 11501. PH: 516-SHOWMAN.

Jul 16 WA, Seattle. Center Con 15, Seattle Center Flag Pavilion, 10:30am-4:30pm, T: 100, F: \$45., A: \$2. Bill Wormstedt & Carl Waluconis, Center Con, Box 2043, Kirkland, WA 98033. PH: 206-822-5709 or 206-827-5129.

Aug 12-13 WA, Spokane. Creation Convention, Red Lion Hotel, F: \$135. Creation, 145 Jericho Turnpike, Mineola, NY 11501. PH: 516-SHOWMAN.

WEST VIRGINIA

Apr 2 WV, Morgantown. Jubilee Comic Book & Science Fiction Convention, Ramada Inn, Rt. 119 & US 48, 10am-4pm, F: \$40., A: \$3. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

WISCONSIN

Mar 5 WI, Milwaukee. Brew City Comic Book Show (SF, Posters, Toys), Red Carpet Regency Lanes, 6014 N. 76th St., F: \$20., A: free. Jonathan G. Jensen, 5674 N. 26th St., Glendale, WI 53209. PH: 414-464-7179.

Mar 26 WI, Menasha. Fox Valley Super Comic, BB Card & Collectibles Show, Sabre Lanes, 1330 Midway Rd., 9am-4pm, T: 80, F: \$14., A: 50¢. Allen Kranick, 341 Swartz St., Plymouth, WI 53073. PH: 414-893-8769.

Apr 2 WI, Milwaukee. Comic Book Show, Burnham Bowl, 6016 W. Burnham, 11am-5pm, T: 30, F: \$15., A: 50¢. Robert Schneider, 3350 S. 7th St., Milwaukee, WI 53215. PH: 414-482-1360.

Apr 22-23 WI, Milwaukee. Creation Convention, Grand Hotel (formerly The Red Carpet), F: \$160. Creation, 145 Jericho Turnpike, Mineola, NY 11501. PH: 516-SHOWMAN.

Apr 28-30 WI, Milwaukee. WARP-A Star Trek Convention, Midway Motor Lodge-Airport, 5105 S. Howell, A: \$20. adults prior to Mar. 31, \$25. at the door, \$15. ages 7-15 prior to Mar. 31, \$17. at the door, under age 6 free. WARP-A Star Trek Convention, PO Box 37706, Milwaukee, WI 53237. PH: 414-769-2100.

May 7 WI, Milwaukee. Brew City Comic Book Show (SF, Posters, Toys), Red Carpet Regency Lanes, 6014 N. 76th St., F: \$20., A: free. Jonathan G. Jensen, 5674 N. 26th St., Glendale, WI 53209. PH: 414-464-7179.

Jun 4 WI, Milwaukee. Comic Book Show, Burnham Bowl, 6016 W. Burnham, 11am-5pm, T: 30, F: \$15., A: 50¢. Robert Schneider, 3350 S. 7th St., Milwaukee, WI 53215. PH: 414-482-1360.

Jul 9 WI, Milwaukee. Brew City Comic Book Show (SF, Posters, Toys), Red Carpet Regency Lanes, 6014 N. 76th St., F: \$20., A: free. Jonathan G. Jensen, 5674 N. 26th St., Glendale, WI 53209. PH: 414-464-7179.

WYOMING

CANADA

Mar 5 PQ, Montreal. Comic Book Show, Ramada Hotel, 6600 Cote De Liesse, 10am-4pm, T: 90, F: \$55., A: \$3. Elwin Shapiro, PH: 514-733-9672 evenings.

Mar 12 ON, Toronto. Comic Con & Sports Collectibles Show, Lake Shore Inn, 2000 Lake Shore Blvd. West, 11am-5pm, T: 125, F: \$50., A: \$3. Annette Lawrence, RR 1, Box 308, Haliburton, ON K0M 1S0. PH: 416-694-7005.

Mar 19 BC, Vancouver. Comic Book Swap Meet, Heritage Hall, 3102 Main St., 12noon-5pm, T: 50, F: \$12., A: \$1.25. Mike Rea, PO Box 48873, Bentall Stn, Vancouver, BC V7X 1A8. PH: 604-873-9439.

Apr 30 ON, Toronto. Comic Con & Sports Collectibles Show, Lake Shore Inn, 2000 Lake Shore Blvd. West, 11am-5pm, T: 125, F: \$50., A: \$3. Annette Lawrence, RR 1, Box 308, Haliburton, ON K0M 1S0. PH: 416-694-7005.

Jun 11 ON, Toronto. Comic Con & Sports Collectibles Show, Lake Shore Inn, 2000 Lake Shore Blvd. West, 11am-5pm, T: 125, F: \$50., A: \$3. Annette Lawrence, RR 1, Box 308, Haliburton, ON K0M 1S0. PH: 416-694-7005.

Jul 28-30 ON, Ottawa. Maplecon II (SF, Comics) Convention, Carleton University, Colonel By Drive, Fri. 6-10pm, Sat. 10am-9pm, Sun. 10am-1pm, F: \$45, A: \$18. until March 31; \$20. until June 30; \$25. thereafter and at the door. Janet Hetherington, PO Box 3156, Stn "D", Ottawa, ON K1P 6H7. PH: 613-235-0771.

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TOP TITLES

(From Page 80)

is all that is required to write great short stories.

There are two books from Doubleday which collect much of the best from this publication. I'm pretty sure that all issues to date are still available at unfilled prices.

Apple

• *Blood of Dracula* consists of three serialized stories, all written by Rickey Shanklin and illustrated by various artists. One story is set in the past, before the events in Bram Stoker's novel; the third is set in the future, when Dracula is revived in 2199. The second occurs in the period between, while Dracula is dead and dreaming. The art is excellent and the scripts are even better.

• Apple has just concluded *Elfquest: Siege at Blue Mountain*, the sequel to Wendy and Richard Pini's superb *Elfquest*. This is just as good as the original, which guarantees it a place on my list.

Vietnam Journal is a gritty account of the Vietnam War, told with a great deal of verisimilitude. Don Lomax's characters are not as sanitized as those in *The Nam* and his writing has a fire that is lacking in that title. This is the best comic book yet done on the Vietnam War; there haven't been many, but I think that assessment will hold up even when there are dozens of titles.

Blackthorne

The following counts as one title in Thompson's Top Titles: *Dick Tracy Book, Dick Tracy Weekly, Dick Tracy: The Early Years, and Dick Tracy: The "Unprinted" Stories*, all by Chester Gould, all edited by Shel Dorf. Taken together, they are what has long been needed: a complete reprinting of a classic comic strip. Unfortunately, the quality of printing deteriorated badly in recent months. Still, it's the only game in town.

Comico

• The finest made-for-American-TV cartoon adventure series was the original *Jonny Quest* series, primarily the creation of Doug Wildey. That concept was fleshed out with a marvelously varied assortment of excellent stories by William Messner-Loeb and illustrations by various artists in *Jonny Quest*. No matter how good the art was — and it ranged from good to outstanding — it was invariably eclipsed by the quality of the writing and the superb plotting.

• *Jezebel Jade* is a three-issue mini-series spun off from *Jonny Quest* and written by William Messner-Loeb, one of my two or three favorite current comic-book writers. The stunning art is by Adam Kubert.

Comics Interview

• I guess the title is still *Aristocratic X-traterrestrial Time-Traveling Thieves* (\$1.95), even though the cover logo just calls the book *X-Thieves*. Sure does complicate attempts to alphabetize it but, under either name, this Henry Vogel and Mark Propst comic book is a delight, loaded with neat satirical barbs and genuinely funny. *Southern Knights*, an excellent comic book, just missed making this list.

Dark Horse

• *The American* is an extremely well-written (by Mark Verheiden) story about a costumed super-hero who has been an American legend for 30 years and a reporter who learns the truth about him. It is intriguing, exciting, and very, very good. The first story is now available as a graphic album.

• The best of Dark Horse's line is also my choice for the best non-reprint comic book being published today: Paul Chadwick's *Concrete*. Every story (here and in *Dark Horse Pre-*

sents) has been sensitive, exciting, funny, warm, thought-provoking, excellently written and drawn, and populated with some of the best-developed personalities in comic books. It is the deserving recipient of many awards — and deserves to win many more.

• Bob Burden's *Flaming Carrot* and Michael T. Gilbert's *Mr. Monster* don't quite make my list, but that does not mean I don't like them. I love them, but this list must draw some lines somewhere and someone is always going to be on the wrong side of any line.

DC Comics

• I always liked Animal Man, but I never expected him to become a major comic star. As written by Grant Morrison, pencilled by Chas. Truog, and inked by Doug Hazlewood, *Animal Man* almost immediately shot to the top strata of my list of favorite DC titles. Stories published so far have been strong, poignant, funny, and genuinely moving.

• Neil Gaiman's writing and Dave McKean's art on *Black Orchid* make this three-issue series one of the best comic books to come along in years. If you were blown away by Alan Moore's treatment of *Swamp Thing*, this is going to knock your socks off.

My favorite ongoing DC comic book is *The Question*. Written by Denny O'Neil and drawn by Denys Cowan with inking by Rick Magyar, this is gritty, realistic, sweaty, tense, moving, suspenseful, poignant, involving, infuriating, and sometimes funny.

Hellblazer is a truly chilling comic book, thanks primarily to the plots and scripts by Jamie Delano and secondarily to the atmospheric art (John Ridgway did the first several issues, Piers Paul Rayner is doing a fine job of following him). The superb covers are by Dave McKean. I very seriously advise against reading this one at bedtime.

• I loved Jack Cole's version of Plastic Man and never expected to really like another version — until writer Phil Foglio, penciller Hilary Barta, and inkers John Nyberg and Doug Rice came along and produced a four-issue series which is not an imitation of Cole but is very much in his spirit — funny, fast-moving, and wildly imaginative.

• When Alan Moore left *Swamp Thing*, it was not the end of that series' glory years. Rick Veitch is taking the series in startling new directions — most recently with an excellent time-travel story which gives a fresh viewpoint on several of DC's characters. The plot involving *Swamp Thing's* and Abby's child defies description.

Eclipse Comics

• Many of my favorite Eclipse comics have been canceled — *Crossfire, Liberty Project, Strike!* — and *The Dreamery* has just been added to the list. Light fantasy is extremely difficult to do well. Under the editorship of Lex Nakashima, *The Dreamery* (\$2) presented a lot of excellent light fantasy, including Donna Barr's charming, funny, and absolutely wonderful stories about centaurs and Lela Dowling's illustrations for *Alice in Wonderland* give John Tenniel a run for his money.

• Scott McCloud's *Zot!* (\$2) is every bit as wonderful in black-and-white as it was in color. It is, among other things, a super-hero, fantasy, romance, humor, adventure, science-fiction comic book which is fresh, original, and entirely different from every other comic book, past or present.

Eternity

• Sherlock Holmes and Dracula are such wonderful characters that their creators did not

even begin to exhaust their possibilities. It has been left for others to explore what would happen if they met. *Scarlet in Gaslight* is a mini-series — and now a graphic album — in which Professor Moriarty forges an alliance with Count Dracula to destroy Holmes. To tell you any more would diminish your enjoyment of an excellent story plotted by Martin Powell and Wayne R. Smith and written by Seppo Makinen.

Fantagraphics

Stan Sakai, who letters *Groo the Wanderer*, is a first-class artist in his own right, possessor of one of the cleanest ink lines in comics. His *Usagi Yojimbo* (\$2), about a rabbit ronin, is a delight to read. Stan's work is so perfectly balanced that I miss color not at all when reading his stories. (The fact that Usagi is white doesn't hurt; a white rabbit needs color as much as a gray aardvark does.)

(Another Fantagraphics title almost made the list. *Critters* lost out because of the unevenness of its material — a hazard with anthology titles — and by comparison with Eclipse's *The Dreamery*. It's still excellent, but I'm grading hard on this list to keep it meaningful. If this list were not restricted to comic books, the wonderful magazine *Nemo* would be on it.)

First

• Mike Baron and Steve Rude's *Nexus* (\$1.95) is first-rate science-fiction. *Nexus* is (or was until recently) Horatio Hellpop, who has been granted nearly limitless power with a ghastly catch to it. In order to remain the nexus of all this power, Horatio must serve as an interstellar assassin, killing those the giver of his power thinks deserve killing. These assassinations took a terrible toll on Horatio, as they would on any decent person. The problem is that thousands of refugees dwell on Horatio's planet and the nexus power is needed to protect them. This is also the perfect combination of writer and artist — when this series began, Steve Rude was a very good artist. The work he produces today is vastly better.

Gladstone

All the Gladstone titles make my list. They are superb, unsurpassable, thanks primarily to the work of Carl Barks, Floyd Gottfredson, Walt Kelly, Don Rosa, and William Van Horn. For the record, the titles are *Donald Duck, Donald Duck Adventures, DuckTales, Gladstone Comic Albums, Mickey and Donald, Mickey Mouse, Uncle Scrooge, Uncle Scrooge Adventures, and Walt Disney's Comics and Stories*.

Harrier

• *Deadface* and its spin-off, *Bacchus*, were a noble try. Eddie Campbell was doing a series about the Greek gods as they might be in today's world, with Bacchus as a wino, most of the gods dead, and Argos running around as a hood called The Eyeball Kid. It is a pity they were not as successful commercially as they were artistically.

Kitchen Sink

I think Kitchen Sink has the best and most varied line of comic books for adults, with no compromises, no publishing old work by a fan-favorite artist just to make a buck. This is no guarantee of success, of course, since even excellent titles like *Alien Fire* can fail to find an audience, but no Kitchen Sink title has ever failed because of poor production values.

• One of the best current comic books is a six-issue series about the Great Depression. It's called *Kings in Disguise*. James Vance adapted this from a play he wrote and it is grim and realistic and written with a feel for the language and the time in

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62 VF		77 VF +		4.75		144 VF		4.50	
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74 Nr MT		82 Nr MT		5.00		149 VF		5.00	
78 VF		83 VF +		4.75		160 FN po, c, s		4.00	
79 FN		85 VF		3.50		165 Nr MT ls		4.50	
81 VF		86 VF + ls		4.75		167 M		4.50	
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28 Nr MT		93 Nr MT		5.00		199 NM		3.50	
36 VF		94 Nr MT		5.00		201 NM		3.50	
37 VF		94 VF		3.50		204 NM		3.50	
41 VF		97 Nr MT		4.00		205 VF/NM + dc		5.00	
53 FN		100 Nr MT		10.50		206 NM		3.75	
55 Nr MT		101 VF		2.50		207 NM		3.75	
55 Nr MT		103 Nr MT		3.00		208 NM		3.75	
55 Nr MT		103 Nr MT		3.00		209 NM		3.75	
ATOM & HAWKMAN		104 Nr MT		3.00		210 VF co, s		2.20	
39 VF +		105 VF +		2.75		210 NM		3.75	
40 Nr MT		106 Nr MT		3.15		212 VF		2.75	
41 Nr MT		107 VF		3.15		213 NM		3.75	
42 Nr MT		109 VF +		2.75		216 NM		3.75	
43 Nr MT		110 Nr MT		3.20		217 VF		7.50	
44 Nr MT		111 Nr MT		3.20		218 VF		6.00	
45 VF +		112 Nr MT		3.20		219 VF		6.00	
48 Nr MT		114 VF		3.60		220 VF +		3.00	
48 Nr MT		115 Nr MT		3.20		221 NM		3.75	
49 Nr MT		116 Nr MT		3.50		224 NM		3.75	
50 VF		117 Nr MT		3.20		230 VF		3.00	
51 VF		118 Nr MT		3.20		231 NM		3.75	
52 VF		119 Nr MT		3.20		233 NM		4.00	
53 VF		121 VF ss		2.65		234 NM		2.00	
54 VF		122 VF		2.90		FLINTSTONES			
55 VF		123 Nr MT		2.15		7 VF		6.50	
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61 VF		134 M		3.00		346 VG		7.35	
62 VF		135 Nr MT		2.15		348 NM		44.00	
63 VF		136 Nr MT		2.15		350 VG		3.60	
64 VF		137 Nr MT		2.15		361 VG		4.80	
65 VF		138 VF		4.00		363 VG rs		4.50	
66 VF		139 VF +		2.00		385 VG so off		4.50	
67 VF		140-144 Nr MT es		2.00		412 VG sr		4.50	
68 VF		Spec 2 VF		3.00		476 VG		7.00	
69 VF		GS 1 VF +		3.00		492 VG		4.80	
70 VF		Ann 4 Nr MT		3.20		510 VG		3.60	
71 VF		DARK MANHOLE OF				599 VG pe, c		3.50	
72 VF		FORBIDDEN LOVE				609 VG		7.20	
73 VF		1 Nr MT		3.00		673 VG		7.35	
74 VF		DC 100 PG SPECTAC.				882 VG		10.00	
75 VF		DC-18 VF		5.50		985 VG		6.00	
76 VF		DELL GIANTS				1015 NM		25.00	
77 VF		30 VF pwp		28.00		SEA DEVILS			
78 VF		32 FN s, r		8.00		9 FN		6.75	
79 VF		Bugs Bunny Vacation				19 FN		3.50	
80 VF		BATMAN				20 FN		3.50	
81 VF		188 VF sub f		5.25		25 FN		3.50	
82 VF		889 VF		5.25		26 FN		3.50	
83 VF		204 VF +		3.00		SECRET HOUSE OF			
84 VF		204 VF + sr		3.00		SINISTER LOU			
85 VF		226 FN		2.40		38 VF		8.00	
86 VF		226 FN		2.50		39 NM		3.00	
87 VF		226 FN		2.85		40 NM		3.00	
88 VF		227 VF +		3.00		41 NM		3.00	
89 VF		231 VF +		3.00		42 NM		3.00	
90 VF		231 VF +		3.00		43 NM		3.00	
91 VF		231 VF +		3.00		44 NM		3.00	
92 VF		231 VF +		3.00		45 NM		3.00	
93 VF		231 VF +		3.00		46 NM		3.00	
94 VF		231 VF +		3.00		47 NM		3.00	
95 VF		231 VF +		3.00		48 NM		3.00	
96 VF		231 VF +		3.00		49 NM		3.00	
97 VF		231 VF +		3.00		50 NM		3.00	
98 VF		231 VF +		3.00		51 NM		3.00	
99 VF		231 VF +		3.00		52 NM		3.00	
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101 VF		231 VF +		3.00		54 NM		3.00	
102 VF		231 VF +		3.00		55 NM		3.00	
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112 VF		231 VF +		3.00		65 NM		3.00	
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119 VF		231 VF +		3.00		72 NM		3.00	
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121 VF		231 VF +		3.00		74 NM		3.00	
122 VF		231 VF +		3.00		75 NM		3.00	
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124 VF		231 VF +		3.00		77 NM		3.00	
125 VF		231 VF +		3.00		78 NM		3.00	
126 VF		231 VF +		3.00		79 NM		3.00	
127 VF		231 VF +		3.00		80 NM		3.00	
128 VF		231 VF +		3.00		81 NM		3.00	
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130 VF		231 VF +		3.00		83 NM		3.00	
131 VF		231 VF +		3.00		84 NM		3.00	
132 VF		231 VF +		3.00		85 NM		3.00	
133 VF		231 VF +		3.00		86 NM		3.00	
134 VF		231 VF +		3.00		87 NM		3.00	
135 VF		231 VF +		3.00		88 NM		3.00	
136 VF		231 VF +		3.00		89 NM		3.00	
137 VF		231 VF +		3.00		90 NM		3.00	
138 VF		231 VF +		3.00		91 NM		3.00	
139 VF		231 VF +		3.00		92 NM		3.00	
140 VF		231 VF +		3.00		93 NM		3.00	
141 VF		231 VF +		3.00		94 NM		3.00	
142 VF		231 VF +		3.00		95 NM		3.00	
143 VF		231 VF +		3.00		96 NM		3.00	
144 VF		231 VF +		3.00		97 NM		3.00	
145 VF		231 VF +		3.00		98 NM		3.00	
146 VF		231 VF +		3.00		99 NM		3.00	
147 VF		231 VF +		3.00		100 NM		3.00	
148 VF		231 VF +		3.00		101 NM		3.00	
149 VF		231 VF +		3.00		102 NM		3.00	
150 VF		231 VF +		3.00		103 NM		3.00	
151 VF		231 VF +		3.00		104 NM		3.00	
152 VF		231 VF +		3.00		105 NM		3.00	
153 VF		231 VF +		3.00		106 NM		3.00	
154 VF		231 VF +		3.00		107 NM		3.00	
155 VF		231 VF +		3.00		108 NM		3.00	
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157 VF		231 VF +		3.00		110 NM		3.00	
158 VF		231 VF +		3.00		111 NM		3.00	
159 VF		231 VF +		3.00		112 NM		3.00	
160 VF		231 VF +		3.00		113 NM		3.00	
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162 VF		231 VF +		3.00		115 NM		3.00	
163 VF		231 VF +		3.00		116 NM		3.00	
164 NM		231 VF +		3.00		117 NM		3.00	
165 NM		231 VF +		3.00		118 NM		3.00	
166 NM		231 VF +		3.00		119 NM		3.00	
167 NM		231 VF +		3.00		120 NM		3.00	
168 NM		231 VF +		3.00		121 NM		3.00	
169 NM		231 VF +		3.00		122 NM		3.00	
170 NM		231 VF +		3.00		123 NM		3.00	
171 NM		231 VF +		3.00		124 NM		3.00	
172 NM		231 VF +		3.00		125 NM		3.00	
173 NM		231 VF +		3.00		126 NM		3.00	
174 NM		231 VF +		3.00		127 NM		3.00	
175 NM		231 VF +		3.00		128 NM		3.00	
176 NM		231 VF +		3.00		129 NM		3.00	
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181 NM		231 VF +		3.00		134 NM		3.00	
182 NM		231 VF +		3.00		135 NM		3.00	
183 NM		231 VF +		3.00		136 NM		3.00	
184 NM		231 VF +		3.00		137 NM		3.00	
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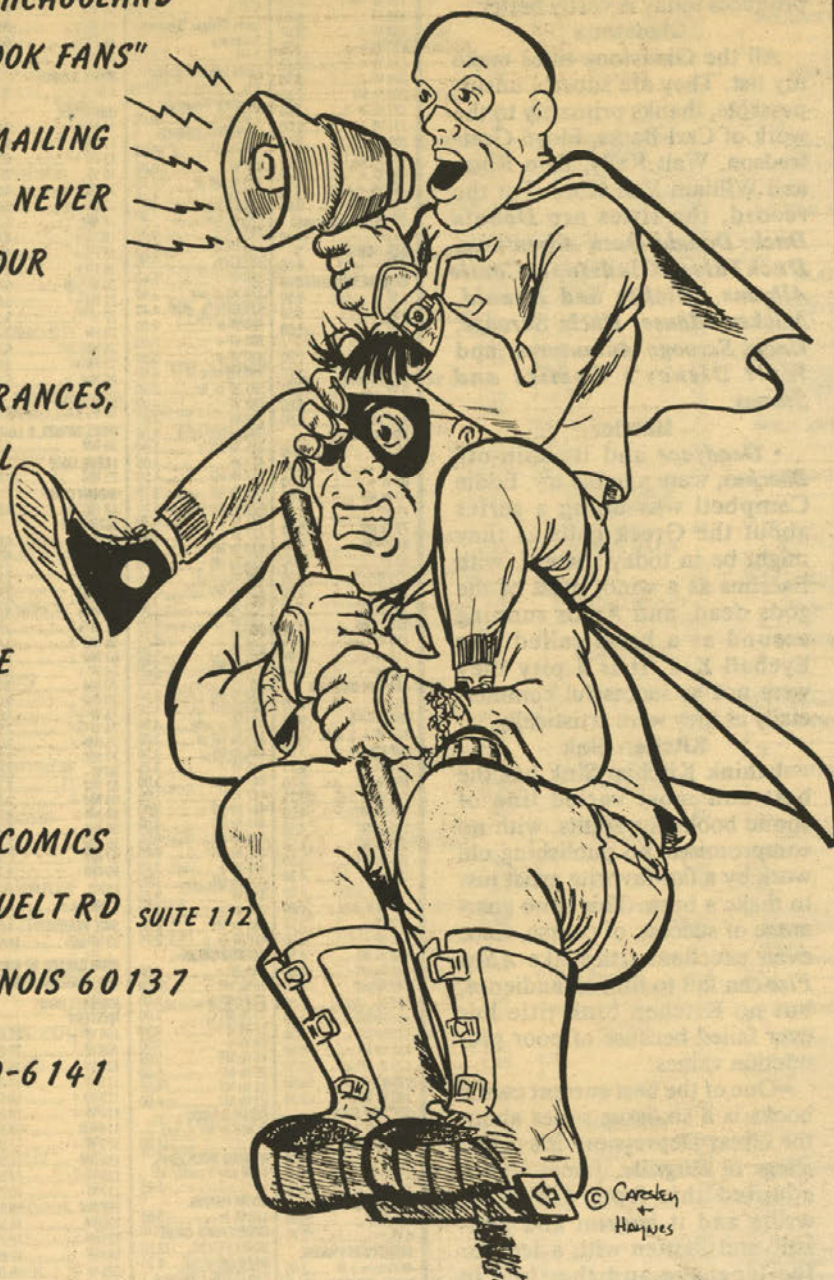
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TOP TITLES (From Page 81)

which it is set. The art by Dan Burr is appropriately stark, rendered in a style exactly suited to the material and, fortunately, printed in black-and-white. As frosting on the cake, the covers have been rendered by a series of excellent guest artists, including Steve Rude, Harvey Kurtzman, and Jaxon.

• In a line of superb comic books, *Omaha* stands out. I am in awe of Reed Waller's art (particularly his ability to draw people relaxing, sitting, lying down, just talking — and making it far more interesting than a roomful of fight-filled action comics). Kate Worley's dialogue pleases the ear as much as Waller's art pleases the eye. This is an adults-only comic book which contains explicit sex; it is adult in the best senses of the word.

• These days, everybody seems to be into writing what they like to call "epics" and "sagas" but which can more accurately be called "overly long short stories." As an antidote for that — and just for sheer pleasure — I recommend Will Eisner's *The Spirit*, where more happens more interestingly in seven pages than has occurred in entire runs of several dozen current comic-book titles I could name. Will produced these stories (with the help of people like Jules Feiffer and Jerry Grandenetti) on a weekly basis, as a Sunday comics section bonus for a dozen years (with time out for World War II). Each story ran exactly seven pages, no more and no less. Approximately nine out of ten of these stories were excellent; about one out of those nine was a genuine classic.

• Kitchen Sink is reprinting Milton Caniff's *Steve Canyon* in its entirety in a series of books from its beginning in January 1947. This is one of the all-time great adventure strips.

• Mark Schultz draws *Xenozoic Tales* beautifully, in a manner reminiscent of the best of Wally Wood's work, and the writing is just as good. This is science fiction about a world where all times meet.

(Kitchen Sink publishes a number of books including the complete run of *Li'l Abner* by Al Capp. I'm only including comic books on this list; if I were including books, *Li'l Abner* would be here.)

Marvel

• *Damage Control* takes the long-joked-about idea of a crew whose job is to repair the damage caused by Marvel super-hero fights and, in the hands of writer Dwayne McDuffie, creates a hilarious mini-series. I include it simply because it is so much fun to read, with no pretensions to being anything else.

• Ann Nocenti's writing on *Daredevil* keeps the grittiness, the dirt, the large defeats and the small triumphs which were among the hallmarks of Frank Miller's scripts. Aided by the art of John Romita Jr. and Al Williamson, she has kept this one of Marvel's better titles.

• My favorite of the older Marvel super-hero comics is *The Incredible Hulk* (75¢). I never thought I'd be saying that. Peter David has turned the one-dimensional character into someone worth reading about and surrounded him with interesting people with interesting problems. Except for the recent obligatory crossover punch-out with *The Thing*, this is a fascinating and delightful — and sometimes very moving — series.

• *What the—?!* is the most successful parody comic book Marvel has ever done, with hilariously accurate parodies of *The Punisher*, *Superman* and *The Fantastic Four*, *Nick Fury*, *Dr. Strange*, an outrageous *Batman* two-pager, fake ads and

one-pagers, great parodies of mutants and Archie Comics, and *Lone Wolf and Cub*.

• *Power Pack* is an excellent comic book about little kids who are super-heroes. It is not necessarily a comic book for little kids.

Mirage

• *Tales of the Teenage Mutant Ninja Turtles* is a companion publication to the flagship title, *Teenage Mutant Ninja Turtles* and primarily offers shorter stories. By this time, I don't have to explain the Turtles to you. Both titles make my list.

Ocean Comics

• I'm on record many times as liking *Mr. Jigsaw* (\$1.75) by Ron Fortier and Gary Kato, so my recommendation of their title shouldn't surprise anyone. It captures much of the spirit of early Steve Ditko work combined with a delightfully puckish sense of fun.

Renegade Press

• *Ms. Tree* is an excellent hard-boiled detective series by Max Allan Collins and Terry Beatty. Thanks to Max and Terry's increasing workload from DC, this title has not been appearing as often and *Ms. Tree*'s stories take up only about half the book, but the quality has not diminished. It is exceedingly difficult to do good mystery stories in comic-book form, but *Ms. Tree* succeeds beyond any reasonable expectation.

• Arn Saba's *Neil the Horse* is a remarkable comic book. One of a kind. Unique. *Sui generis*. It is the only musical comedy comic book and it features the adventures of a rubber-limbed horse who loves bananas, a cigar-smoking cat, and a very female puppet. But that's not what it's about any more than Don Marquis' *archy and mehitabel* is about a cockroach and an alley cat. If you're in the market for something different, nothing good is more different than this.

• Perhaps you think romance comics aren't for you. Don't decide without reading *Renegade Romance*. This is a powerful argument for the proposition that there is no limit to how good comic books can be.

• Larry Hancock and Michael Cherkas, creators of the masterful *The Silent Invasion*, have collaborated with John Van Bruggen on a further exploration of the dark side of the '50s: *Suburban Nightmares*, a four-issue mini-series. These are short stories about atomic-bomb scares, alien invasion scares, red menace scares — all the joys of those "happy days," the '50s.

Rip Off Press

• *Wimmen's Comix* #14 has as its theme "Disastrous Relationships" and it is one of the best adults-only comic books I have seen; if you are an adult, don't miss it.

Slave Labor Graphics

• If you read and enjoyed a book called *Science Made Stupid* (it won a Hugo Award a couple of years ago), you will love *It's Science with Dr. Radium* (\$1.75) by Scott Saavedra. It's a wacky mixture of time travel, Elvis Presley, *Mad* parodies, *The Fly*, and, of course, science. It also is very, very funny.

• *Tales from the Heart*, written by Cindy Goff and Rafael Nieves with art by Seitu Hayden, is the story of a Peace Corps volunteer and her two years of service in Central Africa. This is one of the comic books you can show to people who ask you why you're still reading comic books at your age.

SpiderBaby Grafix

Taboo is a fat horror anthology with material by Alan Moore and Bill Wray, Charles Vess, Tim Lucas, Eddie Campbell, and Steve Bissette. This is a rich and effective collection of horror stories. It's about as good as horror comics get.



A friend I'm sure would prefer to remain anonymous asked me why I write these columns under my own name when some of my comments might have an adverse effect on my ability to get other work in the field. Now he did understand why I would write ICTN at all — he would write anything if there was a buck in it — but he could not understand why I would jeopardize other earnings by not hiding behind a pseudonym. So I guess it's time for a quick explanation for those of you who haven't figured it out yet.

I'm not in this just for the money. Anyone familiar with my work, whether they like it or not, knows that. I believe in and am proud to be a member of the comics art form-slash-industry. I accept the industry and aspire to the art. The way I see it, that philosophy calls for recognizing when the supermen aren't wearing any tights. So if I choose to laugh at, or, on occasion, rail at, some of the silly or stupid things I find in comicdom, I have to address them on those terms.

Naturally, I hope my columns won't cost me any creative opportunities. But that can't be my primary concern. A writer owes his allegiance and his honesty to the work at hand. If he gives it less, he does a disservice to both the art form and the industry.

Since none of the above is particularly amusing, and since a certain amount of giggles does

seem to be expected from those ICTN openings, I thought I'd round things out with a few actual quotes I've collected in my 15-plus years in and out of comics. The names of the speakers have been withheld because I'm having a very nice day, thank you. Besides, if they had thought even one second about these words, they would have never said them.

• From a publisher: "If you expect me to keep my promises, I'm not going to be able to make them."

• From the then-editor of *Fantastic Four*: "All super-hero teams must have at least five members."

• From a writer: "Physics works differently in comics."

• From an artist: "All you add to this book is quality."

• From a CBG columnist in response to the inevitable question: "What? And give up show business?"

I run a newsstand.

• Sometimes CBG contributor Bob Vojtko is the editor and publisher of a monthly cartoon newspaper called *The Cartoon Tribune*. It's filled with funny stuff by Vojtko and other cartoonists and free if you live in Lorain, Ohio, where it's distributed in supermarkets and the like. Otherwise, it's \$8.50 for 12 issues mailed first class. The address is: The Cartoon Tribune, Box 226, Lorain, Ohio 44052-0226. You'll also find

Vojtko's work in *First for Women* (March; 25¢ — a special price for this premiere edition) and upcoming in *National Enquirer*, *Globe*, *Sun*, and *National Examiner*. He's been a busy artist, which probably explains why I don't see his work in these pages as often as I'd like.

[Editors' note: Tony is right: The only reason Bob's work is not in CBG is that he no longer submits any to us. Incidentally, for those who wonder how to pronounce Bob's last name (we assume you can manage his first), just read it as if the "j" were a "y." Sorry to interrupt, Tony.]

• You'll find short articles on the Punisher and Swamp Thing II movies in the March *Cinefantastique* (\$4.95). There's also a short review of the *Superboy* television series.

• Lots of familiar names in two recent *Cracked* specials. Check out *Cracked Monster Party* #4 (April; \$1.49) for art by Shawn Kerri, Milton Knight, the late Howard Nostrand, John Severin, and Bill Ward, and *Cracked Collectors' Edition* #78 (April; \$2.75) for work by Nostrand, Severin, Ward, Jack Davis, George Gladir, and Charles Rodrigues.

• TSR completes a four-volume set with the release of *Gamer's Handbook of the Marvel Universe: Volume 4* (\$13.95). It's got game stats from Serpent Society thru Zzzax, tailored for TSR's popular *Marvel Super-Heroes* role-playing game.

• *Newsweek* (\$2) for Jan. 23 could become a collectors' item. It's got an article on the Batman movie with, I believe, the first published shots of Michael Keaton as The Batman and Jack Nicholson as The Joker. Great photos, so-so article. I'm especially ticked off by the use of "comic book" as a derogatory adjective. It's inappropriate in

Tony's Tips

Lullaby by Ed McBain (Morrow; \$17.95). Don McGregor introduced me to McBain's 87th Precinct series when we were both Marvel Bullpen grunts. Now I'm passing along the favor. This series has given me enormous pleasure over the years. McBain's cops are real people. You'll find them fascinating. *Lullaby* is the 40th in the series. Read them all.

Mondo Popeye by Bobby London (St. Martin's; \$5.95). Bravo to London for bringing his own genius to these classic characters and remaining true to the genius of E.C. Segar while doing it. Boo to King Features for not paying London any royalties on this terrific collection.

discussing a film that owes much to the comics work of Bill Finger, Denny O'Neil, and Frank Miller.

• There's a new module for the DC *Heroes* role-playing game from Mayfair. *Operation: Atlantis* (\$7) stars Suicide Squad, Aquaman, and Ocean Master. Cover art for the module is by Karl Kesel, regular inker on DC Comics' *Suicide Squad*.

• *Penthouse Hot Talk* (February; \$4.50) continues to offer items of interest for comics fans. Bab Fingerman is on hand with a full-color strip, Dave Stevens is represented in a piece on Betty Page, and essayist Christopher Ashwood profiles underground comic artist Robert Williams. There's also a review of *Sex for Beginners*, self-described as a "documentary comic book." Written by Errol Selkirk and "mischievously" illustrated by Naomi Rosenblatt, the book sells for \$7.95. ICTN will review this book (How could I resist?) when and if I can find a copy.

• Mimi Pond contributes a half-page comic strip to the February *Premiere* (\$1.95). If you haven't taken a look at *Premiere* yet, do so. It's ICTN's favorite movie magazine. Even beats out *Hottest X-Rated Porn Stars in Action*.

• *Starlog* (March; \$3.50) has been increasing the number of cartoons it runs every issue, or so it seems to this admittedly

casual reader. This issue features gags by Dave (Panda Khan) Garcia, Mike Fisher, and Francis Mao.

• Matt Groening of *Life in Hell* fame chalks up another really big-name magazine appearance: He's in the Jan. 23 edition of *Time*. Last time out, you'll recall, he was profiled in *People*.

• Edward Bryant does a 1988 fiction overview in the current ish of *Rod Serling's Twilight Zone Magazine* (April; \$2.50) that praises the Moebius albums from Marvel and Eric Shanower's wonderful *Oz* albums from First. Says Bryant: "If the two majors, DC and Marvel, live past the holidays without being swallowed up, and the whole field survives Howard Chaykin's highly explicit *Black Kiss*, 1989 may see some more fascinating graphic material."

One last quote for the road.

• From an editor: "We could accept work that's only 70% as good as you usually do. Could we have the script by Friday?"

It took me until Saturday to realize that I was born without such an obviously practical creative thermostat — and, believe me, I looked everywhere.

TONY ISABELLA is the owner-operator of *Cosmic Comics* in downtown Cleveland's Euclid Arcade. He looks at every comic book and magazine that comes into his store — which explains a lot.

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0-2	2.75	3.00	3.25	3.50	3.75	4.00	4.25	4.50	4.75	5.00	5.25	5.50	5.75	6.00	6.25	6.50	6.75	
3-5	3.50	4.00	4.25	4.50	4.75	5.00	5.25	5.50	5.75	6.00	6.25	6.50	6.75	7.00	7.25	7.50	7.75	
6-10	4.25	5.75	6.00	7.00	7.25	8.25	8.50	9.50	9.75	10.75	11.00	12.00	12.25	13.25	13.50	14.50	14.75	
11-15	5.00	7.00	8.00	8.00	8.00	10.00	10.00	12.00	12.00	14.00	14.00	16.00	16.00	18.00	18.00	20.00	20.00	
16-20	6.00	8.25	9.75	11.50	11.50	13.25	13.25	15.00	15.00	16.75	16.75	18.50	18.50	20.25	20.25	22.00	22.00	
21-25	7.00	9.75	11.50	13.25	13.25	15.00	15.00	16.75	16.75	18.50	18.50	20.25	20.25	22.00	22.00	23.75	23.75	
26-30	8.00	11.00	13.50	15.50	15.50	17.50	17.50	19.50	19.50	21.50	21.50	23.50	23.50	25.50	25.50	27.50	27.50	
31-35	9.75	12.75	15.25	17.75	17.75	20.25	20.25	22.75	22.75	25.25	25.25	27.75	27.75	30.25	30.25	32.75	32.75	
36-40	9.50	14.25	17.00	20.00	20.00	23.00	23.00	26.00	26.00	29.00	29.00	32.00	32.00	35.00	35.00	38.00	38.00	
41-44	10.25	15.50	18.75	22.00	22.00	25.25	25.25	28.50	28.50	31.75	31.75	35.00	35.00	38.25	38.25	41.50	41.50	
45-50	11.50	17.00	20.50	24.50	24.50	28.50	28.50	32.50	32.50	36.50	36.50	40.50	40.50	44.50	44.50	48.50	48.50	

FOR YOUR REFERENCE:

Many of our authors and advertisers use terms common in the field of comics collecting which may not be known to a general audience. For everyone's convenience, we list some of the most common terms:

Big Little Book/BLB Small, square book with cardboard covers, also published under such names as Better Little Book. The time of widest circulation was the '30s and '40s.

CBG Comics Buyer's Guide.

cel Original art for an animated cartoon, it is a painting done directly on celluloid (hence the name).

Comics Code The rules of the Comics Magazine Association of America, formed in 1954 to censor comics.

direct distribution/sales System of non-returnable publication distribution in which comics, specialty, and similar shops receive items to sell without going through the returnable newsstand distribution system.

Golden Age Indicates the first era of comic-book production — which occurred in the '30s and '40s.

grading Determining condition, usually using Overstreet's Guide, when comics are involved.

OBO Or best offer.

original/s Original art, as created by the artist, for comic strips, printed illustrations, etc.

Overstreet/Overstreet prices/Overstreet Guide All refer to Robert M. Overstreet's annual *The Comic Book Price Guide* and the prices therein. "20% off Overstreet" refers to an item's costing 20% less than its Guide-listed value.

pulp/s Pulp-paper-printed adventure fiction magazines, mostly those printed during the '20s, '30s, and '40s.

SAE/SASE/sae/sase Self-Addressed Envelope, Self-Addressed, Stamped Envelope. Used in ads ("Send SASE"): include an envelope addressed to yourself and with sufficient postage to insure delivery.

Seduction of the Innocent Published in 1954, this would-be expose (by Fredric Wertham) of comic books helped to focus national attention on sex and violence in pre-Code comics and led to comics censorship.

Silver Age Indicates a period of comic-book production of slightly less (nostalgic?) luster than the Golden Age. Usually considered to have begun with the first revival of a '40s super-hero: the Flash revival, in *Showcase* #4 (Sept.-Oct. 1956).

underground/s/underground comix Comic books done outside the traditional marketing and distribution systems. Originally an offshoot of "hippie" and similar movements of the '60s, replete with drug and sex references. Currently, fewer are devoted to such topics.

RETAILER DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG! Retailers listed in bold type carry *The Comics Buyer's Guide*.

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Comic Cavern
13963 E. Amar Rd.
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818-962-5934
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1047 W. Carson St. Suite 2
Torrance, CA 90502
213-328-CULT
CULT (cult) n. 1 Extravagant devotion to a person, cause, or thing.

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Charlie's Comics
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Hialeah, FL 33012
305-557-5994
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3103 S. Orange Blossom Trail
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5094 North Lane
Orlando, FL 32808
407-297-Plus (7587)
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Comic Warehouse
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Naples, FL 33942
813-455-6379
Comics, gaming, baseball cards, weekdays 4 p.m.-7 p.m., Saturday 11 a.m.-6 p.m.

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407-896-1701
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Geppi's Comic World, Inc.
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(619) 463-9603
786 Blackthorne Ave.
El Cajon, Calif. 92020
Comico
(215) 277-4305
1547 DeKalb St.
Norristown, Pa. 19401

DC Comics Inc.
(212) 484-2800
666 Fifth Ave.
New York, N.Y. 10103
Dark Horse Comics
(503) 230-8919
3376 NE Sandy Blvd.
Portland, Ore. 97232
Eclipse Enterprises
(707) 887-1521
P.O. Box 1099
Forestville, Calif. 95436

Eternity
(805) 499-3015
1355 Lawrence Dr. #212
Newbury Park, Calif. 91320
Fantagraphics Books
(805) 379-1881
1800 Bridgegate St., Suite 101
Westlake Village, Calif. 91361
First Comics Inc.
(312) 670-6770
435 N. LaSalle
Chicago, Ill. 60610

Gladstone Publishing, Ltd.
(602) 949-0337
P.O. Box 2079
Prescott, Ariz. 86302
Harvey Comics
(212) 582-2244
250 W. 57th St., Suite 514
New York, N.Y. 10107
Kitchen Sink Press/Comix
(414) 295-6922
No. 2 Swamp Rd.
Princeton, Wis. 54968

Marvel/Epic
(212) 696-0808
387 Park Ave. S.
New York, N.Y. 10016
Now Comics
(312) 786-9013
332 S. Michigan Ave., Suite 1540
Chicago, Ill. 60604
Renegade Press
(213) 433-4874
2705 E. 7th St.
Long Beach, Calif. 90804

RETAILER DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG! Retailers listed in bold type carry The Comics Buyer's Guide.

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College of Comic Book Knowledge
151 Hennepin Av S
Minneapolis, MN 55408
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Send 2 stamps for Modern Age Catalog.
Send your want list. Full, friendly service.

Midway Book & Comic
1579 University Ave.
St. Paul, MN 55104
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Collectors comics bought & sold. Our 23rd
year-same location.

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Gulf Coast Comics
Petit Bois Specialty Center
Building C, Suite 1
502 Edgewater Gulf Drive
Biloxi, MS 39531
601-388-2991
New comics on Thursday 5 p.m. Back
issues, Doctor Who, Etc.

MISSOURI

CNC Comics
Harbor Town Mall
Branson, MO 65616
417-335-4156
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Baseball cards.

NEBRASKA

Star Realm
7305 South 85th St.
Omaha, NE 68128
402-331-4844
WESTAR now open-114th & Dodge Rd.
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The Back Issue
77 Lowell Road
Hudson, NH 03051
603-883-6974
Up to 30% off comics, baseball cards. Next
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Collectibles Unlimited
30 A Warren St
Concord, NH 03301
603-228-3712
One stop shop for comics, baseball cards,
stamps, coins and supplies.

Collectibles Unlimited
20 Canal St.
Laconia, NH 03246
603-528-5680
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baseball cards, coins & supplies.

NEW JERSEY

Crusader's Comics
284 Queen Anne Rd.
Teaneck, NJ 07666
201-836-1845
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Excalibur Video & Comics
35 Seminary Avenue
Chester, NJ 07930
201-879-4342
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service, baseball cards. Tuesday - Friday
10-7, Monday & Saturday 10-6, Sunday
closed.

Fantasy Factory Comics
110 E. Main St.
Mays Landing, NJ 08330
609-625-7367
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Fat Moose Comics and Games
235 Ridgedale Ave.
Cedar Knolls, NJ 07927
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Dragons, war games. Monday-Saturday
10-9:30, Sunday 12-5.

Passaic Book Center
594 Main Ave.
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201-778-6646
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Edison, NJ 08817
201-985-9210
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Temdee Collectibles
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Wholesale - Supplies - Baseball cards.

Time Warp Comics And Games
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Cedar Grove, NJ 07009
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games!

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718-544-4487
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582, 583	333	232	\$5
584, 585	334	233	\$5
586, 587	335	234	\$5
588, 589	336	235	\$5
590, 591	337	236	\$5
592, 593	338	237	\$5
594, 595	339	238	\$5
596, 597	340	239	\$5
598, 599	341	240	\$5
600, 601	342	241	\$5
602, 603	343	242	\$5
604, 605	344	243	\$5
606, 607	345	244	\$5
608, 609	346	245	\$5
610, 611	347	246	\$5
612, 613	348	247	\$5
614, 615	349	248	\$5
616, 617	350	249	\$5
618, 619	351	250	\$5
620, 621	352	251	\$5
622, 623	353	252	\$5
624, 625	354	253	\$5
626, 627	355	254	\$5
628, 629	356	255	\$5
630, 631	357	256	\$5
632, 633	358	257	\$5
634, 635	359	258	\$5
636, 637	360	259	\$5
638, 639	361	260	\$5
640, 641	362	261	\$5
642, 643	363	262	\$5
644, 645	364	263	\$5
646, 647	365	264	\$5
648, 649	366	265	\$5
650, 651	367	266	\$5
652, 653	368	267	\$5
654, 655	369	268	\$5
656, 657	370	269	\$5
658, 659	371	270	\$5
660, 661	372	271	\$5
662, 663	373	272	\$5
664, 665	374	273	\$5
666, 667	375	274	\$5
668, 669	376	275	\$5
670, 671	377	276	\$5
672, 673	378	277	\$5
674, 675	379	278	\$5
676, 677	380	279	\$5
678, 679	381	280	\$5
680, 681	382	281	\$5
682, 683	383	282	\$5
684, 685	384	283	\$5
686, 687	385	284	\$5
688, 689	386	285	\$5
690, 691	387	286	\$5
692, 693	388	287	\$5
694, 695	389	288	\$5
696, 697	390	289	\$5
698, 699	391	290	\$5
700, 701	392	291	\$5
702, 703	393	292	\$5
704, 705	394	293	\$5
706, 707	395	294	\$5
708, 709	396	295	\$5
710, 711	397	296	\$5
712, 713	398	297	\$5
714, 715	399	298	\$5
716, 717	400	299	\$5
718, 719	401	300	\$5
720, 721	402	301	\$5
722, 723	403	302	\$5
724, 725	404	303	\$5
726, 727	405	304	\$5
728, 729	406	305	\$5
730, 731	407	306	\$5
732, 733	408	307	\$5
734, 735	409	308	\$5
736, 737	410	309	\$5
738, 739	411	310	\$5
740, 741	412	311	\$5
742, 743	413	312	\$5
744, 745	414	313	\$5
746, 747	415	314	\$5
748, 749	416	315	\$5
750, 751	417	316	\$5
752, 753	418	317	\$5
754, 755	419	318	\$5
756, 757	420	319	\$5
758, 759	421	320	\$5
760, 761	422	321	\$5
762, 763	423	322	\$5
764, 765	424	323	\$5
766, 767	425	324	\$5
768, 769	426	325	\$5
770, 771	427	326	\$5
772, 773	428	327	\$5
774, 775	429	328	\$5
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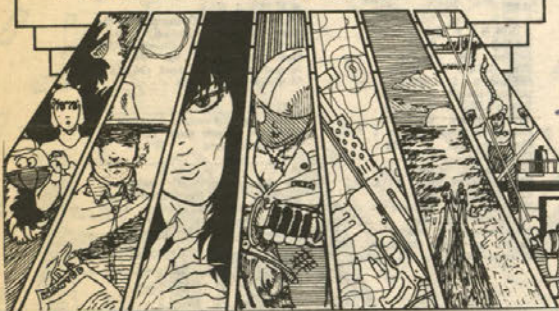
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HEAVY METAL mint! #1 (4.77), #26-\$99 (5.09-6.85), \$400 or best offer; also Marvel's Epic Illustrated #1, \$20. PH: 203-388-0828. NES, Box 360, Saybrook, CT 06475.

4451 MAGAZINES WANTED

JAMES BOND, Monkees, U.N.C.L.E., Elvis, Dark Shadows, Avengers. Items such as paperbacks, movie items, gum cards, magazines, toys, models, etc. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

TV GUIDES 1948-1968. Also TV paperbacks, local TV sections, comics, magazines and other items. Send prices and condition. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

BRITISH MONSTER magazines wanted: House of Hammer #3 through #6, Monster Mag #2, Screen Chills, Supernatural, Monster Monthly, British World Famous Creatures, British Famous Monsters. PH: 516-486-5085. Steve Dolnick, Box 69, E. Meadow, NY 11554.

WANTED: PLAYBOY wall and desk calendars with jackets, puzzles, special softcover and hardcover editions, early magazines from the 50's. Send complete list with conditions and asking prices. Ronnie Keshishian, 79 Templeton, Watertown, MA 02172.

4452 SCIENCE FICTION FOR SALE

ANALOG SF: 125 individual issues from 1972-1982, including '63/'64 Dune issues, 1981 Anthology, plus three related books. All for \$100 postpaid! Brian Evans, 1237 2145 Drive, Eckert, CO 81418.

4453 SCIENCE FICTION WANTED

WANTED: SCI-FI fantasy paperbacks, 1950 to 1980, fine to mint; also all Vampirella. Leavitt, Rt. 1, Box 445, Buckfield, ME 04220.

ORIGINAL SCIENCE FICTION ART WANTED:

Paying top prices for original art by Finlay, Bok, Paul, Cartier, Emsh, Freas and most other artists from the 1920's to the present. We have art by many of these artists for sale or trade.

Weinberg Books

PO Box 423
Oak Forest, IL 60452

4610 PORTFOLIOS/POSTERS FOR SALE

VIDEO POSTERS Over 700 titles! Send \$2 for a catalogue plus monthly updates. Send to: Derek Philip, 6858 E. Edgemont, Scottsdale, AZ 85257. IDEREK'S V.P.s! (\$2 deductible with first order).

MAIL HOME A STAR! Send \$1 for recent movie poster list featuring sci-fi titles. PH: 415-328-6265. Movie Memories Poster Shop, Dept. CBG, 502 Waverley St., Palo Alto, CA 94301.

MOST MOVIE posters, lobbies, stills ever done. \$3 for search. We get results. "The Best In The Business". Mike Treat, Movie Collector, Omaha, Nebraska. 24 hr. hotline: 901-682-6761. Collectors Originals, P.O. Box 17522, Memphis, TN 38117.

BATMAN ONE SHEET AND PRESS BOOK, 1966, excellent condition, \$330. Stan Woo, 5336 Sherbrooke St., Vancouver, B.C., Canada V5W-3M5.

4611 PORTFOLIOS/POSTERS WANTED

VAMPIRELLA 6 foot posters wanted. Unopened or mint only. Mail offer to: Gus, P.O. Box 305, North Greece, NY 14515.

GRIPS PORTFOLIOS wanted. Will pay good money for any of them. PH: 407-641-3962. Mike Munson, 7557 Overlook Drive, Lake Worth, FL 33467.

4650 OLD TIME RADIO FOR SALE

OLD TIME RADIO NEVER SOUNDED BETTER. Over 7,000 programs available on cassettes. Quality guaranteed. Free sample list, or \$2 for mini catalog, refundable, or \$10 for main catalog, \$5 refundable. Radio Showcase, P.O. Box 4357-CG, Santa Rosa, CA 95402.

OLD RADIO Programs — on reels or cassettes, sample catalogue 50¢. Stoneground, Dept. CB, Box 7585, Urbandale, IA 50322.

1989 OLD Time radio calendar. Original portraits by Bobb Lyles. 7 framable 11"x17" pages \$8. Box 561, South Pasadena, CA 91030.

4660 MISC. FOR SALE

HEY! RARE animation on VHS: Warner Bros., Disney and more! Write for our catalog. Send business size SASE: AHA! 38 Wyckoff St. #2L, Brooklyn, NY 11201.

SWIMSUIT, GOOD-GIRL calendars. Hard to find Hawaiian, photography and back-issue calendars. Send only 2 stamps to: The Illustration Studio, 1-D Amato Drive, South Windsor, CT 06074.

FOR SALE: Pin and magnet celebrity buttons. Uncle, Star Trek, I Spy, Avengers, Marilyn, Outer Limits, westerns, more! Send \$10 SASE for flyer. J. Deubel, 1823 Harlem, Berwyn, IL 60402.

DINOSAURS ATTACK! Gum cards complete set with stickers, \$6 and \$2 postage regardless of amount ordered. M&J Variety, 802 First Ave., Elizabeth, NJ 07201.

BATMAN! BATMAN! Rare 1986 limited edition collector's plate! Full color! World's first Batman plate! DC licensed. Only \$250. Hurry! Batplate, 5460 Brandt Pike, Huber Heights, OH 45424.

DARK SHADOWS convention videotapes with Jonathan Frid, Lara Parker, more! Send SASE. Guy Haines, Box 142, Clear Spring, MD 21722.

4660 MISC. FOR SALE

AMAZING WORLD of Superman 1973 giant comic with Krypton Map - Mint \$3.50 ppd., 10-13.50 ppd, case (65) \$39, 5 cases-\$162.50 + shipping. PH: 414-658-8072. Ron Ginkowski, 5106-25th Ave., Kenosha, WI 53140.

"BATMAN" FREE-STANDING figure 5 ft. 6 in. tall. 1966 advertising piece from National Publications. Send bids. Collins, Box 206, Sea Cliff, NY 11579.

ROCKY HORROR Picture Show - buy, rent! 112 page Music Video Reference Manual \$5 postpaid. Get on our mailing list free. PH: 303-963-3680 office. Write: Crystal Music Video, 35 Aspen, Dept. CB, Marble, CO 81623.

1979 GRENADEIER, Original Mr. Spock porcelain decanter to highest bidder by 4/15/89. (\$30 minimum). Roy Owenby, P.O. Box 818, Marshall, NC 28753.

SATURDAY SERIALS featuring your favorite heroes, Superman, Batman, Blackhawk, Captain America, Captain Marvel, Phantom, many more superheroes. Complete 33 gum card set \$12.95 ppd. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

TRANSFORMERS 1-45 \$75. Battlestar Galactica complete set 1-23 \$20 VG-F. Conan #1 \$50 F. Dick Schlott, 424 Little Ranch Rd., Spring Hill, FL 34610.

4661 MISC. WANTED

HEE HAW items wanted. Photos, magazines, etc. Mary Ferro, 3673 W. 116 St., Cleveland, OH 44111.

BASEBALL YEARBOOKS wanted. 1940s-1970s World Series, All Star, playoffs, programs, ticket stubs, pennants, etc. Buying football, boxing, basketball, hockey, items. All sports. PH: 602-996-3393. Ron Adelson, 13447 N. 59th Place, Scottsdale, AZ 85254.

WORTHLESS BASEBALL cards and other cards bought. We'll buy any & all cards in good condition at 50¢ per hundred. Just ship the cards (up to 20,000) for immediate payment. Passaic Books Center, 594 Main Ave., Passaic, NJ 07055.

BOY SCOUT patches and memorabilia wanted. Competitive prices paid. Ron Aldridge, 14908 Knollview, Dallas, TX 75248.

FOREIGN PENPALS WANTED: From Japan and Europe to trade toys, comics, posters and misc. Sci-Fi items. For free list write to: Toy Tek, 6806 Mesa, Austin, TX 78731.

TV COMICS, paperbacks, mags, etc. Dark Shadows, Uncle, Avengers, also Playboy mags 1953-1959, calendars, puzzles, books all years. R.N. 8519 East Sheridan, Scottsdale, AZ 85257.

ROBIN HOOD material urgently wanted! Books, comics, ephemera, etc. What do you have? John Petty, 290 Atlantic Ave. #239, East Rockaway, NY 11518.

WANTED: 1930-70 X-mas catalogs. Sears, Wards, Penneys, Spiegel, Aldens. PH: 614-268-5091 M-Sat. days or 614-766-0058 evenings & Sun. Tim Goss, 2130 Worthingwoods Blvd., Powell, OH 43065.

CHRISTOPHER REEVE SUPERMAN ITEMS WANTED! I'm in search of those really elusive materials from Chris' four films, particularly those from the first two, but will seriously consider ALL memorabilia! There's tons of neat stuff out there, so get those lists to me faster than a speeding bullet! Jim Bowers, 3402 Tree Mountain Parkway, Stone Mountain, GA 30083.

NEEDED: COMPLETE video sets Robotech, Macross, Masters and New Generation. Send prices to: 1585 Kensington Road, San Marino, CA 91108.

WANTED: SUPERMAN Annuals 1-8 NM-M condition; Secret Origins Oct. 1961 NM-M condition. Robert Davis, PH: 214-299-6206 after 6 p.m. CST, TX.

ROBIN HOOD television series on VHS. PH: 217-356-6609. Roger Stone, 3 Lincoln Ct., Champaign, IL 61821.

WANTED: CARTOON character drinking glasses, with Pepsi, Coke and fast food logos. Early Disney, Sports, all. Markowski, 3141 West Platte Ave., Colorado Springs, CO 80904.

WANTED to buy Cereal Premium Rings from the 40s & 50s. PH: 516-569-7852 evenings. Barry Gandrey, 1008 Central, Woodmere, NY 11598.

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TURTLES, SECRET Wars, Disney, misc. character toys, cards, buttons, books and other memorabilia. **SUPERPOWERS** in Comic Trader in CBG 789, 790, 791. PH: 612-822-2309. Send wantlist to Comic Book College, 3151 Hennepin Ave. S., Minneapolis, MN 55408.

BATMAN COLLECTORS! My brand new fully illustrated Batman catalog No. 1 is now available! You won't believe your eyes when you see the incredible variety of Batman items from the 1940's-1980's I'm offering. Plus, this catalog has a tremendous selection of Superman items as well as collectibles from all major DC and Marvel characters. . . including mint Mego figures! Don't wait another minute, send 4 25¢ stamps for your copy now! Danny Fuchs, 209-80B 18th Ave., Bayside, NY 11360.

AURORA MODELS, 60's toys, lunch boxes, comics and other interesting items. Send LSASE for list. John Laden, 10 Kensington, Pleasant Rdg., MI 48069.

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STAR WARS Kenner Die-Cast Spaceships Tie-Fighter \$50, X-Wing Fighter \$60, Land Speeder \$60, Slave 1 \$30, Twin-Pad Cloud Car \$30. Ty Okuhara, 724 So. Calif. St., Lodi, CA 95240.

POGO FIGURINES, 1969 Duz set of 6 complete, NrMt-Mt. \$120. Also Raw 1 & 2. \$150. PH: 314-991-3553. Thomas Hof, P.O. Box 2935, University City, MO 63130.

4701 NOVELTIES/TOYS/GAMES**WANTED**

JAPANESE TOYS wanted. Buy, sell, trade. Will trade original artwork for toys. PH: 512-684-7341. Send list to: Ben Dunn, 6426 Flint Rock, San Antonio, TX 78238.

BUYING OLD TOYS! German toys by Lehmann, Nifty, Marklin, Schuco, Bing, etc. American wind-up toys by Marx, Strauss, Chain, etc. Also metal airplanes, trucks, cars, boats, motorcycles; Comic characters, Walt Disney toys, toy soldiers, cast iron toys & banks, 1950s Japanese toys & robots, Buddy-L, Kingsbury, Smith-Miller, Tootsie, Dinky, etc. Get my offer before selling! Write for free 3 pg. illust. want list. PH: 717-474-9202. Bruch, P.O. Box 121, Mountaintop, PA 18707.

HOLY DEADMAN'S Curve Batman, must have the record Jan and Dean Meet Batman. Please send price and condition to: Ken Raiteri, 3158 Tarleton Dr., Beavercreek, OH 45385.

BEATLES ITEMS wanted! Items like toys, dolls, guitars, record players, hairspray, records, concert tickets, Yellow Submarine items, movie items, magazines, etc. Monkees items also wanted! Rick Rann, P.O. Box 877-K, Oak Park, IL 60303.

BUYING BATMAN. Always looking for choice collectables, 1930's to 1980's. Contact: Jay Roberts, Box 368, Cassadaga, NY 14718.

DALEKS ARE bad, the Tardis is blue. I collect anything from Doctor Who. Magazines, toys, everything! Michael Kinsley, RD #1 Box 60, Eftort, PA 18330.

4800 FANZINES FOR SALE

SCARCE GRYMALKINZINE features Frazzetta, Chaykin, Perez, Rosa, Adams, Starlin, Rogers, Byrne. Only \$5. Michael Brewer, 710 Western Reserve, Covington, KY 41017.

4900 NEWSPAPER-STRIPS FOR SALE

DAILY AND Sunday, 1895 to 1988. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204.

SEND SASE for Sunday comic list. I also buy Sunday comic sections, better character collections, in 1930-70 era. Claude Held, Box 515, Buffalo, NY 14225.

DOONESBURY SUNDAY and daily strips for sale. 1972 to present. Also: books, posters, Trudeau signed material. Robert Farney, 2643 S. 52nd St., Milwaukee, WI 53219.

WANTED: FLASH Gordon Sunday Comic Strips, etc. 1934-1988. Have trades: Flash Gordon, Jungle Jim, etc. R.E. Anderson, Route 3, Ponoka, Alberta, T0C 2H0, Canada.

STAINLESS STEEL and **INV. SCARLET O'NEIL** Sunday and daily strips wanted. Top prices paid! Wantlist available. Steven Johnson, P.O. Box 1329, Campbell, CA 95009.

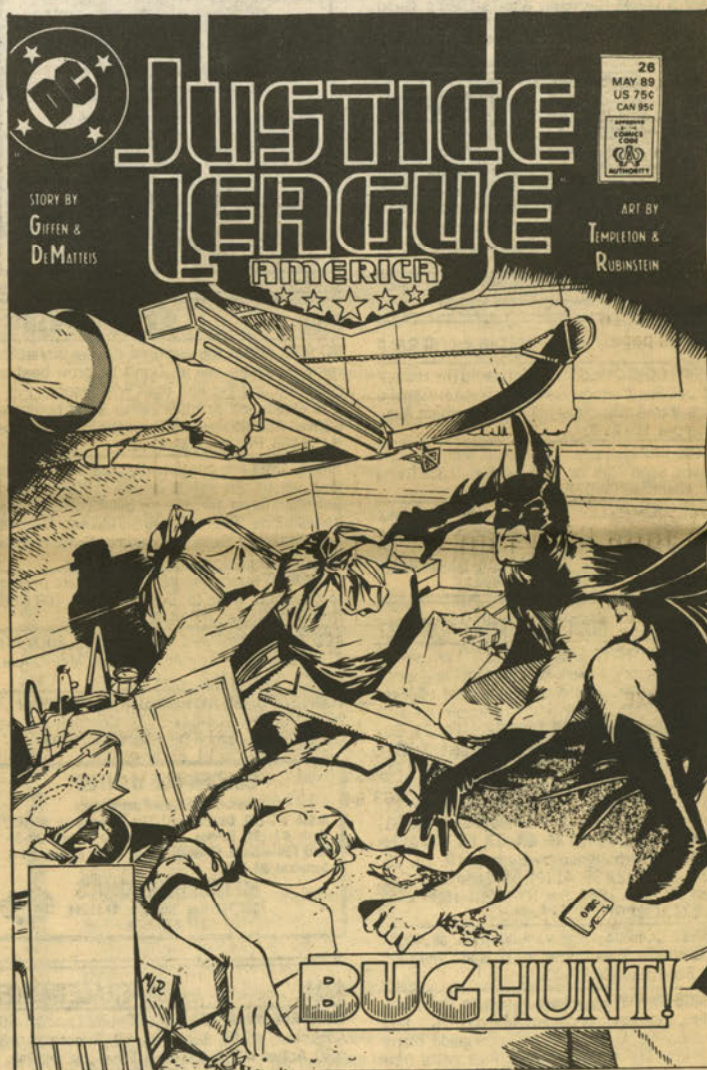
WANTED: DISNEY daily and Sunday strips. Send your pricelists. Carl Jeryga, 1017 Church St., Jessup, PA 18434.

SUNDAY COMICS, Roto sections star covers, pulps, more. Send SASE with wants for lists. Chester Clarke, P.O. 307, Worcester, MA 01602.

THE YELLOW KID SOCIETY welcomes charter members. Send SASE for FREE first issue of the newsletter and membership information to: **THE YELLOW KID SOCIETY**, 103 Doubloon Dr., Sildell, LA 70461.

SUNDAY COMICS wanted 1900-1975. Write for offer or current saleslist. David Begin, 138 Lansberry Ct., Los Gatos, CA 95032.

Classifieds - where readers meet to Buy, Sell and Trade!



With the advent of Justice League Europe, the American-based branch of Justice League International will change its name — and the title of its comic book — to Justice League America.

Diamond raffle a 'huge success'

Diamond Comic Distributors' charity raffle of the *History of the DC Universe* signed-and-numbered limited edition was described by Diamond as "a huge success" among comics retailers as well as various community and charitable organizations. Many causes benefited from this promotion, due to the cooperation of Diamond and the large family of Diamond retailers.

This promotion provided each participating retailer a copy of the book at distributor cost to be used as first prize in a local raffle. DC Comics provided a press release and a reproducible raffle ticket for each retailer's use.

Some of the organizations receiving contributions were: The American Cancer Society, Muscular Dystrophy Association, Heart Fund, United Way, Red Cross, Toys for Tots, Big

Brothers and Sisters of America, Boy Scouts of America, March of Dimes, Lion's Club, Salvation Army, Cystic Fibrosis, Special Olympics, and the Ronald McDonald House.

A Diamond spokesman said "The exposure and good will generated from this event was a positive reflection on the entire comic industry."

Diamond is planning a window display promotion for 1989. Any Diamond account which would like to participate can contact Bill Neuhaus or Mindy Moran of Diamond at (301) 298-2981.

Flashback:

COMICS BUYER'S GUIDE

Advertising Deadlines

HOW TO ADVERTISE...

A.  5 col. x 16" Full page	B.  3 col. x 16"	C.  5 col. x 8" ½ page	D.  2 col. x 16"
E.  3 col. x 8"	F.  2 col. x 8"	G.  3 col. x 3½"	H.  2 col. x 3½"

This is a comprehensive listing of comic shops in and around the U.S. \$2.00 a week leads buyers to your store by listing your name, address, phone number, and ten words of copy you choose. May be purchased in 26 or 52 week increments only. For more details see the Retailer Directory pages of this issue.

A		C		H		L		R	
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- I. **GRADING:** Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Overstreet's "The Comic Book Price Guide". Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.
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	1000 40.10		
	NOTE: ALL SLEEVES HAVE 1-3/4" FLAP UNLESS OTHERWISE SPECIFIED.		

ACID FREE CARDBOARD BACKINGS

Standard Acid Free

White both sides; .028 Thick. For Intermediate Storage

New Regular	6-11/16 x 10-3/8	Dell & Silver Age 7-3/16 x 10-3/8	Golden Age 7-11/16 x 10-3/8	Magazine 8-3/8 x 11-1/8
25	5.25	6.30	6.85	7.10
50	9.45	10.00	10.50	11.75
100	14.70	15.55	16.50	18.50
500	59.50	63.30	66.50	74.50
1000	105.00	111.30	117.60	131.75

Super Acid Free with 3% Buffer

Bright white all the way thru; .040 Thick. The Ultimate for long term storage. The best archival board made.

New Regular	6-11/16 x 10-3/8	Dell & Silver Age 7-3/16 x 10-3/8	Golden Age 7-11/16 x 10-3/8	Magazine 8-3/8 x 11-1/8
25	9.85	9.20	10.60	11.85
50	17.10	17.25	19.25	21.50
100	29.75	32.75	33.50	37.55
500	29.35	137.15	145.35	162.80
1000	225.00	238.50	252.80	283.15

PLEASE WRITE FOR COMPLETE LIST OF
SLEEVES, BAGS, BOXES, BACKINGS FOR RECORDS,
CARDS, BOOKS, POSTERS, ETC.

CARD SAVERS

NEW CARD SLEEVES 2-5/8 x 3-3/4

Regular 2 Mil	Heavy Duty 4 Mil
100 2.75	3.00
500 8.25	11.10
1000 11.75	17.95
5000 53.55	77.10
10,000 101.75	146.80

Fits all current Topps Donruss and Fleer Regular size cards and stickers.

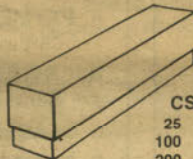
50's CARD SLEEVES 2-3/4 x 3-7/8

Regular 2 Mil	Heavy Duty 4 Mil
100 2.95	3.20
500 9.15	11.75
1000 12.60	18.50
5000 58.00	78.20
10,000 110.50	148.95

Fits all '52 to '56 Topps and many 50's Non-Sports: Flags, 3-D Tarzan, Etc.

DELUXE 2 PIECE CARD SAVER display & storage box

3 x 4-1/8 x 14

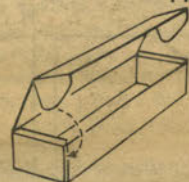


CS-850
25 32.25
100 86.00
200 144.00
500 340.00

Holds up to 850 cards

Great for display and storage of all standard new cards, early 50's Topps cards and unopened packs. This box will hold cards in our standard CARD SAVER SLEEVES. Completely smooth inside.

DELUXE ONE PIECE CARD SAVER shipping and storage boxes



CS-400	CS-660
2-7/8 x 3-7/8 x 7	2-7/8 x 3-7/8 x 12-1/2
25 15.25	25 17.25
100 41.00	100 46.00
200 70.00	200 76.00
500 165.00	500 182.50
Holds up to 410 cards	1000 289.00 + FRT
	Holds up to 675 cards
CS-600	CS-800
2-7/8 x 3-7/8 x 10	2-7/8 x 3-7/8 x 13-1/2
25 16.25	25 17.50
100 43.50	100 47.50
200 72.00	200 79.00
500 172.50	500 187.50
Holds up to 610 cards	1000 295.00 + FRT
	Holds up to 840 cards

Deluxe CARD SAVER boxes hold all standard new size sport and non sport cards. Deluxe design has a completely smooth inside and the cover flap tucks in on the outside to avoid damage.

WHEN COMPARING PRICES—REMEMBER—OUR PRICES INCLUDE SHIPPING



Marvel Poster Bags 22-1/4 x 36 2 Mil	Marvel Poster Backing 22 x 34	Comic Divider Cards 7-3/8 x 10-7/8
25 10.00	25 28.60	275 lb. test corrugated indexed, white one side
50 18.10	50 52.40	50 7.00
100 32.25	100 97.00	100 12.40
	Made of 200 lb. test corrugated white both sides	500 48.95
		1000 67.50 + FRT

STORAGE AND DISPLAY BOXES

These boxes are strong enough to stand on. They are 275 lb. test corrugated and come with a white finish. The long comic boxes have four thicknesses of cardboard on the ends where the handle holes are for extra strong construction. Our boxes are easy to assemble—Need No Tape Or Glue. Bag's Unlimited boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST.

PAPERBACK BOX

7 3/4 x 4 3/4 x 15
with 3" Deep Cover
Holds up to 20
3/4" wide paperbacks
5 16.00
10 25.00
25 52.50
50 72.50 + FRT

COMPACT COMIC BOX

7 3/4 x 11 x 15
with 3" Deep Cover
Holds about 200 Comics
5 16.25
10 26.50
25 56.25
50 75.00 + FRT

Perfect for home or office.

LONG COMIC BOOK BOX

7 3/4 x 11 x 26
with 3" Deep Cover
Holds about 300 Comics
5 19.75
25 86.25
50 120.00 + FRT
100 205.00 + FRT

Perfect for conventions and display.

MAGAZINE BOX

9 x 11 1/2 x 15
with 3" Deep Cover
Holds about 150 Magazines
5 18.25
25 70.00
50 130.00
100 195.00 + FRT

Can be used for lobby cards, magazines, golden age comics and folded one sheet posters.

REMEMBER - when comparing prices with our competitors **OUR PRICES INCLUDE SHIPPING** (except where noted). Don't assume that their prices are cheaper before you add their shipping costs onto your total bill. We guarantee that the best quality, best service and best prices are all available to you through **BAGS UNLIMITED**.

Weekly we get calls and letters saying "Your products and service just can't be beat." So avoid headaches, disappointment and hassle - order today from the best protection providers in the country — **Bags Unlimited**.

OUR PRICES INCLUDE SHIPPING EXCEPT WHERE NOTED.

Money Orders and orders charged to MC/VISA get same day service. All sizes in stock at all times. Because we are manufacturers we can make any size bag. If you need a size not listed, call or write for a price quote.

STATES OF: FLORIDA, LA, MO, MN, AND ALL STATES
WEST OF THE MISSISSIPPI ADD 10%.

Please send street address, no box numbers. All prices subject to change without notice. All bags have 1-3/4" Flap unless otherwise noted. To place an order or for information call (716) 436-9006. Alaska, Hawaii, Canada & Foreign Call or Write for Price Quote.

PLEASE CHECK APPROPRIATE BOX:

- ☐ CHECK ENCLOSED
☐ CHARGE TO MY VISA/MC
☐ SEND C.O.D. ADD \$2.25

CREDIT
CARD



QUANTITY MIL

DESCRIPTION

PRICE

NAME

ADDRESS

SUB TOTAL

N.Y. State residents add 7%

All Orders Under \$10.00 add \$1.00

Florida, States West of the Mississippi including entire states of LA, MO, MN add 10%

COD Orders add \$2.25

NO P.O. BOX NUMBERS

TOTAL

Signature

Exp. Date

PHONE #